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From Myths To Markets Essays

One million Australians quit their jobs in the past year, but there's nothing new in that, and its down on previous years.

Australia's 'great resignation' is a myth — we are changing jobs less than ever before
Economist Shrayana Bhattacharya's debut book is her ode to both Shah Rukh and the women in whom he elicits desire, aspiration, and solace ...

'Desperately Seeking Shah Rukh' Taps Into The Myth And The Mannat Of SRK

According to the report, 60% of the enrollments were made by learners to hone new-age trading skills practically, which indicates a growing risk appetite, interest in unconventional ways of saving, ...

Young graduates showing interest in acquiring stock market trading, investment skills: Internshala
The Angel of History is a warning to Australia that we cannot look to the future when our eyes are fixed so deadly on the past, writes Stan Grant.

We choose our history to suit who we are, but 'the great Australian' silence is slowly being broken
Sachchidanand Sinha, 'Socialism: a manifesto for survival', P. 21, Maral Prakashan, Muzaffarpur, 1999. The collective works of socialist thinker Sachchidanand Sinha, an astute thinker-critic of modern ...

Sachchidanand Sinha's Writing: An Alternative Vision of Socialism | Prem Singh

Danielle Park is the author of the best selling myth-busting book "Juggling Dynamite: An insider's wisdom on money management, markets and ... Danielle has been writing, speaking and educating ...

Product Promoters Need To Forecast Rising Prices

Moscow with a Soviet hangover tests the patience even of those who most wish to engage it. As Chechnya festers, privatization lags, and the world contemplates the possibility of a communist president ...

Dealing with a Russia in Turmoil

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What are the companies that do my essay for me? How are they arranged, and can you trust them? We interviewed the top 3 writing services and found out the black truth about essay writing services.

Do My Essay for Me – Truth About Essay Writers & Interview With the TOP 3 Services

The so-called great resignation has anywhere from half to two-thirds of U.S. workers looking for something other than their current situation. Whatever the percentage, there's no question that workers ...

Working the great resignation: How employers can transform to a mutual worker advantage

As a personal brand coach, I've run into a lot of misconceptions about what I do. Granted, personal branding is a relatively new concept.

5 Personal Branding Myths You Need To Know

Internshala Trainings, the e-learning arm of Internshala, recently brought out a report highlighting young graduates' interest to acquire stock marke ...

As IPOs trend in India, learning stock market tactics fascinate the youth

The Google Pixel 6 and Pixel 6 Pro charging is oddly slow despite talk of 30W speeds, taking nearly two hours to fully charge. Here's why.

Tested: The Pixel 6 charges much slower than Google implied

The authors, who are taking part in COP26 this week, discuss ways to support Indigenous communities and their allies in healing the planet and moving forward to a post-oil future.

Indigenous Leaders Call for Landback Reforms and Climate Justice in “Required Reading”

The output of CO2 was also increased by the long lines of transport to get those goods to the richer markets in the USA and Europe ... subjected the proletariat to brutal exploitation. The myth that ...

Global Warming: IPCC Report AR6 - Writing a Death Warrant?

Every major player in the streaming wars has been known to throw its weight around—Roku included—and special treatment is more common than the company suggests. Open up Roku's mobile app, and you'll ...

Roku, YouTube, and the myth of streaming neutrality

“We assume these large online booksellers do not mass-market books promoting terrorism ... his past work experience includes writing for The Daily Wire, The Daily Caller and Townhall.

Target, Barnes & Noble Stop Selling Holocaust Denial Books

The aim of consumerism, which the rulers of these economies had promoted, when they aspired to surpass the United States in the standard of life, conceived in ...

Sinha's Writing: An Alternative Vision of Socialism

The authors, who are taking part in COP26, talk about kelp farming, restoring buffalo herds, and other ways to support Indigenous communities and their allies in healing the planet and moving to a ...

Collection of papers presented at a seminar held in 1993.

This insightful book examines women's lives across Asia, challenging typical stereotypes and providing a fresh look at the changing role of women in various regions of the vast continent. • Photographs provide visual context to topics • A helpful glossary defines terms and acronyms

This collection of 17 original essays provides insights into the various ways in which the interrelated issues of culture, identity and Indianness are expressed in contemporary times. The contributions range from detailed and scholarly essays to critical reviews of literature and reflections on experience. The contributors, distinguished specialists writing for a general readership, outline and evaluate significant developments since Independence in their respective fields.

