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Popular Culture
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English In Japanese Popular Culture And J Pop Music

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~~Book Review—The
Encyclopedia of
Japanese Popular~~

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GUIDEBOOK.in

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#BookBreak Japan:

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**Fascinating Diversity
(Kawaii!: Inside
Japanese Pop Culture)**

The Japanese Formula
For Happiness - Ikigai
*Encounters with
Japanese Popular
Culture | RMIT Gallery
Genre*

recommendations:

*Japanese Literature +
starter book recs |*

DECEMBER WRAP UP

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2017 Retro Otaku

Culture and Tasty Street
Food in Nakano

Broadway \u0026 Sun

Mall Tokyo's weird side

| *Where tradition meets
pop culture in JAPAN*

**?ENGLISH? Japanese
Pop Culture Talk!**

**Character Figure by
Emi Soroban (Japanese
abacus) | Math as a
popular culture Top 10**

~~Japanese Gods and~~

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Godesses Japan:
Fascinating Diversity
(Kawaii!: Inside
Japanese Pop Culture)
(Spanish ver.) **Living**
the anime lifestyle -
BBC News *Let's Pop*
Culture! IndieGoGo
Project Intro Public
Lecture Video
(10.27.2014) Japanese
Popular Culture in the
News: Exploring
Debates.... Astro101 -
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"How are black holes portrayed in Japanese popular culture?"

*English In Japanese
Popular Culture*

Abstract: This study of the role of English within Japanese popular culture, and especially within Japanese popular music, suggests that attitudes toward the Japanese language may be changing. Numerous

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scholars maintain that the Japanese conflation of race with language establishes patterns of racial discrimination in which Japanese prefer not to use the Japanese language for inter-ethnic communication.

*English in Japanese
popular culture and
J?Pop music ...*

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The Japanese adjective kawaii can be translated as "cute" or "adorable" and is the drive behind one of Japan's most popular aesthetic cultures. Kawaii culture has its ties to another culture called sh?jo, a girl power type movement that has been commodified to sell the image of young girls alongside pop culture

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and the goods they
might be interested in.
Sh?jo can be seen as
Japan's version of ...

Music

*Japanese popular
culture - Wikipedia*

Japanese popular culture
not only reflects the
attitudes and concerns
of the present day but
also provides a link to
the past. Popular films,
television programs,

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manga , music, anime
and video games all
developed from older
artistic and literary
traditions, and many of
their themes and styles
of presentation can be
traced to traditional art
forms.

*Culture of Japan -
Wikipedia*

Wa (?) is a Japanese
cultural concept usually

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translated into English as "harmony". It implies a peaceful unity and conformity within a social group, in which members prefer the continuation of a harmonious community over their personal interests.

*Japanese Culture —
Encyclopedia of Japan
Translations of the
Page 13/74*

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phrase JAPANESE
POPULAR CULTURE
from german to english
and examples of the use
of "JAPANESE
POPULAR CULTURE"
in a sentence with their
translations: Inside the
world of japanese
popular culture ", new
york 2000.

*Japanese Popular
Culture English*
Page 14/74

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*Translation - Examples
Of...*

English-language
education in Japan

began as early as 1600
with the initial contacts
between the Japanese
and Europeans. Almost
all students graduating
from high school in
Japan have had several
years of English
language education;
however, many still do

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not have fluent English
conversation abilities.
Popular Culture

*English-language
education in Japan -
Wikipedia*

Japanese culture has
several unique
aesthetics but in modern
times one stands out as
the most popular, the
Japanese sense of cute
known as kawaii. The
kawaii aesthetic can be

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seen in products,
advertising, media and
even at temples. It also
shows up in behavior,
fashion and anything
else you can imagine.
Japan loves kawaii stuff.

138 Types of Japanese Culture - Japan Talk

The popular Japanese
summer clothing is
considered perhaps a
little more casual than

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its kimono cousin.

Because of their bright
and colourful patterns, a

Yukata makes the
perfect outfit for

Summer Matsuri. ...

Modesty is a major part
of Japanese culture and
etiquette: you should
humbly refuse the gift
up to 3 times before
accepting;

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You Need to Know |

Japanese Culture

Japanese Culture. Japan has a fascinating and multifaceted culture; on the one hand it is steeped in the deepest of traditions dating back thousands of years; on the other it is a society in a continual state of rapid flux, with continually shifting fads and fashions and

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In Japanese
development that
Popular Culture
And J Pop
Music
the boundaries of the
possible.

*Japanese Culture:
Everything you need to
know ...*

The Samurai are ancient
Japanese warriors with a
unique and quite
beautiful culture of their
own. Real Samurai are

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extinct now, but were so well-known that the word is recognized in English. 23.

Music

32 Cool Japanese

*Loanwords We All Use
in English - FluentU*

Japanese popular
culture? (15 C, 73 P) L
Lolita fashion? (14 P) O
Otaku? (6 C, 34 P) V
Visual kei? (2 C, 4 P)

Pages in category

Page 21/74

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"Japanese subcultures"

The following 42 pages are in this category, out of 42 total. This list may not reflect recent changes . A.

Category:Japanese subcultures - Wikipedia

Wikimedia Commons has media related to Popular culture of Japan: Subcategories.

This category has the
Page 22/74

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following 15
subcategories, out of 15
total. A Anime and
manga? (15 C, 1 P) C
Cosplay? (1 C, 32 P) ...

