

# Gender Genre And Religion Feminist Reflections

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Gender, Genre and Religion is the outcome of a research network of leading women scholars organized to survey the contribution of Canadian women working in the field of religious studies and, further, to "plot the path forward."

~~Gender, Genre and Religion: Feminist  
Reflections: Amazon ...~~

Gender, Genre and Religion is the outcome of a research network of leading women scholars organized to survey the contribution of Canadian women working in the field of religious studies and, further, to " plot the path forward. " This collection of their essays covers most of the major religious traditions and offers exciting suggestions as to how religious traditions will change as women take on

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~~Gender, Genre and Religion~~ — WLU  
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Gender, Genre and Religion is the outcome of a research network of leading women scholars organized to survey the contribution of Canadian women working in the field of religious studies and, further, to “plot the path forward.” This collection of their essays covers most of the major religious traditions and offers exciting suggestions as to how religious traditions will change as women take on more central roles.

~~Project MUSE~~ — ~~Gender, Genre and Religion~~

genre and religion feminist reflections  
published 1995 gender and religion an  
overview the subtle patterns and dynamic  
of gender pervade all areas of religion both

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~~Explicitly and implicitly whether fully recognized or unacknowledged widely debated and often misunderstood gender concerns have immense significance in~~

## ~~Gender Genre And Religion Feminist Reflections [PDF]~~

It is your categorically own become old to produce an effect reviewing habit. accompanied by guides you could enjoy now is gender genre and religion feminist reflections below. Gender, Genre and Religion-Morny Joy 2006-01-01 Many feminists today are challenging the outmoded aspects of both the conventions and the study of religion in radical ways. Canadian feminists are no exception. Gender, Genre and Religion is the outcome of a research network of leading women scholars organized to survey the

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## ~~Reflections...~~ Reflections

Some scholars of religion have criticized the tendency of feminist scholars to reduce religious phenomena to their interrelation with cultural forms such as gender and class. Feminists have replied to the charge of reductionism by arguing that the acknowledgment of the social and political constitution of religious phenomena is a vital frame of reference for adequately theorizing difference in religious contexts.

## ~~Feminism: Feminism, Gender Studies, and Religion...~~

constitutional parameters. Working from within religious frameworks, women are promoting peace and countering fundamentalist interpretations of religion. Others are challenging women ' s human rights abuses, such as child marriage and female genital mutilation, carried out in the name of religion. Their efforts are

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## ~~RELIGION AND GENDER EQUALITY~~

Linda Woodhead argues that religion is not necessarily sexist or patriarchal and writes of a “religious feminism.” For example, she argues that the veil, in Islamic societies, has been misinterpreted by some western feminists. She argues that many Muslim women choose to wear a veil and see it is a positive and liberating choice.

## ~~Feminist Views on the Role of Religions | Sociology | tutor2u~~

Gender, Genre and Religion: Feminist Reflections: Joy, Morny, Neumaier-Dargyay, Eva K.: Amazon.com.au: Books

## ~~Gender, Genre and Religion: Feminist Reflections: Joy ...~~



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Religion is often seen as institutionalizing and perpetuating patriarchy, thus frustrating many advocates for women ' s rights and equality. Often overlooked, early roots of feminism included religious voices, and faith-based organizations have worked with women and girls in various development activities for decades.

~~Religion and Feminism: Is Religion an  
Obstacle or ...~~

Books shelved as gender-and-religion: A Garland of Feminist Reflections: Forty Years of Religious Exploration by Rita M. Gross, Today's Woman in World Re...

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Gender, Genre and Religion is the outcome of a research network of leading women scholars organized to survey the contribution of Canadian women working in the field of religious studies and,...

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~~Gender, Genre and Religion: Feminist  
Reflections - Calgary ...~~

The PSAs are 1-minute films that will be exploring rape, domestic violence, patriarchy, religion and custom, among others - in a hard-hitting and provocative manner.

