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Book Review: Growing up in the People's Republic. Introduction. I do not want to elaborate on this book because it is especially new (it can be published in 2005) or especially famous. I want to centre my comment upon this book because it is an excellent book, which allows us to see history from a different perspective; which sheds light upon the very process of history writing, and also upon some of the most controversial periods of recent Chinese history: The Great Leap Forward, the ...

~~Book Review: Growing Up In The People's Republic ...~~

Young people thought that skills gained through experience, even in difficult circumstances, were generally more relevant to growing up than formal academic learning. Many felt 'adult' at a young age because of the responsibilities or adverse circumstances they experienced as

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~~Young people's views and experiences of growing up | JRF~~

Growing Up In The Peoples Growing Up in The People's Republic: Conversations between Two Daughters of China's Revolution (Palgrave Studies in Oral History) 2005th Edition. by Ye Weili (Author), Ma Xiadong (Contributor) 3.6 out of 5 stars 6 ratings. ISBN-13: 978-1403969965. ISBN-10: 1403969965. Amazon.com: Growing Up in the People ' s Republic ...

~~Growing Up In The Peoples R Lic Conversations Between Two ...~~

Growing Up and living in the 1950's and 1960's A personal experience of what life was like. It seems strange to think that when I was born in 1948 that hardly anyone had a Television set, let alone a car ! ... Blimey, that would wake a few people up in the mornings!

~~Growing up in the 50's and 60's | Down the Lane~~

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~~Growing up in the People's Century(Laminated): BBC: Amazon ...~~

Growing up in the ghetto is rough. I managed to get out and I ' m never going back, but the lessons I learned about human nature will stay with me forever. Ed Latimore Author, retired boxer, self-improvement enthusiast I was born in a housing project called Terrace Village in

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~~5 lessons from growing up in the hood | Ed Latimore~~

GROWING UP IN THE 80s: PLAYTIME Kids were encouraged to go outside to play after school in the streets and expected to be home in time for dinner. We wouldn't wear watches so the moment the sun went down and street lights came on – that was our signal that our outside playtime was over.

~~Life in the 80s – What Life was like Growing Up In The 1980s~~

Growing Up in The People's Republic: Conversations between Two Daughters of China's Revolution (Palgrave Studies in Oral History) 2005th Edition. by Ye Weili (Author), Ma Xiadong (Contributor) 3.6 out of 5 stars 6 ratings. ISBN-13: 978-1403969965. ISBN-10: 1403969965.

~~Amazon.com: Growing Up in the People's Republic ...~~

Growing up in the 1970s, you didn't realise that life was tough - to you, it was awesome and full of adventures. No internet, mobile phones and no Justin Bieber - sounds great, doesn't it?! We take a look back at some of the things that was great about growing-up in the 1970s - what would you add to our list?

~~13 Best Things About Growing Up In '70s – Smooth~~

8 Things People Don't Tell You About Growing Up Poor. ... People who feel threatened and

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worried as kids often take that into adulthood in the form of anxiety. I never feel relaxed about my situation.

## ~~8 Things People Don't Tell You About Growing Up Poor~~

Growing Up in the Ghetto: From the Projects to Home Ownership “ When you are growing up in the ghetto, FI seems like a pipe dream. For most people living there, the primary goal is to escape this environment and never look back. ”

## ~~Growing Up in the Ghetto: From the Projects to Home...~~

Growing up in the south-west, you couldn ’ t swing a cat without hitting half a dozen National Trust properties, and I spent so many weekend and holiday outings with my family at various ones around the country. Here are some of my favourites . . . Killerton

## ~~Growing Up With The National Trust - The People's Friend~~

Growing up today means you grow up in a spotlight, and that comes with great responsibility. You have to constantly be aware of what you are doing, what you are saying, and who you are associating with. Because if you mess up or are with the wrong crowd, even for 10 minutes, that may backfire quicker than you can say the word backfire.

## ~~Growing Up In Today's Society Is More Difficult Than...~~

Growing up in Gateshead - The War Years ... This story was added to the People's War site by a volunteer from BBC Radio Newcastle on behalf of Reginald Gibson Mayne. ... and followed

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this up with ...

~~BBC – WW2 People's War – Growing up in Gateshead – The War ...~~

Growing up in Baltimore City in the 1960s, my father lived through the riots that engulfed the streets after Martin Luther King Jr. was assassinated. He and his siblings were often targeted because...

~~Growing up Cherokee and why Indigenous People 's Day means ...~~

Growing Up In The Second World War The Second World War was a time of major upheaval for children in Britain. Over a million were evacuated from towns and cities and had to adjust to separation from family and friends. Many of those who stayed, endured bombing raids and were injured or made homeless.

