

## Ethnomusicology A Study Of Its Nature Its Problems Methods And Representative Personalities Added A Bibliography With Supplement

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*HOW TO HARVARD REFERENCE RESEARCH ARTICLES IN 1 MINUTE* | *Easy Follow Me Guide* | *Dissertation Tips**Ethnomusicology A Study of Its* *Ethnomusicology* is the study of music within the context of its larger culture, though there are various definitions for the field. Some define it as the study of why and how humans make music. Others describe it as the anthropology of music. If anthropology is the study of human behavior, ethnomusicology is the study of the music humans make.

*What Is Ethnomusicology? Definition, History, Methods*

Ethnomusicology, literally the study of the music of communities (ethnos), has been defined as the study of music in its social and cultural context. In this sense it is a combination of anthropology and musicology, and it shares many of its formative influences with anthropology, sociology, psychology, and folklore on the one hand and musicology, music theory, art history, and literary criticism on the other.

*Anthropology - Ethnomusicology* | *Britannica*

Buy *Ethnomusicology: A Study of its Nature, Its Problems, Methods and Representative Personalities* to which is Added a Bibliography Softcover reprint of the original 3rd ed. 1974 by Jaap Kunst (ISBN: 9789024716135) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

*Ethnomusicology: A Study of its Nature, Its Problems* ...

About *Ethnomusicology*. *Ethnomusicology* is the study of music in its social and cultural contexts. Ethnomusicologists examine music as a social process in order to understand not only what music is but what it means to its practitioners and audiences. *Ethnomusicology* is highly interdisciplinary.

About *Ethnomusicology - Society for Ethnomusicology*

It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together.

*Ethnomusicology - A study of its nature, its problems* ...

*Ethnomusicology* is an area of study that encompasses distinct theoretical and methodical approaches to the study of music that emphasizes the cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior instead of or in addition to its isolated sound component. The term *ethnomusicology*, said to have been first coined by Jaap Kunst from the Greek words ????? ( ethnos, "nation") and ??????? ( mousike, "music"), is often defined as ...

*Ethnomusicology | Cultural Anthropology*

The first edition of this book, *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*, has become a classic in the field. This revised edition, written twenty-two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere. \_x000B\_This book looks at the field of ethnomusicology--defined as the study of the world's musics from a comparative perspective, and the study of all ...

*Project MUSE - The Study of Ethnomusicology*

*Ethnomusicology* is the study of music from the cultural and social aspects of the people who make it. It encompasses distinct theoretical and methodical approaches that emphasize cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior, in addition to the sound component.

*Ethnomusicology - Wikipedia*

*Ethnomusicology* is the study of "people making music" (Titon). It embraces music from around the world, old and new, professional and amateur, sacred and profane, traditional and newly invented. A dynamic discipline, its key focuses include extended fieldwork-based approaches to understanding what people are doing and valuing when they express themselves musically.

*MA Music - Ethnomusicology | UCC Graduate Studies*

Nettl's Definition(s) of Ethnomusicology: 1. ethnomusicology is the study of music in culture, 2. ethnomusicology is the study of the world's musics from a comparative and relativistic perspective (both in comparison and in its own terms), 3. ethnomusicology is study with the use of fieldwork, 4. ethnomusicology is the study of all the musical manifestations of a society.

*Ethnomusicology Exam 1 Flashcards | Quizlet*

Supporting Documents Checklist. Official academic transcripts. Graduation certificate. Photocopy of passport. IELTS or equivalent language test accepted by UCC - only for students whose first language is not English. CV.

*Music - Ethnomusicology - Study in Europe*

Description: As the official journal of the Society for Ethnomusicology, *Ethnomusicology* is the premier publication in the field. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad.

*Vol. 64, No. 1, Winter 2020 of Ethnomusicology on JSTOR*

The *MA Music (Ethnomusicology)* introduces a range of methodologies in relation to the study of music in its cultural contexts.

*MA Music (Ethnomusicology) | Goldsmiths, University of London*

*Ethnomusicology* is sometimes described as the study of people making music, or the anthropology of music. It is the study of music in its broader cultural context that examines music's uses, meanings, functions and values. The minor in *Ethnomusicology* seeks to understand music from the perspective of those who actually make and listen to it.

*Study Ethnomusicology, Subjects, University of Otago, New ...*

What is ethnomusicology? *Ethnomusicology* is the study of music in its social and cultural contexts. Ethnomusicologists employ a global perspective on music (encompassing all geographic areas and types of music) and engage in ethnographic fieldwork (observing and participating in music-making) and in historical research.

*Frequently Asked Questions - Society for Ethnomusicology*

Our *MusM Music (Ethnomusicology)* course offers a solid master's-level foundation in ethnomusicology. With a strong focus on theory, methodology and current debates in the discipline, together with appropriate research techniques and presentational styles, it offers excellent preparation for doctoral study and also for applied work.

*MusM Music (Ethnomusicology) - course details (2021 entry ...*

*Ethnomusicology*, also known as comparative musicology, is the study of music in its cultural context. *Ethnomusicology* includes distinct theoretical and methodical approaches that emphasize...

*What is the difference between musicology and ... - study.com*

*Ethnomusicology: A study of its nature, its problems, methods and representative personalities* to which is added a bibliography: Kunst, E.D: Amazon.com.au: Books

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