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 Release Date: December 18, 2009. Full Metal Jackie Certified: The 50 Most Influential Heavy Metal Songs of the 80s and the True Stories Behind Their Lyrics (360 pages – paperback) Autographed by Jackie Kajzer aka Full Metal Jackie! "In this one-of-a-kind book, author Jackie Kajzer, famous internationally as "Full Metal Jackie," collects insights from your favorite rock stars about the creative process behind the most influential metal songs of the '80s.

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 Jackie Kajzer is the host and creator of the nationally accredited and syndicated radio metal show Full Metal Jackie. She is known for her unique playlists and detailed interviews with legendary rock artists, including Ozzy Osbourne, Slayer, Zakk Wylde and Children of Bodom. She has won FMQB's "Metal Host of the Year" for four years in a row. She is also known for being the Black carpet correspondent at Revolver's Golden Gods awards and hosted MTV2's Headbangers Ball. She has also recently writt

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 news rarities. Full Metal Jackie Certified: The 50 Most Influential Heavy Metal Songs Of The '80s And The True Stories Behind Their Lyrics provides exclusive insight into the creative process behind the top metal songs of the 1980s. Available for pre-order now and in stores early January via Course Technology PTR, the book features interviews with iconic rock artists offering insight into the inspiration behind such hits as JUDAS PRIEST's 'Breaking The Law,' AC/DC's 'Back In Black ...

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In FULL METAL JACKIE CERTIFIED: THE 50 MOST INFLUENTIAL METAL SONGS OF THE '80S, author Jackie Kajzer, famous internationally as “Full Metal Jackie,” collects insights from your favorite rock stars about the creative process behind your favorite metal songs. The interviews go well beyond the already familiar stories and anecdotes, as Jackie gathers thoughts from contemporary heavy metal artists and key industry members about the cultural and social impact the songs had when they were released, as well as the continued validity and influence these songs still hold in the 21st century. Bands interviewed include Black Sabbath, AC/DC, Motorhead, Judas Preist, Metallica, Motley Crue, Slayer, Megadeth, Anthrax, Gun’s N’ Roses, Iron Maiden, and many more.

Metadata: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. Metadata provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true "Metal God." Raised in Britain's hard-working, heavy industrial heartland, he and his music were forged in the Black Country. Confess, his full autobiography, is an unforgettable rock 'n' roll story—a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford's trademark self-deprecating, deadpan Black Country humor, Confess is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it's a celebration of the fire and power of heavy metal. Rob Halford has decided to Confess. Because it's good for the soul. Named one of the Best Music Books of 2020 by Rolling Stone and Kirkus Reviews

Heavy Tales is the detailed never before told story as lived by Jonny Zazula on how he founded Megaforce Records out of a flea market in New Jersey with his wife Marsha and built a dynasty unmatched by many others forever changing the scope of Heavy Metal. The bands they worked with would go on to release some of the most prolific and important albums in Heavy Metal History giving it it's Golden Era. As a renegade youth who went from living on the city street to later work on Wall Street and then moving unexpectedly towards the music business, when in the winter of 1982 he received an unexpected demo tape of the underground, unsigned band Metallica while working in a flea market. Eager and determined to have the music heard by the entire world Jonny and Marsha founded Megaforce Records in 1983 and released Metallica's debut album, Kill 'Em All. Through this release Megaforce had cemented its position as the de-facto music label in America for Heavy Metal but that's just the start. Heavy Tales details the stories of how Jonny worked miracles by managing and releasing albums by Metallica, Anthrax, Testament, Overkill, Ace Frehley, King's X, Ministry and others. With a foreword written by Chuck Billy and over 100 photographs unearthed from the MegaVault and photographer friends, Heavy Tales is definitively an American story of a family man with a dream to prove to the world that Heavy Metal belonged on the stage, on the radio and in your living room. H.C.M. Jonny Zazula is the co-founder of Megaforce Records and CraZed Management. A lifelong music disciple and avid Nightmare Before Christmas toy collector he now spends retirement with his wife, Marsha, and the dogs in Orlando, Florida.

