

Food And War In Twentieth Century Europe

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Food And War In Twentieth Century Europe

The history of food and the mid 20th-century East Asian wars are thus poised to drag well into the 21st century. In this regard the book has more than succeeded in underscoring the potential that a focus on food can add to the historiography of war in the Pacific and the political, economic and social developments that directly preceded and followed it! (p. 6).

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The main argument of this volume is that war has not been a mere disruption, but rather a central force in the social and cultural trajectories of twentieth-century Asia. Due to its close connection with human nourishment and comfort, food stands central in the life of the individual.

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This collection examines the significance of food and hunger in Germany's turbulent twentieth century. Food-centered perspectives and experiences "from below" reveal the social, cultural and political consequences of three conflicts that defined the twentieth century: the First and Second World Wars and the ensuing global Cold War.

Food, Culture and Identity in Germany's Century of War ...

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Food and War in Twentieth Century Europe: Duffett, Rachel ...

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Wars cannot be fought and sustained without food and this unique collection explores the impact of war on food production, allocation and consumption in Europe in the twentieth century. A comparative perspective which incorporates belligerent, occupied and neutral countries provides new insights into the relationship between food and war. The analysis ranges from military provisioning and systems of food rationing to civilians' survival strategies and the role of war in stimulating innovation and modernization.

War has been both an agent of destruction and a catalyst for innovation. These two, at first sight contradictory, yet mutually constitutive outcomes of war-waging are particularly pronounced in twentieth-century Asia. While 1945 marked the beginning of peaceful recovery for Europe, military conflicts continued to play a critical role in the historical development of this part of the world. In essence, all wars in twentieth-century Asia stemmed from the political vacuum that developed after the fall of the Japanese Wartime Empire, intricately connecting one region with another. Yet, they have had often very diverse consequences, shattering the homes of some and bringing about affluence to others. Disarray of war may halt economic activities and render many aspects of life insignificant. The need for food, however, cannot be ignored and the social action that it requires continues in all circumstances. This book documents the effects of war on the lives of ordinary people through the investigation of a variety of connections that developed between war-waging and the production, distribution, preparation and consumption of food throughout Asia since the 1930s. The topics addressed range from issues at stake at the time of the conflicts, such as provisioning the troops and food rationing and food relief for civilians, to long-term, often surprising consequences of war waging and wartime mobilization of resources on the food systems, diets, and tastes of the societies involved. The main argument of this volume is that war has not been a mere disruption, but rather a central force in the social and cultural trajectories of twentieth-century Asia. Due to its close connection with human nourishment and comfort, food stands central in the life of the individual. On the other hand, owing to its connection with profit and power, food plays a critical role in the social and economic organization of a society. What happens to food and eating is, therefore, an important index of change, a privileged basis for the exploration of historical processes.

When you consider the size of Korea's population and the breadth of its territory, it's easy to see that this small region has played a disproportionately large role in twentieth-century history. The peninsula has experienced colonial submission at the hands of Japan, occupation by the United States and the Soviet Union, war, and a national division that continues today. Cuisine, Colonialism and Cold War traces these developments as they played out in an unusual sphere: Korea's national cuisine, which is savored for ingredients and flavor. Katarzyna J. Cwiertka shows that many foods and dietary practices identified as Korean have been created or influenced by its colonial encounters, and she uncovers how the military and the Cold War had an impact on diet in both the North and South. Surveying the manufacture and consumption of rice and soy sauce, the rise of restaurants, wartime food, and the 1990s famine that still affects North Korea, Cwiertka illuminates the persistent legacy of Japanese rule and the consequences of armed conflicts and the Cold War. Bringing us closer to the Korean people and their daily lives, this book shines new light on critical issues in the social history of this peninsula.

