

Glimpses Of World History

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Glimpses of World History is a book published by Jawaharlal Nehru in 1934. The book is subtitled Being further letters to his daughter, written in prison, and containing a rambling account of history for young people.

[Glimpses of World History - Wikipedia](#)

The epic saga of mankind right from 6000 BC to 1935 has been written as a series of letters by Jawaharlal Nehru to his daughter, Indira Gandhi. These letters have been later compiled into a book called the Glimpses of World History. The Glimpses is one of the first attempts at telling the mega story from a non-Eurocentric angle.

[Glimpses of World History: Amazon.co.uk: Jawaharlal Nehru ...](#)

Glimpses of World History, a book published by Jawaharlal Nehru in 1942, is a panoramic sweep of the history of humankind. It is a collection of 196 letters on world history written from various prisons in British India between 1930-1933. The letters were written to his young daughter Indira, and were meant to introduce her to world history.

[Glimpses of World History by Jawaharlal Nehru](#)

Glimpses of World History, a book written by Jawaharlal Nehru in 1934, is a panoramic sweep of the history of humankind. It is a collection of 196 letters written between 1930-1933, as an introduction to the world history to his daughter Indira, then thirteen years old.

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My father's three books - Glimpses of World History, An Autobiography and The Discovery of India - have been my companions through life. It is difficult to be detached about them. Indeed Glimpses was written for me. It remains the best introduction to the story of man for young and growing people in India and all over the world.

[JAWAHARLAL NEHRU Glimpses Of World History | pdf Book ...](#)

JAWAHARLAL NEHRU Glimpses of World History ii iii JAWAHARLAL NEHRU Glimpses of World History BEING FURTHER LETTERS TO HIS DAUGHTER, WRITTEN IN PRISON, AND CONTAINING A RAMBLING ACCOUNT OF HISTORY FOR YOUNG PEOPLE WITH 50 MAPS BY J. F. HORRABIN JAWAHARLAL NEHRU MEMORIAL FUND OXFORD UNIVERSITY PRESS iv First published in two volumes 1934-35 by

[JAWAHARLAL NEHRU Glimpses of World History](#)

A brilliant intellectual pursuit that gives a glimpse of Nehru's intellect, comprehension and culture. In the myriad of Western opinions of human progress, 'discoveries' and colonialism, Nehru's Glimpses stand out for its bold 'other view' of history as well as generous and magnanimous acknowledgement of the merits of every civilisation.

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Glimpses of World History, a book written by Jawaharlal Nehru in 1934, is a panoramic sweep of the history of humankind. It is a collection of 196 letters written between 1930-1933, as an introduction to the world history to his daughter Indira, then thirteen years old.

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'Glimpses of the World History' is an account of the progress of the world through centuries and ages. This book is a collection of letters that Jawaharlal Nehru wrote to his daughter Indira when he was in various Indian prisons for three years. The letters were meant to introduce her

to the world and its history.

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[Glimpses Of World History by Nehru. Jawaharlal](#)

Synopsis. Expand/Collapse Synopsis. A Simple Account of the World History 'Glimpses of the World History' is an account of the progress of the world through centuries and ages. This book is a collection of letters that Jawaharlal Nehru wrote to his daughter Indira when he was in various Indian prisons for three years.

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"On New Year's Day, 1931, Jawaharlal Nehru began a remarkable series of letters on the history of the world to his daughter, Indira [Gandhi], then thirteen years old. Over the next thirty months, Nehru wrote nearly two hundred letters in this series, which were later published as Glimpses of World History. With its panoramic sweep and its gripping narrative flow, all the more remarkable for ...

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On New Year'S Day, 1931, Jawaharlal Nehru Began A Remarkable Series Of Letters On The History Of The World To His Daughter, Indira, Then Thirteen Years Old. Over The Next Thirty Months, Nehru Wrote Nearly Two Hundred Letters In This Series, Which Were Later Published As Glimpses Of World History. With Its Panoramic Sweep And Its Gripping Narrative Flow, All The More Remarkable For Being Written In Prison Where Nehru Had No Recourse To Reference Books Or A Library, Glimpses Of World History Covers The Rise And Fall Of Empires And Civilizations From Greece And Rome To China And West Asia; Great Figures Such As Ashoka And Genghis Khan, Gandhi And Lenin; Wars And Revolutions, Democracies And Dictatorships. An Enduring Classic, This Book Is Dazzling Testimony To The Breadth Of Nehru'S World View, His Grasp Of The Lessons Of History, And Of The Forces And Personalities That Shape It.

Nehru's view of world history scintillates here. In his autobiography, *Toward Freedom*, Jawaharlal Nehru, describes the landmarks in the Indian Freedom Struggle. In this volume, while in jail in 1934, he writes 196 letters to his daughter Indira, which provide a panorama of world history- all without any access to a reference library. Truly mesmerizing stuff.

This paper deconstructs Jawaharlal Nehru's extensive account of world history in the form of letters to his daughter, Indira. First published in 1934, *Glimpses of World History* remains an important resource in understanding the formative years of Nehru's perspective of world history and world politics. An analysis of Nehru's text contributes to growing field of scholarship concerned with the uses and approaches to world history. In addition, an analysis of influences on Nehru's construction of world history questions the traditional view that only British perspectives informed Nehru's ideas about the world. In conclusion, this paper suggests that Nehru's world history served as the premise to his key foreign policy initiative, nonalignment, once Nehru became prime minister of India in 1947.

Written from prison, where he had no recourse to reference books or a library but his personal notes, *Glimpses of World History* contains the history of humankind from 6000 BCE to the time of writing of the book.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John

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Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

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