This volume of essays moves the historiography of ancient India in the service of a history of the present. The cultural onslaught of a brahmanical saffron culture within popular discourse, and the fight against entrenched class and caste interests led by women, dalits, and other marginalized groups, frame this battle for 'ancient' India. Through an in-depth analysis of myths and original sources, the author provides novel grounds for contesting the foundations of such charged concepts as 'nation', 'civilization', and 'womanly honour'. Reading against the grain of canonical sources, she presents a distinctive reading of lesser known Buddhist Pali texts, the Jataka stories, and even contemporary texts like the TV serials Chanakya and Ramayana, to demonstrate the stratifications in early Indian society. The book brings to light several crucial concepts and categories that make possible a sensitive delineation of social alienation, class antagonism and gendered violence in ancient Indian society. The everyday histories of dasas, karmakaras, 'a'grihinis, bhaktins, and gahapatis provide an understanding of ancient India away from the clich'd invocations of ideal kings, brahmanas, and pativratas.

A compilation of ancient Indian texts with feminist perspectives on women's work Women and work is an important dimension of the ongoing debate on gender parity. This book is a compilation of essays related to traditional perceptions of women's work juxtaposed with recent feminist writings on women's space in India's labour history. The essays highlight the points and counterpoints of the ongoing debate on the nature, quantification and monetary valuation of women's work. Beginning with writings on the theme of women and work, and going on to historically plot women's agency in labour processes, this book seeks to provide a panoramic survey of women and work in precolonial India. It is an endeavour to salvage the available data on women's work—paid and unpaid as well as visible and less visible—in order to highlight their contribution and indicate the changes in women's labour history.

Mutating Goddesses traces the shifting fortunes of four specific Hindu deities—Manasa, Candi, Sasthi and Laksmi—from the fifteenth century to the present time. It focuses on the goddess-invested tradition of Bengal's Hinduism to argue for a historical evolution/devolution of divinities in tandem with sectarian interests and illumines in the process the knotted correlation of gender, caste and class in the sanctioning of female subjectivities through goddess formation. The critical studies of Hindu goddesses have been dominated by the sastrik perspective deriving from the Sanskrit scriptures authorized by the male Brahman. But there are religious practices and beliefs under the broad rubric of Hinduism that are neither governed by the male Brahman nor articulated in Sanskrit. It is this vibrant laukika

archive—considered low from the hegemonic perspective—that *Mutating Goddesses* explores to realize the politic trafficking between this realm and the sastrik. The book excavates the multiple and layered heritage of the region which includes tribal culture, Buddhism, Tantricism, and so on, as is available in rituals, proverbs, verses, circulating myths, poetic genres and kathas, caste manuals, census records etc to illustrate how tradition is a matter of strategic selection.

This book seeks to understand the major mythological role models that mark the moral landscape navigated by young Hindu women. Traditionally, the goddess Sita, faithful consort of the god Rama, is regarded as the most important positive role model for women. The case of Radha, who is mostly portrayed as a clandestine lover of the god Krishna, seems to challenge some of the norms the example of Sita has set. That these role models are just as relevant today as they have been in the past is witnessed by the popularity of the televised versions of their stories, and the many allusions to them in popular culture. Taking the case of Sita as main point of reference, but comparing throughout with Radha, Pauwels studies the messages sent to Hindu women at different points in time. She compares how these role models are portrayed in the most authoritative versions of the story. She traces the ancient, Sanskrit sources, the medieval vernacular retellings of the stories and the contemporary TV versions as well. This comparative analysis identifies some surprising conclusions about the messages sent to Indian women today, which belie the expectations one might have of the portrayals in the latest, more liberal versions. The newer messages turn out to be more conservative in many subtle ways. Significantly, it does not remain limited to the religious domain. By analyzing several popular recent and classical hit movies that use Sita and Radha tropes, Pauwels shows how these moral messages spill into the domain of popular culture for commercial consumption.

Spanning A Range Of Topics-Print Culture And Oral Tales, Drama And Gender, Library Use And Publishing History, Theatre And Audiences, Detective Fiction And Low-Caste Novels-This Book Will Appeal To Historians, Cultural Theorists, Sociologists And All Interested In Understanding The Multiplicity Of India`S Cultural Traditions And Literary Histories.

A refreshing and wide-ranging approach to the study of South Asian politics.

The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition. At almost 75,000 verses it is the longest poem in the world, and throughout Indian history it has been hugely influential in shaping gender and social norms. In the context of ancient India, it is the definitive cultural narrative in the construction of masculine, feminine and alternative gender roles. This book brings together many of the most respected scholars in the field of Mahabharata studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the Mahabharata are highlighted. Whilst taking account of feminist scholarship, the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio-historical roles of men and women. Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering. Consequently, the book bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. *Gender and Narrative in the Mahabharata* will be appreciated by readers interested in South Asian studies, Hinduism, religious studies and gender studies.

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