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Netflix has been plunged into America's culture wars by a Dave Chappelle comedy special that raises concerns about free speech and censorship but has been ...

Free speech or hate speech? Netflix at eye of LGBTQ storm

Madonna knows how to captivate her fans and the singer has done it once again in a sensational photo – see here ...

Madonna poses up a storm in a corset and ripped jeans in sensational photo

The vehicle, floating in the Atlantic ocean during Hurricane Sam, sent back this video, recorded from inside the storm, to researchers ... footage from the eye of tropical storms.

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Warming Trends: Cruise Ship Impacts, a Vehicle Inside the Hurricane ' s Eye and Anticipating Climate Tipping Points

29, audiences at the Tennessee Aquarium IMAX 3D Theater will get a taste of what it ' s like to fly into the eye of a hurricane and experience the height of a storm both on land and underwater.

Hurricane 3D Takes Viewers Into The Eye Of The Storm Beginning Sept. 29

LOS ANGELES (AP) — Judge Brenda Penny has been the calm eye of the storm surrounding Britney ... as reported in “ Controlling Britney Spears, ” a documentary from The New York Times and ...

Britney Spears hearing may mean freedom from court or father

A child who was swept away by storm surges was found dead, the state news agency said, and another person was missing. “ The eye of the tropical cyclone is currently entering between the states ...

Cyclone Shaheen strikes parts of Oman and Iran

An explosive new BBC legal-drama titled Showtrial , will be making its way to our screens this Sunday to take up the famous 9pm slot. Written by novelist and screenwriter Ben Rich ...

Upcoming BBC legal drama set to explore the ways that prejudices, politics and the press

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impact the British legal system

Documentary reveals the legal struggles ... to step down as conservator Judge Brenda Penny has been the calm eye of the storm surrounding Britney Spears and the conservatorship that controls ...

Britney Spears hearing: What could happen next with her conservatorship

Judge Brenda Penny has been the calm eye of the storm surrounding Britney Spears ... as reported in "Controlling Britney Spears," a documentary from the New York Times and the FX network ...

Britney Spears conservatorship could end with outcome of hearing today

An icon of a traditional telephone receiver. An icon of a tick mark. An icon of a human eye and eyelashes. An icon of a human eye and eyelashes with a diagonal line through it. An icon of a paper ...

Buckie Thistle storm to 9-1 victory against bottom of the table Fort William

Judge Brenda Penny has been the calm eye of the storm surrounding Britney Spears ... as reported in "Controlling Britney Spears," a documentary from the New York Times and the FX network, one ...

The former President of CBS News tells the story of the successes and failures of the network

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news division during the past four decades and explains why the "CBS Morning News" was doomed from the start

A comprehensive introduction to educational psychology, this volume is inclusive of all of the essentials—covering history, profiles, theories, applications, research, case studies, current events, issues, controversies, and more. • Presents case studies that survey current social justice and educational equity issues • Includes a historical timeline that allows readers to understand how issues have developed over time • Offers a glossary of key terms that provides context for deeper understanding • Provides a resource list so readers can investigate issues on their own • Features a bibliography of citable resources that serves as a foundation for further research

Ten million Americans live in hurricane danger zones, but how do we know if or when to evacuate? We must predict both when a storm will strike and how strong it will be. A daring NASA earth science mission may have finally found a way to crack this hurricane code. Dr. Scott Braun is the principal investigator for the Hurricane and Severe Storm Sentinel mission (HS3), which flies repurposed military drone over hurricanes so that scientists can gather data. But the stakes are high and time is running out. In the first Scientists in the Field book entirely about weather, meet the NASA team on the cutting edge of meteorological field science.

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A panel of top scholars presents the first comprehensive collection of primary sources from Unitarian Universalist history. This critical resource covers the long histories of Unitarianism, Universalism, and Unitarian Universalism in the United States and around the world, and offers a wealth of sources from the first fifty-five years of the Unitarian Universalist Association. From Arius and Origen to Peter Morales and Rebecca Parker, this two-volume anthology features leaders, thinkers, and ordinary participants in the ever-changing tradition of liberal religion. Each volume contains more than a hundred distinct selections, with scholarly introductions by leading experts in Unitarian Universalist history. The selections include sermons, theologies, denominational statements, hymns, autobiographies, and manifestos, with special attention to class, cultural, gender, and sexual diversity. Primary sources are the building blocks of history, and *A Documentary History of Unitarian Universalism* presents the sources we need for understanding this denomination 's past and for shaping its future.