~~Growing Up In The Second World War | Imperial War Museums~~

Growing up in London, 1939-1945 (extracts from my notes for a talk to my local history society) On Friday September first 1939, I and many hundreds of children were assembled at Napier Rd School ...

~~BBC – WW2 People's War – Growing Up in London 1939-45~~

To thousands of younger black and mixed-race Britons who, thankfully, cannot remember those decades, the racism of the 1970s and 1980s and the insecurities it bred in the minds of black people are...

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~~The reality of being black in today ' s Britain | Race | The ...~~

The documentary, "Growing Up Poor in America", follows three children and their families in the battleground state of Ohio as the COVID-19 pandemic amplifies...

In a conversational style and in chronological sequence, Ye Weili and Ma Xiaodong recount their earlier lives in China from the 1950s to the 1980s, a particularly eventful period that included the catastrophic Cultural Revolution. Using their own stories as two case studies, they examine the making of a significant yet barely understood generation in recent Chinese history. They also reflect upon the mixed legacy of the early decades of the People's Republic of China (PRC). In doing so, the book strives for a balance between critical scrutiny of a complex era and the sweeping rejection of that era that recent victim literature embraces. Ultimately Ye and Ma intend to reconnect themselves to a piece of land and a period of history that have given them a sense of who they are. Their stories contain intertwining layers of personal, generational, and historical experiences. Unlike other memoirs that were written soon after the events of the Cultural Revolution, Ye and Ma's narratives have been put together some twenty years later, allowing for more critical distance. The passage of time has allowed them to consider important issues that other accounts omit, such as the impact of gender during this period of radical change in Chinese women's lives.

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In the tradition of Jo Ann Beard's *Boys of My Youth*, and Mary Karr's *The Liar's Club*, Paula McLain has written a powerful and haunting memoir about the years she and her two sisters spent as foster children. In the early 70s, after being abandoned by both parents, the girls were made wards of the Fresno County, California court and spent the next 14 years-in a series of adoptive homes. The dislocations, confusions, and odd pleasures of an unrooted life form the basis of a captivating memoir. McLain's beautiful writing and limber voice capture the intense loneliness, sadness, and determination of a young girl both on her own and responsible, with her siblings, for staying together as a family.

Take a glimpse back to a unique time, place, and people in the interior of Alaska where "normal" was attending school at -60 ° F and so was carrying a flashlight to the bus stop both in the morning and afternoon. Join Niki as she reminisces about her childhood in Tok (pronounced "Toke"). There was no internet or cell phones; TV and radio consisted of only one station, but none of that mattered. What did matter was the people, the experiences, and the memories they created together. Discover Bucky the Moose, Mukluk Land, colorful school memories, and the ups and downs of life in an isolated land. Laugh, and maybe cry a little, as you read about the community of Tok, and the people that made it special. Here's to remembering childhood....Here's to Growing up Alaska.

In this sympathetic book, Tamar Granot explains the immediate and long-term effects of loss on children and adolescents. She describes how loss is experienced at different ages, explaining the significant consequences it can have on the development of personality.

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Without You provides valuable guidance for parents and carers of bereaved children.

The author explores, out of personal experience and after careful research, the many aspects of the problem of smallness.

A diverse collection of autistic voices that highlights how parents can avoid common mistakes and misconceptions, and make their child feel truly accepted, valued, and celebrated for who they are. Most resources available for parents come from psychologists, educators, and doctors, offering parents a narrow and technical approach to autism. Sincerely, Your Autistic Child represents an authentic resource for parents written by autistic people themselves. From childhood and education to culture, gender identity, and sexuality, this anthology tackles the everyday joys and challenges of growing up while honestly addressing the emotional needs, sensitivity, and vibrancy of autistic kids, youth, and young adults. Contributors reflect on what they have learned while growing up on the autism spectrum and how parents can avoid common mistakes and overcome challenges while raising their child. Part memoir, part guide, and part love letter, Sincerely, Your Autistic Child is an indispensable collection that invites parents and allies into the unique and often unheard experiences of autistic children and teens.

LGBTQ kids reveal what it ' s like to be young and queer today Growing Up Queer explores the changing ways that young people are now becoming LGBT-identified in the US. Through interviews and three years of ethnographic research at an LGBTQ youth drop-in center, Mary

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Robertson focuses on the voices and stories of youths themselves in order to show how young people understand their sexual and gender identities, their interest in queer media, and the role that family plays in their lives. The young people who participated in this research are among the first generation to embrace queer identities as children and adolescents. This groundbreaking and timely consideration of queer identity demonstrates how sexual and gender identities are formed through complicated, ambivalent processes as opposed to being natural characteristics that one is born with. In addition to showing how youth understand their identities, *Growing Up Queer* describes how young people navigate queerness within a culture where being gay is the “ new normal. ” Using Sara Ahmed ’ s concept of queer orientation, Robertson argues that being queer is not just about one ’ s sexual and/or gender identity, but is understood through intersecting identities including race, class, ability, and more. By showing how society accepts some kinds of LGBTQ-identified people while rejecting others, *Growing Up Queer* provides evidence of queerness as a site of social inequality. The book moves beyond an oversimplified examination of teenage sexuality and shows, through the voices of young people themselves, the exciting yet complicated terrain of queer adolescence.

