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FUNDAMENTALS OF ACCOUNTING

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The text and images in this book are in grayscale. A hardback color version is available. Search for ISBN 9781680922929. Principles of Accounting is designed to meet the scope and sequence requirements of a two-semester accounting course that covers the fundamentals of financial and managerial accounting. This book is specifically designed to appeal to both accounting and non-accounting majors, exposing students to the core concepts of accounting in familiar ways to build a strong foundation that can be applied across business fields. Each chapter opens with a relatable real-life scenario for today's college student. Thoughtfully designed examples are presented throughout each chapter, allowing students to build on emerging accounting knowledge. Concepts are further reinforced through applicable connections to more detailed business processes. Students are immersed in the "why" as well as the "how" aspects of accounting in order to reinforce concepts and promote comprehension over rote memorization.

Financial accounting theory has numerous practical applications and policy implications, for instance, international accounting standard setters are increasingly relying on theoretical accounting concepts in the creation of new standards; and corporate regulators are increasingly turning to various conceptual frameworks of accounting to guide regulation and the interpretation of accounting practices. The global financial crisis has also led to a new found appreciation of the social, economic and political importance of accounting concepts generally and corporate financial reporting in particular. For instance, the fundamentals of capital market theory (i.e. market efficiency) and measurement theory (i.e. fair value) have received widespread public and regulatory attention. This comprehensive, authoritative volume provides a prestige reference work which offers students, academics, regulators and practitioners a valuable resource containing the current scholarship and practice in the established field of financial accounting theory.

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Financial Management is so crucial for any organization—public or private sector—as profit maximization and increasing the shareholder value depend, to a large measure, on efficient and effective financial management of the company or firm. With this end in view, Professor Bhabatosh Banerjee, drawing from his expertise and his rich and long years of experience, gives a masterly analysis of the fundamental principles of financial management along with their applications. While retaining the distinguishing features of the previous edition, the book is now a much more comprehensive one on Financial Management. Significant changes have been incorporated into the chapters relating to cost of capital, analysis of leverages, capital structure theories and planning, capital budgeting decision, working capital management, changes in financial position, accounting ratios and financial statement analysis, mergers and acquisitions and corporate governance for further value addition of the book. The book is logically organized into five parts—Part I: Basic Concepts, Part II: Financial and Dividend Decisions, Part III: Investing in Long-term and Short-term Assets, Part IV: Performance Analysis and Measurement, Part V: Contemporary Topics—to enable the students to understand the concepts, with suitable cases, chronologically and more effortlessly. This book is primarily intended as a text for the students of commerce and management courses. It will also be highly useful for those appearing in CA and ICWAI examinations. In addition, the text will benefit practising finance and accounting professionals, corporate managers, and participants in management development programs. KEY FEATURES • Includes numerous illustrations, worked-out problems and exercises covering recent questions in university and professional examinations. • Gives corporate practices in professional management, wherever found necessary. This will enable the students to acquaint themselves with real-life situations. • Provides Case Studies in a few complex chapters to enhance the analytical and presentation skills of the students in a classroom setting.

Drawing upon frameworks employed in the human sciences, Breton builds a multi-faceted theory of accounting, conceiving it as a fundamentally social activity that puts preparers of financial statements in contact with users in order to help them make economic decisions, and analyzing the behavior of perparers and users.

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