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Given the broad reach of anthropology as the science of humankind, there are times when the subject fragments into specialisms and times when there is rapprochement. Rather than just seeing them as reactions to each other, it is perhaps better to say that both tendencies co-exist and that it is very much a matter of perspective as to which is dominant at any moment. The perspective adopted by the contributors to this volume is that some anthropologists have, over the last decade or so, been paying considerable attention to developments in the study of social and biological evolution and of material culture, and that this has brought social, material cultural and biological anthropologists closer to each other and closer to allied disciplines such as archaeology and psychology. A more eclectic anthropology once characteristic of an earlier age is thus re-emerging. The new holism does not result from the merging of sharply distinguished disciplines but from among anthropologists themselves who see social organization as fundamentally a problem of human ecology, and, from that, of material and mental creativity, human biology, and the co-evolution of society and culture. It is part of a wider interest beyond anthropology in the origins and rationale of human activities, claims and beliefs, and draws on inferential or speculative reasoning as well as 'hard' evidence. The book argues that, while usefully borrowing from other subjects, all such reasoning must be grounded in prolonged, intensive and linguistically-informed fieldwork and comparison.

Experiments in Holism: Theory and Practice in Contemporary Anthropologypresents a series of essays from leading anthropologists that critically reexamine the relevance of holism as a foundational tenet of anthropology, and its theoretical and methodological potential in today's world. Represents the first volume to consider the modern role of holism as a central anthropological concern across a wide range of anthropological traditions Critically examines the past and present predicament of holism and its potential for the renewal of future practice Features contributions from leading anthropologists which discuss how anthropology should be re-designed in the context of a changing world Challenges many of contemporary anthropology's central methods, theory, and functions

Informative as well as entertaining, this volume offers many interesting facets of the first hundred years of anthropology at Oxford University.

Plants have cultural histories, as their applications change over time and with place. Some plant species have affected human cultures in profound ways, such as the stimulants tea and coffee from the Old World, or coca and quinine from South America. Even though medicinal plants have always attracted considerable attention, there is surprisingly little research on the interface of ethnobotany and medical anthropology. This volume, which brings together (ethno-)botanists, medical anthropologists and a clinician, makes an important contribution towards filling this gap. It emphasises that plant knowledge arises situationally as an intrinsic part of social relationships, that herbs need to be enticed if not seduced by the healers who work with them, that herbal remedies are cultural artefacts, and that bioprospecting and medicinal plant discovery can be viewed as the epitome of a long history of borrowing, stealing and exchanging plants.

In recent years, crucial questions have been raised about anthropology as a discipline, such as whether ethnography is central to the subject, and how imagination, reality and truth are joined in anthropological enterprises. These interventions have impacted anthropologists and scholars at large. This volume contributes to the debate about the interrelationships between ethnography and anthropology and takes it to a new plane. Six anthropologists with field experience in Egypt, Greece, India, Laos, Mauritius, Thailand and Switzerland critically discuss these propositions in order to renew anthropology for the future. The volume concludes with an Afterword from Tim Ingold.

Hope, What is it? How do we get it? Is it part of being human? Is it something that carries us through hard times? Is it something illusory? This book, which stems from the 4th Inter-Disciplinary.net conference on Hope: Probing the boundaries held in September 2008 at Mansfield College in Oxford, England, explores all of these questions and many more. As a truly inter-disciplinary venture, this book approaches the theme of hope from the point of view of the philosophical, theological, political, literary, psychological, and sociological and presents hope not just as an abstract theme to be pondered but as an aspect of human living and thinking that has a profound impact on our lives. The conclusions reached in each chapter demonstrate the variety of ways in which hope is conceived as well as the tensions inherent in any discussion of the benefits of hope and the intricacies in dealing with hope on a theoretical and a practical level. This book is perfect for anyone wondering where hope fits into our lives during these troubling times.

Neither power nor morality but both. Moral power is what Sukuma farmers in Tanzania in times of crisis attribute to an unknown figure they call their witch. A universal process is involved, as much bodily as social, which obstructs the patient's recovery. Healers turn the table on the witch through rituals showing that the community and the ancestral spirits side with the victim. In contrast to biomedicine, their magic and divination introduce moral values that assess the state of the system and that remove the obstacles to what is taken as key: self-healing. The implied 'sensory shifts' and therapeutic effectiveness have largely eluded the literature on witchcraft. This book shows how to comprehend culture other than through the prism of identity politics. It offers a framework to comprehend the rise of witch killings and human sacrifice, just as ritual initiation disappears.

This collection brings together three generations of medical anthropologists working at European universities to reflect on past, current and future directions of the field. Medical anthropology emerged on an international playing ground, and while other recently compiled anthologies emphasize North American developments, this volume highlights substantial ethnographic and theoretical studies undertaken in Europe. The first four chapters trace the beginnings of medical anthropology back into the two formative decades between the 1950s-1970s in Italy, German-speaking Europe, the Netherlands, France and the UK, supported by four brief vignettes on current developments. Three core themes that emerged within this field in Europe — the practice of care, the body politic and psycho-sensorial dimensions of healing — are first presented in synopsis and then separately discussed by three leading medical anthropologists Susan Whyte, Giovanni Pizza and René Devisch, complemented by the work of three early career researchers. The chapters aim to highlight how very diverse (and sometimes overlooked) European developments within this rapidly growing field have been, and continue to be. This book will spur reflection on medical anthropology's potential for future scholarship and practice, by students and established scholars alike. This book was originally published as a special issue of Anthropology and Medicine.

Drawing on rich ethnographic materials from longitudinal fieldwork on informal trading routes across Europe, Travelling with the Argonauts offers a new perspective in the research of the social space, reflecting on how best to investigate amorphous social phenomena, such as informal networks. Breaking with much current theory, the approach detailed here — the 'Restricted Verticality Perspective' — examines the horizontal dimension of social relations, and understands informality not as marginal or substandard, but as life itself, as the real experience of ordinary people.

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