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Europe Since 1870 : An International History This is an incredibly detailed account of the development of Europe since 1870. Joll moves from one country to another in the space of a few lines, making detailed comparisons along the way, paying attention to intellectual and social trends as well

Whilst many books on the European economy have focused on the analysis of its industrial sectors, this book draws attention to the often-ignored contribution made by the development of European agriculture over the past two centuries. In doing so, the authors adopt a revisionist perspective on the subject, addressing the lack of coherent study of the agricultural sector and reassessing old theories about the links between agricultural and economic development. In focusing on those countries which by 1870 still had a large agricultural sector, namely, France, Germany, Italy, Denmark, The Netherlands, Sweden, Spain, Portugal, Poland, Hungary, Greece and Turkey, this book determines the role of the agricultural sector in the economic development of Europe. These chapters demonstrate how the rate of development in the agricultural sector depended on specific industrial, political and market conditions; the diversity of ways and timings through which transformation was achieved is also considered.

Around 1900 cities in Southern and Eastern Europe were persistently labelled "backward" and "delayed." Allegedly they had no alternative but to follow the role model of the metropolises, of London, Paris or Vienna. This edited volume fundamentally questions this assumption. It shows that cities as diverse as Barcelona, Berdyansk, Budapest, Lviv, Milan, Moscow, Prague, Warsaw and Zagreb pursued their own agendas of modernization. In order to solve their pressing problems with respect to urban planning and public health, they searched for best practices abroad. The solutions they gleaned from other cities were eclectic to fit the specific needs of a given urban space and were thus often innovative. This applied urban knowledge was generated through interurban networks and multi-directional exchanges. Yet in the period around 1900, this transnational municipalism often clashed with the forging of urban and national identities, highlighting the tensions between the universal and the local. This interurban perspective helps to overcome nationalist perspectives in historiography as well as outdated notions of "center and periphery." This volume will appeal to scholars from a large number of disciplines, including urban historians, historians of Eastern and Southern Europe, historians of science and medicine and scholars interested in transnational connections.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Europe 1780–1830 rapidly established itself as a standard introduction to European history in the age of the French Revolution and its aftermath when it first appeared. Now for the first time the book has been fully revised, updated and expanded. The half-century covered constitutes one of the most complex, eventful and rapidly changing of any in Europe's history. It is a period whose emphasis on conflict and political crisis combines daring innovation with the stubborn persistence of many older attitudes and patterns of human behaviour. Professor Ford explores these tensions throughout; and he gives his readers a powerful sense of the extraordinary energy, in every aspect of human activity, that characterised the time.

From the 'master of historical narrative' (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, The Europeans shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

This book presents the first systematic evidence on long-term trends in global well-being since 1820 for 25 major countries and 8 regions in the world covering more than 80% of the world's population.