During the first decades of the twentieth century, modern states fighting World War I and II for the first time experimented with feeding - and starving - entire populations. Within the new globalizing economy, food became intimately intertwined with waging war. In Europe, starvation claimed more lives than any other weapon of war. As Alice Weinreb shows in Modern Hungers, nowhere was this more apparent than in Germany, initiator and loser of both wars. The end of armed conflict in 1945 did not mean that such military strategies declined in significance. Fears of hunger and fantasies of abundance were instead reframed within a new political system that saw the world as divided between capitalism and communism. Divided Germany rapidly became the key European stage for the Cold War. During the postwar decades, Europeans lived longer, possessed more goods, and were healthier than ever before. Nothing signaled this shift more clearly than the disappearance of famine from the continent. So powerful was the experience of post-1945 abundance that it is hard today to imagine a time when the specter of hunger haunted Europe, demographers feared that malnutrition would mean the end of whole nations, and the primary targets for American food aid was Belgium and Germany rather than Africa. Yet under both capitalist and communist systems, economic growth and political priorities proved inseparable from the modern food system. Drawing on sources ranging from military records to cookbooks to economic and nutritional studies from East and West German archives, Modern Hungers reveals similarities and striking ruptures in popular experience and state policy relating to the industrial food economy. It thus offers historical context for many key contemporary concerns ranging from humanitarian food aid to the gender-wage gap to the obesity epidemic.

Twentieth century Europe went through a dramatic transition from low income populations experiencing hunger and nutritionally inadequate diets, to the recent era of over-consumption and growing numbers of overweight and obese people. By examining the trends in food history from case studies across Europe, this book offers a historical context to explain how and why this transition has occurred and what we can learn in order to try and address the vitally important issues arising from obesity in contemporary Europe.

France experienced four major conflicts in the fifty years between 1914 and 1964: two world wars, and the wars in Indochina and Algeria. In each the role of myth was intricately bound up with memory, hope, belief, and ideas of nation. This is the first book to explore how individual myths were created, sustained, and used for purposes of propaganda, examining in detail not just the press, radio, photographs, posters, films, and songs that gave credence to an imagined event or attributed mythical status to an individual, but also the cultural processes by which such artifacts were disseminated and took effect. Reliance on myth, so the authors argue, is shown to be one of the most significant and durable features of 20th century warfare propaganda, used by both sides in all the conflicts covered in this book. However, its effective and useful role in time of war notwithstanding, it does distort a population's perception of reality and therefore often results in defeat: the myth-making that began as a means of sustaining belief in France's supremacy, and later her will and ability to resist, ultimately proved counterproductive in the process of decolonization.

Even in the harsh conditions of total war, food is much more than a daily necessity, however scarce; it is social glue and an identity marker, a form of power and a weapon of war. This collection examines the significance of food and hunger in Germany's turbulent twentieth century. Food-centered perspectives and experiences "from below" reveal the social, cultural and political consequences of three conflicts that defined the twentieth century: the First and Second World Wars and the ensuing global Cold War. Emerging and established scholars examine the analytical salience of food in the context of twentieth-century Germany while pushing conventional temporal frameworks and disciplinary boundaries. Together, these chapters interrogate the ways in which deeper studies of food culture in Germany can shed new light on old wars.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

They are nine women with much in common—all German speaking, all poets, all personal witnesses to the horror and devastation that was World War II. Yet, in this deeply moving collection, each provides a singularly personal glimpse into the effects of war on language, place, poetry, and womanhood. After Every War is a book of translations of women poets living in Europe in the decades before and after World War II: Rose Ausländer, Elisabeth Langgässer, Nelly Sachs, Gertrud Kolmar, Else Lasker-Schüler, Ingeborg Bachmann, Marie Luise Kaschnitz, Dagmar Nick, and Hilde Domin. Several of the writers are Jewish and, therefore, also witnesses and participants in one of the darkest occasions of human cruelty, the Holocaust. Their poems, as well as those of the other writers, provide a unique biography of the time—but with a difference. These poets see public events through the lens of deep private losses. They chart the small occasions, the bittersweet family ties, the fruit dish on a table, the lost soul arriving at a railway station; in other words, the sheer ordinariness through which cataclysm is experienced, and by which life is cruelly shattered. They reclaim these moments and draw the reader into them. The poems are translated and introduced, with biographical notes on the authors, by renowned Irish poet Eavan Boland. Her interest in the topic is not abstract. As an Irish woman, she has observed the heart-breaking effects of violence on her own country. Her experience has drawn her closer to these nine poets, enabling her to render into English the beautiful, ruminative quality of their work and to present their poems for what they are: documentaries of resilience—of language, of music, and of the human spirit—in the hardest of times.

In this delicious book, noted food scholar Carole M. Counihan presents a compelling and artfully told narrative about family and food in late 20th-century Florence. Based on solid research, Counihan examines how family, and especially gender have changed in Florence since the end of World War II to the present, giving us a portrait of the changing nature of modern life as exemplified through food and foodways.

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