~~Feminist TV series tackles patriarchy and  
gender violence~~

feminists are no exception gender genre and religion is the recent feminist debates reveal a concern about the notion that equality is no longer a valuable ideal for feminist thinkers suspicious that equality represents sameness feminists have leaned toward rejecting the ideal of equality and moved toward the recognition of differences among

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## Reflections [EBOOK]

In the press, the main backlash to the law is fronted by Life Network Foundation chairperson Miriam Sciberras, an anti-abortion activist who protested the introduction of gay marriage in 2017 as well as IVF rights for lesbian and single women. As in instances, a suspicion of “ far left ” cultural maxims is a common thread: in the 2017 protest against marriage equality, the pro-life activist ...

Many feminists today are challenging the outmoded aspects of both the conventions and the study of religion in radical ways. Canadian feminists are no exception. Gender, Genre and Religion is the outcome of a research network of leading women scholars organized to survey the contribution of Canadian women working

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**Feminist Reflections**  
in the field of religious studies and, further, to “ plot the path forward. ” This collection of their essays covers most of the major religious traditions and offers exciting suggestions as to how religious traditions will change as women take on more central roles. Feminist theories have been used by all contributors as a springboard to show that the assumptions of unified monolithic religions and their respective canons is a fabrication created by a scholarship based on male privilege. Using gender and genre as analytical tools, the essays reflect a diversity of approaches and open up new ways of reading sacred texts. Superb essays by Pamela Dickey Young, Winnie Tomm, Morny Joy and Marsha Hewitt, among others, honour the first generation of feminist theologians and situate the current generation, showing how they have learned from and gone beyond their predecessors. The sensitive

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and original essays in Gender, Genre and Religion will be of interest to feminist scholars and to anyone teaching women and religion courses.

Feminist theory and reflections on sexuality and gender rarely make contact with contemporary continental philosophy of religion. Where they all come together, creative and transformative thinking occurs. In *Feminism, Sexuality, and the Return of Religion*, internationally recognized scholars tackle complicated questions provoked by the often stormy intersection of these powerful forces. The essays in this book break down barriers as they extend the richness of each philosophical tradition. They discuss topics such as queer sexuality and religion, feminism and the gift, feminism and religious reform, and religion and diversity. The contributors are H é l è n e

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Cixous, Sarah Coakley, Kelly Brown Douglas, Mark D. Jordan, Catherine Keller, Saba Mahmood, and Gianni Vattimo.

Explore a diversity of feminist readings of the Bible This latest volume in the Bible and Women series is concerned with documenting, through word and image, both well-known and largely unknown women and their relationship to the Bible from the period of the late eighteenth century up to the beginning of the twentieth century. The essays in this collection illustrate the broad range of treatment of the Holy Scripture. Paul Chilcote, Marion Ann Taylor, Christiana de Groot, Elizabeth M. Davis, and Pamela S. Nadell offer perspectives on the Anglo-American sphere during this period. Marina Cacchi, Adriano Valerio, Inmaculada Blasco Herranz, and Alexei

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Klutschewski and Eva Maria Synek illuminate the areas of southern and eastern Europe. Angela Berlis, Ruth Albrecht, Doris Brodbeck, Ute Gause, and Michaela Sohn-Kronthaler examine women from the German-speaking world and their texts. Bernhard Schneider, Magda Mott é , Katharina B ü ttner-Kirschner, and Elfriede Wiltschnigg treat the subject area of religious literature and art. Features Insight into how women participated in academic exegesis and applied biblical figures as models for structuring their own lives Exploration of genres used by women, including letters, diaries, autobiographical records, stories, novels, songs, poems, and specialized exegetical treatises and commentaries on individual books of the Bible Detailed analyses of women ' s interpretations ranging from those that sought to confirm traditions to those that challenged them

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Gender, Religion and Diversity provides an introduction to some of the most challenging perspectives in the contemporary study of gender and religion. In recent years, women's and gender studies have transformed the international study of religion through the use of interdisciplinary and cross-cultural methodologies, which have opened up new and highly controversial issues, challenging previous paradigms and creating fresh fields of study. As this book shows, gender studies in religion raises new and difficult questions about the gendered nature of religious phenomena, the relationship between power and knowledge, the authority of religious texts and institutions, and the involvement and responsibility of the researcher undertaking such studies as a gendered subject. This book is the outcome of an



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International collaboration between a wide range of researchers from different countries and fields of religious studies.

