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[Frankenstein; or, The Modern Prometheus](#) is an 1818 novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20.

[Frankenstein - Wikipedia](#)

[Frankenstein or The Modern Prometheus](#) Publisher: Oxford University Press, USA Mary Shelley. 3.8 out of 5 stars 28. Paperback. \$18.20. Only 1 left in stock - order soon. [Frankenstein: Or The Modern Prometheus](#) Mary W. Shelly. 4.9 out of 5 stars 36. Paperback. \$5.90.

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[Frankenstein; or, The Modern Prometheus](#) was first published in London, England in 1818. It contains elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution.

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## Read Book Frankenstein Or The Modern Prometheus By Mary Shelley File Type

To many readers, who have perhaps known Frankenstein only at second hand, the original may well come as a surprise. When Mary Shelley began it, she was only 18, though she was already Shelley's mistress and Byron's friend. In her preface she explains how

### Frankenstein, Or, The Modern Prometheus

The full title of Mary Shelley's novel is Frankenstein; or the Modern Prometheus. So it shouldn't come as a surprise that Mary Shelley was influenced by this tale. Her husband Percy Shelley even began composing his own tale of Prometheus in the form of a poem entitled, Prometheus Unbound.

### A Cultural History of Frankenstein: The Modern Prometheus

MLA Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein, Or, The Modern Prometheus : the 1818 Text. Oxford ; New York :Oxford University Press, 1998.

### Citation - Frankenstein, or, The modern Prometheus : the ...

Frankenstein is a novel by Mary Shelley that was first published in 1818. Summary Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis.

### Frankenstein: Study Guide | SparkNotes

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### The Modern Prometheus: Frankenstein by Mary Shelley | Free ...

Mary Shelley's Frankenstein; or, The Modern Prometheus (1818) is a novel of ideas that anticipates science fiction. James Hogg's The Private Memoirs and Confessions of a Justified Sinner (1824) is a subtle study of religious mania and split personality. Even in its more-vulgar examples, however, Gothic fiction...

### Frankenstein; or, The Modern Prometheus | novel by Shelley ...

Frankenstein; Or, The Modern Prometheus (English Edition) eBook: Mary Wollstonecraft Shelley: Amazon.com.mx: Tienda Kindle

### Frankenstein; Or, The Modern Prometheus (English Edition ...

First published in 1818, Frankenstein; or, The Modern Prometheus is a novel by Mary Shelley. It is written in the tradition of Romanticism, a late 18th-century and early 19th-century movement that responded to the Enlightenment. Rejecting rationalism, Romantic literature often celebrated the power of nature and of the individual.

### Frankenstein Summary and Study Guide | SuperSummary

Frankenstein; or, The Modern Prometheus, first published in London in 1818, is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution.

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## Read Book Frankenstein Or The Modern Prometheus By Mary Shelley File Type

by M. K. Joseph.

Frankenstein; or, The Modern Prometheus (or simply, Frankenstein for short), is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London in 1818, when she was 20. Her name first appeared on the second edition, published in France in 1823. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays.

Mary Shelley's classic on man's blasphemous attempt to create life is accompanied by commentary on the author and the stylistic, thematic, and mythic aspects of the novel

young and ambitious researcher Victor Frankenstein creates an artificial human out of dead matter. But the result of his alchemical experiments shakes him to the core. Horrified about the result of his experiments, he leaves the creature to its fate, not knowing that this will end in chaos and devastation. As the creature gradually seeks revenge on Frankenstein's family, Frankenstein decides to kill his creature

Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km (10 mi) away from Frankenstein Castle, where two centuries before an alchemist was engaged in experiments. Later, she traveled in the region of Geneva (Switzerland)--where much of the story takes place--and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the story within the novel. Frankenstein is infused with elements of the Gothic novel and the Romantic movement and is also considered to be one of the earliest examples of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story, because unlike in previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence across literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since publication of the novel, the name "Frankenstein" is often used to refer to the monster itself, as is done in the stage adaptation by Peggy Webling. This usage is sometimes considered erroneous, but usage commentators regard the monster sense of "Frankenstein" as well-established and an acceptable usage. In the novel, the monster is identified via words such as "creature", "monster", "fiend", "wretch", "vile insect", "daemon", "being", and "it". Speaking to Victor Frankenstein, the monster refers to himself as "the Adam of your labours", and elsewhere as someone who "would have" been "your Adam", but is instead "your fallen angel."

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

Presents the story of Dr. Frankenstein and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

This edition has generous sized font and quality paper that will last. Frankenstein is Mary Shelley's classic horror story. "One man's life or death were but a small price to pay for the acquirement of the knowledge which I sought, for the dominion I should acquire and transmit over the elemental foes of our race. (Letter 4.21)"

## Read Book Frankenstein Or The Modern Prometheus By Mary Shelley File Type

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

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