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Glamour Icons Perfume Bottle Design by Marc Rosen ...

Glamour Icons is a collection of the most iconic and spectacular perfume bottle designs of the last century. Written by designer Marc Rosen, the book offers an insight into the history of perfume bottles, their place in society and their inspirations.

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Glamour Icons: Perfume Bottle Design by Marc Rosen

Glamour Icons is a collection of Marc Rosen's remarkable bottle designs, as well as

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a selection of perfume bottles from the last century that he considers iconic. It abounds with industry back stories never published before about working at his first job with Revlon founder the imperious Charles Rev

Glamour Icons: Perfume Bottle Design

This October, Rosen presents Glamour Icons: Perfume Bottle Design, a book filled with images and anecdotes of his own bottles, as well as gorgeous photographs of his vintage inspirations. "I [chose...

An Interview with Marc Rosen on Glamour Icons: Perfume ...

Recognizes and celebrates perfume bottle design as an art form or "small pieces of glass architecture" Glamour Icons is a collection of Marc Rosen's remarkable bottle designs, as well as a selection of perfume bottles from the last century that he considers iconic. It abounds with industry back stories never published before about working at his first job with Revlon founder the imperious Charles Revson, his career at Elizabeth Arden, his collaboration with the fashion houses of Chloé, Karl ...

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An Interview with Marc Rosen on Glamour Icons: Perfume Bottle Design. Rebecca Sacks interviews Marc Rosen, author of "Glamour Icons: Perfume Bottle Design".
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"Glamour Icons is a collection of Rosen's remarkable bottle designs, as well as his
selection of perfume bottles from the last century that he considers
iconic."--Jacket.

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-Conceived and written by seven-time FiFi Award winner and internationally
renowned packaging designer Marc Rosen -Recognizes and celebrates perfume
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perfume bottles from the last century that he considers iconic.

GLAMOUR ICONS: PERFUME BOTTLE DESIGN | Rizzoli Bookstore

Conceived of and written by seven-time FiFi Award winner and internationally
renowned packaging designer Marc Rosen, Glamour Icons is a book that both

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recognizes and celebrates perfume bottle design as an art form. Rosen calls them “small pieces of glass architecture.”. Learn More. Marc Rosen Associates.

MARC ROSEN AUTHOR - Home

This is the rare 1919 Guerlain bottle created by Baccarat to a design by Raymond Guerlain for the perfume MITSOUKO (which in Japanese means Mystery). The bottle is made of glass crystal with both stopper and bottle having been issued with matching etched numbers which indicates that a limited number of this designer bottle was produced.

25 Best Bottle images | Perfume bottles, Vintage perfume ...

Glamour Icons is a collection of the most iconic and spectacular perfume bottle designs of the last century. Written by designer Marc Rosen, the book offers an insight into the history of perfume bottles, their place in society and their inspirations.

Boek : Glamour Icons - Perfume Bottle Design

In the foreword to Glamour Icons: Perfume Bottle Design, Metropolitan Museum of Art curator Harold Koda discusses working with the author, Fifi-winning bottle designer Marc Rosen, on a perfume packaging exhibition (“Scents of Time”, for anyone lucky enough to have seen it in the mid-1980s). He credits Rosen with “a presentation that was at once scholarly and visually arresting.”

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A major retrospective of the life and work of Coco Chanel.

Signature scents and now-lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them—every perfume has a tale to tell. Join Lizzie Ostrom on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed. One hundred perfumes and scents in all their fragrant glory reveal a fascinating social history of the past century. From the belle epoque through the swinging sixties, to the naughty nineties and beyond, Ostrom brings intelligence and wit to this most ravishing of subjects. There was the patriotic impact of English Lavender during World War I and perfumes that captured the Egyptomania of the 1920s. Estee Lauder created "Youth Dew" and with it, distilled the essence of 1950's suburbia. Patchouli oil—the "anti-perfume" of the 1960s—was sure to keep money out of the hands of corporations and "the man." And who could forget the

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fervor created by the grunge androgyny of CK One? Scent is truly the passport to memory, making Perfume both a lush treat and an insightful examination of the twentieth century through the most mysterious of the five senses.

Yves Saint Laurent Icons of Fashion Design, acclaimed by the critics as an intoxicating book remains the most attractive homage to the uncrowned king of haute couture. Pictures taken by the world's leading fashion photographers trace the success of Saint Laurent's designs, which, since conquering the fashion world five decades ago, have caused sensation after sensation each year. The book also constitutes a high-quality review of fashion photography over a period of forty years, collecting 135 YSL dresses in images created by fashion photography's greatest 20th century heroes. Yves Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion in the second half of the 20th century.