The range and diversity of their contributions is the very strength of this book, for it shows how gendering works in studying different religious materials, whether foundational texts from the Bible or Koran, philosophical ideas about truth, essentialism, history or symbolism, the impact of French feminist thinkers such as Irigaray or Kristeva, or again critical perspectives dealing with the impact of race, gender, and class on religion, or by deconstructing religious data from a postcolonial critical standpoint or examining the impact of imperialism and orientalism on religion and gender.

A passion for justice and truth motivates the bold challenge of *Revisioning Gender in Philosophy of Religion*. Unearthing the

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**Feminist Reflections**  
ways in which the myths of Christian patriarchy have historically inhibited and prohibited women from thinking and writing their own ideas, this book lays fresh ground for re-visioning the epistemic practices of philosophers. Pamela Sue Anderson seeks both to draw out the salient threads in the gendering of philosophy of religion as it has been practiced and to re-vision gender for philosophy today. The arguments put forth by contemporary philosophers of religion concerning human and divine attributes are epistemically located; yet the motivation to recognize this locatedness has to come from a concern for justice. This book presents invaluable new perspectives on the philosopher 's ever-increasing awareness of his or her own locatedness, on the gender (often unwittingly) given to God, the ineffability in both analytic and Continental

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philosophy, the still critical role of reason in the field, the aims of a feminist philosophy of religion, the roles of beauty and justice, the vision of love and reason, and a gendering which opens philosophy of religion up to diversity.

Women experience and portray travel differently: Gender matters - irreducibly and complexly. Building on recent scholarship in women's travel writing, these provocative essays not only affirm the impact of gender, but also cast women's journeys against coordinates such as race, class, culture, religion, economics, politics, and history. The book's scope is unique: Women travelers extend in time from Victorian memsahibs to contemporary « road girls », and topics range from Anna Leonowens's slanted portrayal of Siam - later popularized in the movie, *The King and I*, to current feminist

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«descripting » of the male-road-buddy genre. The extensive array of writers examined includes Nancy Prince, Frances Trollope, Cameron Tuttle, Lady Mary Montagu, Catherine Oddie, Kate Karko, Frances Calder ó n de la Barca, Rosamond Lawrence, Zilpha Elaw, Alexandra David-N é el, Amelia Edwards, Erica Lopez, Paule Marshall, Bharati Mukherjee, and Marilynne Robinson.

"... an important contribution to current literary concerns with the ideologies of texts... " -- Society of Old Testament Study Book List "... she points the way into as yet little-explored territory, broadly engaging literary theory as well as ideological criticism... she moves beyond both narrowly historical and exclusively text-centered criticism... " -- Theology Today "... Bal has given us both a coruscating feminist critique of biblical

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scholarship and a fund of provocative exegetical insights... required reading for anyone who wants to know where serious biblical scholarship is heading." -- Shofar

Addressing religion and feminism on a global scale, this unprecedented book contains a nuanced and fine-tuned treatment of seven of the world's religions from a feminist perspective by leading women scholars. The fact that these authors share a dual but undivided commitment both to themselves as women and to their traditions as adherents imparts to their voices a prophetic quality, and if Mahatma Gandhi is to be believed, even scriptural value.

Religions in Asian America provides a comprehensive overview of the religious practices of Chinese, Filipino, Indian, Korean, Japanese, Vietnamese,

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**Feminist Reflections**  
Cambodian, and Laotian Americans. How these new communities work through issues of gender, race, transnationalism, income disparities and social service, and the passing along an ethnic identity to the next generation make up the common themes that reach across essays about the varying communities.

This book contributes to an understanding of the complex relationship of gender and language alongside religion and religious life as experienced by various religious groups around the world. The intention is to put forward current studies in the field of linguistics and explore how gender and various religions intersect with language use. The universal and diverse experience of religion provides for this unique collection of papers concerning the use of language in religious liturgy, in religious communities, and in interaction with

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identity. As such, the book will attract students and researchers in discourse, gender studies and religious studies.

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