The spirit that founded the volume and guided its development is radically inter- and transdisciplinary. Dispatches have arrived from anthropology, communications, English, film studies (including theory, history, criticism), literary studies (including theory, history, criticism), media and screen studies, cognitive cultural studies, narratology, philosophy, poetics, politics, and political theory; and as a special aspect of the volume, theorist-filmmakers make their thoughts known as well. Consequently, the critical reflections gathered here are decidedly pluralistic and heterogeneous, inviting—not bracketing or

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partitioning—the dynamism and diversity of the arts, humanities, social sciences, and even natural sciences (in so far as we are biological beings who are trying to track our cognitive and perceptual understanding of a nonbiological thing—namely, film, whether celluloid-based or in digital form); these disciplines, so habitually cordoned off from one another, are brought together into a shared conversation about a common object and domain of investigation. This book will be of interest to theorists and practitioners of nonfiction film; to emerging and established scholars contributing to the secondary literature; and to those who are intrigued by the kinds of questions and claims that seem native to nonfiction film, and who may wish to explore some critical responses to them written in engaging language.

Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide. The essays in this volume, written by prominent scholars and filmmakers, demonstrate the challenges that feminist perspectives pose for documentary theory, history, and practice. They also show how fuller attention to documentary enriches and complicates feminist theory, especially regarding the relationship between gender and sexuality, race and ethnicity, class, and nation. *Feminism and Documentary* begins with a substantial historical introduction that highlights several of the specific areas that contributors address: debates over realism, the relationship between filmmaker and subject, historical thinking about documentary and thinking about the historical documentary, biography and autobiography, and the use of psychoanalysis. Other essays, most of which appear here for the first time, range from broad overviews to close analyses of particular films and videos and from discussions of well-known works such as *Roger and Me* and *Don't*

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Look Back to lesser known texts that might revise the canon. The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship. Lucid, sophisticated, and eye-opening, this book will galvanize documentary studies and demonstrate the need for women's and cultural studies to grapple with visual media. what cu.

Documentary, Performance and Risk explores how some of the most significant recent American feature documentaries use performance to dramatically animate major categories of risk. The fact that these documentaries do rely on such performance is revealing both in terms of trends in American feature documentary, and in relation to the currency of ideas about risk in contemporary Western societies. The book takes a detailed look at the performance of risk and demonstrates the rewards of close critical attention to formal composition and performance. Covering An Inconvenient Truth, Super Size Me, Capitalism: A Love Story and Jackass: The Movie, it explores how these high-profile films offer up compelling narratives and images of individuals ' acting on risk ' . The films seek to both confront and control the contours of their environments in ways that reveal much about how a particular set of beliefs about risk and the individual have come to inform our lives. This wide-ranging analysis of feature documentary is ideal for scholars and postgraduate students studying documentary film, film and media studies.

From diaries and letters to surveys and interview transcripts, documents are a cornerstone of social science research. This book guides you through the documentary research process,

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from choosing the best research design, through data collection and analysis, to publishing and sharing research findings. Using extensive case studies and examples, it situates documentary research within a current context and empowers you to use this method to meet new challenges like digital research and big data head on. In a jargon-free style perfect for beginner researchers, this book helps you to:

- Interrogate documentary material in meaningful ways
- Choose the best research design for your project, from literature reviews to policy research
- Understand a range of approaches, including quantitative, qualitative and mixed methods.

Accessible, clear and focused, this book gives you the tools to conduct your own documentary research and celebrates the importance of documentary analysis across the social sciences.

From “ one of the most brilliant young psychologists of her generation ” (Paul Bloom), a groundbreaking examination of how speech causes some of our deepest social divides—and how it can help us overcome them We gravitate toward people like us; it ’ s human nature. Race, class, and gender shape our social identities, and thus who we perceive as “ like us ” or “ not like us. ” But one overlooked factor can be even more powerful: the way we speak. As the pioneering psychologist Katherine Kinzler reveals in *How You Say It*, the way we talk is central to our social identity because our speech largely reflects the voices we heard as children. We can change how we speak to some extent, whether by “ code-switching ” between dialects or by learning a new language; over time, our speech even changes to reflect our evolving social identity and aspirations. But for the most part, we are forever marked by our native tongue—and are hardwired to prejudge others by theirs, often with serious

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consequences. Someone ' s accent alone can determine the economic opportunity or discrimination they encounter in life, making speech one of the most urgent social-justice issues of our day. Our linguistic differences present challenges, Kinzler shows, but they also can be a force for good. Humans can benefit from being exposed to multiple languages—a paradox that should inspire us to master this ancient source of tribalism and rethink the role that speech plays in our society.

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