Coco Chanel: The Illustrated World of a Fashion Icon is an illustrated biography of Coco's Chanel's life from the internationally renowned illustrator and author, Megan Hess. It features key moments from Coco's amazing life and iconic items from the fashion empire that she built. Think an illustrated picture book for adults, told through Megan's stylish and feminine illustrations with a fun, whimsical and magical bent. Coco Chanel takes us on a romp through the three distinct chapters of Coco's life: from Coco's early life and building the brand, to the empire she

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created, to the legacy she left behind, and how her style is still influential and iconic today. Hess's book literally paints a picture of the woman who forever changed the way women dress.—The Australian Coco Chanel: The Illustrated World of a Fashion Icon is a beautifully presented biography of the designer—Books + Publishing National Style lovers, unite! This amazing guided tour of Chanel's game-changing empire is made for coffee tables—Cleo Australian illustrator Megan Hess, whose work graces prestigious designers and brands including Chanel, Carrier and Tiffany and Co., creates a whimsical adventure through the world of Mademoiselle Chanel—PRIMOLife

From one of the great bon vivants of our age comes this witty memoir of an extraordinary life lived among a glittering social set. Acclaimed designer and founder of Pret-a-Porter Marc Rosen shares in this delightful reminiscence the stories of his encounters with the great beauties, talents, and personalities of the last 50 years. Marc has rubbed shoulders with everyone - from Hollywood royalty (including Helen Hayes, Bette Davis, and his own wife, Arlene Dahl, the girl for whom Technicolor was invented) to actual royalty (Princess Grace of Monaco, the Romanovs) to the moguls of the beauty and fashion worlds (Charles Revson, Karl Lagerfeld) over the course of his brilliant career.

Anna Sui is one of New York's most beloved and accomplished fashion designers, known for creating contemporary original clothing inspired by spectacular amounts

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of research into vintage styles and cultural arcana. She is especially famous for her textile prints. Sui joined New York's intensely creative cultural underground in the 1970s, forging important relationships in the worlds of fashion, photography, art, music, and design. *The World of Anna Sui* looks at Sui's eclectic career as a designer and artist, both through her clothing and studio. Through interviews with fashion journalist Tim Blanks, the book explores Sui's lifelong engagement with fashion archetypes—the rocker, the schoolgirl, the punk, the goth, the bohemian—and reveals their inspiration and influence. Complete with detailed photographs of garments, sketches, moodboards, runway shots, and cultural ephemera, *The World of Anna Sui* is an inside look at this iconic New York designer with a worldwide cult following.

In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book *Frankincense and Myrrh* delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times.

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Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

Paris, 1938. Coco Chanel and Elsa Schiaparelli ("Schiap") are fighting for recognition as the most successful and influential fashion designer in France, and their rivalry is already legendary. They oppose each other at every turn, in both their politics and their designs- Chanel's are classic, elegant, and practical; Schiaparelli's bold, experimental, and surreal. Lily Cooper, a recently widowed American teacher, travels to Paris to visit her brother, Charlie, and try to move on from the loss of her husband. On her first day there, Charlie insists on buying her a couture dress for her birthday-a Chanel. Lily reluctantly agrees but wants a Schiaparelli, not a Chanel. Charlie's girlfriend, Ania, one of the most beautiful and prominent women in Paris, begins wearing Schiap's designs as well, and soon much of Paris is following in her footsteps. Schiap takes an interest in Lily and offers the budding artist a job at her shop. Suddenly, Lily finds herself increasingly involved with Schiap and her personal war with Chanel. And as their fierce competition

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reaches new and dangerous heights, another war is looming on their doorstep and getting closer every day . . .

The first biography of the grand couturier, surrealist, and embattled figure (her medium was apparel), whose extraordinary work has stood the test of time. Her style was a social revolution through clothing-luxurious, eccentric, ironic, sexy; synonymous with fashion innovation and chicesse. She was audacious; her fashions were inspired from the whimsical to the most practical-from a Venetian cape of the commedia dell'arte to a Soviet parachute. She collaborated on her designs with some of the greatest artists of the twentieth-century: on jewelry with Jean Schlumberger; on clothes with Salvador Dalí; with Jean Cocteau, Alberto Giacometti; with photographers Man Ray, Horst, Cecil Beaton, and the young Richard Avedon. Her name: Elsa Schiaparelli. She was known as the Queen of Fashion; a headline attraction in the international glitter-glamour show of the late twenties and thirties; she gave fabulous parties-and went to those given by others; she lived and worked seriously and hard in much-photographed residences and was a guest at others; she knew the "everybodies" who were always "there" and inevitably became one of them herself, feted in Rome (where she was born), Paris, New York, London, Moscow, Dallas, Hollywood, Dublin. Now, Meryle Secrest, acclaimed biographer-whose work has been called "enthraling" (WSJ); "captivating" (WP Book World); "Rich in detail, scrupulously researched, sympathetically written" (NYRB), and who has captured the lives of many of the

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twentieth-century's most iconic, cultural figures, among them: Frank Lloyd Wright, Bernard Berenson, Leonard Bernstein, Duveen; Richard Rodgers; Modigliani; Stephen Sondheim-gives us the never-before-told story of this most extraordinary fashion designer, perhaps the most extraordinary fashion designer of the twentieth-century, who in her time was more famous than Chanel.

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