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This book explores a new perspective for understanding the Roman world, using connectivity as a major point of departure. Globalisation is apparent in increased flows of objects, people and ideas and in the creation of translocal consciousness

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Globalisation and the Roman World by Martin Pitts

Globalisation and the Roman World (2014), edited by myself and Miguel John Versluys (Leiden University), is a new book that examines the case for understanding the ancient Roman world as one of the earliest examples of globalisation. This is a controversial project, not least because many Roman historians and archaeologists feel that the word globalisation is inappropriate to use when discussing the ancient world.

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Globalisation and the Roman World

World history, connectivity and material culture Martin Pitts is Senior Lecturer in the Department of Classics and Ancient Globalisation and the Roman World: Archaeological and Theoretical...

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This book applies modern theories of globalisation to the ancient Roman world, creating new understandings of Roman archaeology and history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

The Roman Empire has been recently considered a valid case study for the application of global history and globalisation theories by Roman historians and archaeologists (Pitts and Versluys 2014, *Globalisation and the Roman World: World History, Connectivity and Material Culture*). This approach highlights the characteristics of the Roman Empire as an interconnected world, where numerous cultural, economic, and religious exchanges took place, creating everywhere a common cultural veneer considered as 'Roman'. According to these theories, during the Roman period the Mediterranean knew a high level of economic, cultural, technological, juridical, and religious connection. What happened when these connections were partially interrupted by a 'crisis' period? This book aims to challenge the concepts of globalisation in the Roman Empire, analysing the periods of 'crisis' and 'recovery' between the 3rd and the 5th century CE. Modern scholarship usually assumes that this connectivity came to an abrupt interruption

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during a period of crisis (Hekster, de Kleijn and Slootjes 2007, Crises and the Roman Empire; Klooster and Kuin 2020, After the Crisis: Remembrance, Re-anchoring and Recovery in Ancient Greece and Rome). Despite abundant scholarly works on the subject, no satisfactory and shared theory of crisis exists. Combining globalisation and crisis as objects of analysis, we aim to explore whether the diverse range of trading and cultural connections - implied by globalisation theories - would continue or be disrupted once the imperial world supposedly almost collapsed. The discussion follows a number of principal themes, including the transformations of the Roman Empire, the nature of interconnections between Rome and its provinces, the creation of new forms of connection, and the development of new identities. Whether 'crisis' and 'recovery' are the appropriate words to describe these phenomena is one of our main concerns: how can we theoretically define the concepts of 'crisis' and 'recovery'? How were these two concepts related to each other? Shall we use these terms to define the phenomena that affected the Roman Empire between the 3rd and the 5th century CE? Despite being apparently opposite phenomena, crisis and connectivity were both characterising the later phase of the Roman Empire. Our aim is to collect a number of essays that will address these complex phenomena from different points of view. Contributions may regard, but are not limited to: Economics, politics, military issues, material and immaterial connections across the Roman Empire; analysis of changes in these areas and how fast they happened; finally, whether globalisation and crisis were two phenomena mirroring each other and to what extent was (or

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was not) a global empire more prone to experience a global crisis.

Recently, complex interpretations of socio-cultural change in the ancient Mediterranean world have emerged that challenge earlier models. Influenced by today's hyper-connected age, scholars no longer perceive the Mediterranean as a static place where "Greco-Roman" culture was dominant, but rather see it as a dynamic and connected sea where fragmentation and uncertainty, along with mobility and networking, were the norm. Hence, a current theoretical approach to studying ancient culture has been that of globalization. Certain eras of Mediterranean history (e.g., the Roman empire) known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking, cultural diversity, and multiple processes of social change. Archaeology has proven a useful discipline for investigating ancient "globalization" because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered. One form of identity that has been inadequately explored in relation to globalization theory is insularity. Insularity, or the socially recognized differences expressed by people living on islands, is a form of self-identification created within a particular space and time. Insularity, as a unique social identity affected by "global" forces, should be viewed as an important research paradigm for archaeologies concerned with re-examining cultural change. The purpose of this volume is to explore how comparative archaeologies of insularity can contribute to

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discourse on ancient Mediterranean "globalization." The volume's theme stems from a colloquium session that was chaired by the volume's co-editors at the Annual Meeting of the Archaeological Institute of America in January 2017. Given the current state of the field for globalization studies in Mediterranean archaeology, this volume aims to bring together for the first time archaeologists working on different islands and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased, such as the Late Bronze Age, the era of Greek and Phoenician colonization, the Classical period, and during the High and Late Roman imperial eras. Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period, and utilizes archaeological material to reveal how islanders shaped their insular identities, or notions of insularity, at the nexus of local and global influences.

This book explores the subject of islands, their essence and identity, their isolation and their relationships in the Ancient world. It investigates Greek and Roman concepts of insularity, and their practical consequences for the political, economic and social life of the Empire. The contributions examine whether being related to an island was an externally or internally distinctive feature, and whether a tension between insularity and globalisation can be detected in this period. The book also looks at whether there is an insular material culture, an island-based approach to sacredness, or an island-based category of epigraphy.

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A reappraisal of current ideas about Greek identity under the Roman empire, first published in 2010.

This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe, world, earth, or planet that abound in cultural, social, and political practice. In the contemporary context of intensive globalization, ruthless geopolitics, and unabated environmental exploitation, these “other globes” offer paths for thinking anew the relations between people, polities, and the planet. Derived from disparate historical and cultural contexts, which include the Holy Roman Empire; late medieval Brabant; the (post)colonial Philippines; early twentieth-century Britain; contemporary Puerto Rico; occupied Palestine; postcolonial Africa and Chile; and present-day California, the past and peripheral globes analyzed in this volume reveal the variety of ways in which the global has been—and might be—imagined. As such, the fourteen contributions underline that there is no neutral, natural, or universal way of inhabiting the global.

A study of identity and social change in the Roman empire and the relationship of this knowledge to understanding of the contemporary world.

Panthée presents a collective reflection relating to the changes affecting the Graeco-Roman Empire and its religious landscapes. Leading specialists construct a

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picture of practices and conceptual frames, which, in their diversity and interaction, model a religious universe whose complexity will help understand our modern globalising world. Panthée propose une réflexion sur les mutations qui ont affecté l'Empire gréco-romain et ont remodelé ses paysages religieux. Les meilleurs spécialistes construisent un tableau des pratiques et des cadres de pensée qui dessinent les contours d'un univers religieux dont la complexité aide à penser le monde moderne de la globalisation.

This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess

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the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

We live today in an interconnected world in which ordinary people can become instant online celebrities to fans thousands of miles away, in which religious leaders can influence millions globally, in which humans are altering the climate and environment, and in which complex social forces intersect across continents. This is globalization. In the fifth edition of his bestselling *Very Short Introduction* Manfred B. Steger considers the major dimensions of globalization: economic, political, cultural, ideological, and ecological. He looks at its causes and effects, and engages with the hotly contested question of whether globalization is, ultimately, a good or a bad thing. From climate change to the Ebola virus, Donald Trump to Twitter, trade wars to China's growing global profile, Steger explores today's unprecedented levels of planetary integration as well as the recent challenges posed by resurgent national populism. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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