Eightysomething Esther Lustig tells the story of her life in a witty, touching novel that “will linger long in readers’ minds and hearts” (Pioneer Press). “Widowed and in her mid-eighties, Esther checks in with her friend Lottie each morning to confirm that each has made it through the night. But there is no way that she’s going to surrender to her bossy daughter, Ceely, and move into an assisted living facility, which she disdainfully calls Bingoville. In her first novel, Karmel takes an understated and disarming approach to the closing years in the life of a seemingly ordinary woman, imbuing Esther with a subtle but zingy wit and underappreciated intelligence. Esther reflects on her mother’s frostiness and her mother-in-law’s ‘acid tongue,’ her own passion for books, the grinding disappointments and late-blooming joys of her marriage, and Ceely’s harrowing incommunicado years. Brimming with keen observations yet slow to articulate them due to her body’s strange new hesitations, Esther is appalled by how strangers treat her as an ‘object of concerned looks and condescension.’ Karmel’s novel of womanhood, the love and strife between mothers and daughters, marital dead zones, and the baffling metamorphosis of age is covertly complex, quietly incisive, and stunning in its emotional richness.” —Booklist “Being Esther is impossible to put down . . . a wonderful debut.” —Margot Livesey, author of The Flight of Gemma Hardy

Winner of the Edgar Award for Best Paperback Original. Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a dose of Big Little Lies or Stranger Things—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed stand-alone novel What Remains of Me and the USA Today bestselling and Shamus Award-winning Brenna Spector series, in which a seemingly open-and-shut police case with a clear-cut hero and villain turns out to be anything but simple. Late one night in the quiet Hudson Valley town of Havenkill, a distraught woman stumbles into the police station—and lives are changed forever. Aimee En, once a darling of the '80s pop music scene, claims that a teenage boy stole her car, then ran over another young man who'd rushed to help. As Liam Miller's life hangs in the balance, the events of that fateful night begin to come into focus. But is everything as it seems? The case quickly consumes social media, transforming Liam, a local high school football star, into a folk hero, and the suspect, a high school outcast named Wade Reed, into a depraved would-be killer. But is Wade really guilty? And if he isn't, why won't he talk? Told from a kaleidoscope of viewpoints—Wade's mother Jackie, his younger brother Connor, Aimee En and Pearl Maze, a young police officer with a tragic past, If I Die Tonight is a story of family ties and dark secrets—and the lengths we'll go to protect ourselves.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

An amazing, proven, 10-point plan that explains noninvasive, life-altering practices to help you permanently heal your mind, body, and spirit. Millions of people suffer from some form of chronic pain (whether it be physical, emotional, or existential), and this discomfort silently drains too many of us of our highest potential and our power. Living in a state of unending pain pushes people to the margins of their own lives and robs them of direct access to their most authentic, essential, worthy selves. Pain, ironically, renders too many beautiful voices mute; it cripples the body, leaving too many dancing souls lost. And nobody knows this better than Peter Bedard. One night, seventeen-year-old dancer, Peter Bedard, died in a traffic accident. The white-bearded messenger waiting at the gate of heaven sent him back to Earth with a task to help others heal. After a decade of debilitating physical and emotional suffering, Peter uncovered an empowered, new way of healing chronic pain without medicine—convergence healing. In his groundbreaking approach, Bedard invites us to look at our pain as the greatest source of wisdom we will ever have. Instead of medicating it, trying to break with it, or somehow outwit it, he invites us to surrender to our pain so that we may finally integrate our losses, our transitions, our heartaches, and our mortality and make peace with the everlasting truth of who, uniquely, we truly are. Through the author’s own near-death experience and other compelling stories and case studies,

Convergence Healing offers a whole new body-mind paradigm for those interested in living a balanced, well-integrated life.

North Lawndale, a neighborhood that lies in the shadows of Chicago's Loop, is surrounded by some of the city's finest medical facilities, Yet, it is one of the sickest, most medically underserved communities in the country. *Mama Might Be Better Off Dead* immerses readers in the lives of four generations of a poor, African-American family in the neighborhood, who are beset with the devastating illnesses that are all too common in America's inner-cities. Headed by Jackie Banes, who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children, the Banes family contends with countless medical crises. From visits to emergency rooms and dialysis units, to trials with home care, to struggles for Medicaid eligibility, Laurie Kaye Abraham chronicles their access—or more often, lack thereof—to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty. Both disturbing and illuminating, *Mama Might Be Better Off Dead* is an unsettling, profound look at the human face of health care in America. Published to great acclaim in 1993, the book in this new edition includes an incisive foreword by David Ansell, a physician who worked at Mt. Sinai Hospital, where much of the Banes family's narrative unfolds.

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