"Growing Up On the Farm" - in Rosebud, Texas - in the 1940's and 1950's has been enthusiastically received by readers, especially those who lived on farms during that period of our American History. Every story is about real people and things that actually happened. Even though "Growing Up On the Farm" has humor from beginning to end, I mostly make fun of myself. Believe me, in a 20 year period I made enough humorous mistakes to provide

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plenty of interesting material for a book. I have received many compliments including one in which the reader states that, "She felt she was sitting across the kitchen table from me telling me stories of my childhood." Another said that in writing my stories, "I did myself proud." Drayton McLane, owner of the Houston Astros, McLane Wholesale, and McLane Trucking, stated, "Yes, that once he started reading "Growing Up On the Farm" he found it hard to put down." Drayton McLane grew up in Cameron which is the next town South of Rosebud and I got that response from him in the U S Mail 5 days after I mailed him the book. I touch on just about every facet of being a kid on a Texas farm in that era and have had warm responses from readers from coast to coast and from Canada to Mexico. Two stories that people seem to relate strongly to are about butchering a hog and washing clothes with homemade lye soap in a wash pot in the back yard - heated by a fire from burning logs. I also describe doing daily chores on the farm, playing on the farm, churning butter, raising baby chicks, plucking and butchering fryers, being born at home in a house without electricity or running water, attending a one room public school without running water - where our bathroom was an outhouse, my older brother riding his pony Sally to school each day, chopping cotton, picking cotton, milking cows, working in our huge garden, canning food from the garden with our mom, and doing quite a few tasks that were beyond today's expected skill levels for someone my age. I cover walking one and one-half miles home from school in the first grade and hitch-hiking 6 miles to town to play Little League Baseball at the age of 11 and 12. I felt truly rewarded for being able to contribute in such a meaningful way to the family's lively hood. A significant amount of coverage is given to some of my teenage responsibilities like hauling the entire corn crop to market each year beginning at the age of 13, along with some quite

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Humorous mistakes that I was responsible for. Of course all teenagers do a few things they never get around to telling their parents about and I did a few of those myself. Since almost all of the adults from those bygone days are now long deceased I can cover them and enjoy making fun of myself. Obviously I also cover my immediate family in detail and most of my extended family. I believe another interesting use that can be made of this book is as reading material for the grandchildren of people that lived on farms in the 40's and 50's. This is history that very few children will ever again experience. In talking to people from that era I have found that very few parents told them many stories from their childhood. Yet people that grew up on farms from across the nation have told me again and again that my stories were very similar to their experiences. Once children of today read these stories they are much more likely to discuss their grandparents experiences with them while they are still alive to tell their tales. I live in Houston, Texas today and I am now giving a series of talks on "Growing Up On the Farm" and can be contacted at [farmboy@prodigy.net](mailto:farmboy@prodigy.net) if anyone would like more information or would like me to mail them a signed copy. I would welcome individuals recommending this book to public and school libraries, high school FFA programs, retailers and their friends on my behalf.

Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. Growing Up America places young people--and their representations--at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in

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navigating the vicissitudes of American foreign policy and diplomatic relations. The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth-century Age of Fracture. At the same time, *Growing Up America* contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

A collection of thirty heartfelt, witty, and hopeful thought pieces on the experience of growing up Asian American, for fans of *Minor Feelings*. There are 23 million people, representing more than twenty countries, each with unique languages, histories, and cultures, clumped under one banner: Asian American. Though their experiences are individual, certain commonalities appear. -The pressure to perform and the weight of the model minority myth. -The proximity to whiteness (for many) and the resulting privileges. -The desexualizing, exoticizing, and fetishizing of their bodies. -The microaggressions. -The erasure and overt racism. Through a series of essays, poems, and comics, thirty creators give voice to moments that defined them and shed light on the immense diversity and complexity of the Asian American identity. Edited by CAPE and with an introduction by renowned journalist SuChin Pak, *My Life: Growing Up Asian in America* is a celebration of community, a call to action, and a road map for a brighter future. Featuring contributions from bestselling authors Melissa de la Cruz, Marie Lu, and Tanais; journalists Amna Nawaz, Edmund Lee, and Aisha Sultan; TV

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and film writers Teresa Hsiao, Heather Jeng Bladt, and Nathan Ramos-Park; and industry leaders Ellen K. Pao and Aneesh Raman, among many more.

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