*Category:Japanese
popular culture -
Wikipedia*

Engrish is a slang term
for the misuse or
corruption of the
English language by
native speakers of

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Japanese and other Asian languages. The term itself relates to Japanese speakers' tendency to inadvertently substitute the English phonemes "R" and "L" for one another, a process known as lallation, because, unlike English, the Japanese language has only one liquid consonant (traditionally

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English - Wikipedia

The ideal speaker of
Japanese English as
portrayed in 'language
entertainment' television
A Moody, Y Matsumoto
English in Japan in the
era of globalization,
166-186 , 2011

?Andrew Moody? -

?Google Scholar?

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by Perry Hinton. From the late 1980s to the early 21 th century Japanese popular cultural rose from a cult interest to mainstream media in many Western countries, including the United Kingdom. Large numbers of Japanese comics (manga) and animated films (anime) were sold in English translations, gaining

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their own sections in
British book and video
stores with thousands of
titles available from ...

Music

*Necsus | Representation
or misrepresentation?:
British ...*

The rise of Japanese
popular culture has been
one of the undeniable
global phenomena of the
late twentieth and early
twenty-first centuries.

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Japanese anime
(animation) and manga
(comic books) have
become youth favorites
internationally; Japanese
video games and
television series claim
devoted followings from
Cambodia to
Copenhagen; Godzilla
and Pokémon are
international icons;
sushi is ...

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*About Japan: A
Teacher's Resource |
Popular Culture
And J-Pop
The Ideal Speaker of
Japanese English as
Portrayed in 'Language
Entertainment' and
'Cultural Contact'
Television (1 st author
with Yuko Matsumoto).
1 st International
Conference on Popular
Culture and Education
in Asia, Hong Kong*

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Institute of Education,
Hong Kong, December
2008.
Popular Culture
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Born out of the editor's inability to find a suitable book for teaching the subject, this is a welcome title. . . . a fine contribution in a field where works in English are seriously

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lacking. Choice The Handbook of Japanese Popular Culture And J Pop provides a convenient and efficient guide to the prevalent ways of life, recreations, and artistic creations of contemporary Japan. Designed for the general reader as well as the specialist in Japanese culture. The areas explored are those that

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have proven to be of durable interest to the Japanese, such as sports, science fiction, and popular music, as well as passing fads and fancies. The extremely readable essays, contributed by specialists in the field, provide a wealth of interesting information, including a survey of the historical

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development of the topic under discussion, with special attention paid to the most useful published works in the field, followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject. Exploring the most salient aspects of

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Japanese popular culture, the chapters include such topics as popular architecture, new religions, popular performing arts, film, television, comics, and mystery literature. The editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology

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represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said. This comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture,

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sociology, Japanese
history and culture,
humanities,
communications, and
journalism.

Japanese Popular
Culture and
Globalization is the only
concise overview of
Japan's phenomenal
impact on world pop
culture available in
English. Surveying

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Japanese forms from anime (animation) and manga (comic books) to monster movies and Hello Kitty products, this volume is an accessible introduction to Japan's pop creativity and its appeal worldwide. Written in an accessible style and illustrated with more than 20 photographs, Japanese Popular

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Culture and
Globalization combines
a historical approach to
the evolution and
diffusion of Japanese
pop with
interdisciplinary
perspectives from
anthropology, literary
studies, political
science, and the visual
arts. Includes a useful
glossary of terms and a
bibliography of

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recommended readings.

Popular Culture

Specifically designed

for use on a range of

undergraduate and

graduate courses,

Introducing Japanese

Popular Culture is a

comprehensive textbook

offering an up-to-date

overview of a wide

variety of media forms.

It uses particular case

studies as a way into

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examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about

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how popular culture
reflects the societies that
produce and consume it.

With contributions from
an international team of
scholars, representing a
range of disciplines
from history and
anthropology to art
history and media
studies, the book's
sections include:

Television Videogames
Music Popular Cinema

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Anime Manga Popular

Literature Fashion

Contemporary Art

Written in an accessible

style by a stellar line-up

of international

contributors, this

textbook will be

essential reading for

students of Japanese

culture and society,

Asian media and

popular culture, and

Asian Studies in

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In Japanese
Popular Culture

A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As

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pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

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Interest in Japanese

popular culture is high among students at all levels, driving

enrollment in Japanese Studies programs.

However, there has been little reflection on the pedagogy of teaching Japanese popular culture. Now is the time for critical reflection on teaching practices related to teaching about

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and with Japanese
popular culture. This
volume encompasses
theoretical engagement
with pedagogy of
popular culture as well
as practical
considerations of
curriculum design,
lesson planning,
assessment, and student
outcomes. While the
main focus is
undergraduate teaching,

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there is also discussion of K-12 teaching, with authors discussing their experiences teaching Japanese popular culture not only in North America, but also in Australia, Germany, Singapore, and Japan, both in Japanese-language and English-language institutions.

The volumes in this

Page 47/74

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series set out to provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume will reflect themes that cut across national boundaries, including the study of language policies;

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globalization and linguistic imperialism; English in the media; English in law, government and education; 'hybrid' Englishes; and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies. This book gives an in-depth analysis of the use of the

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English language in modern Japan. It explores the many ramifications the Japanese-English language and culture contact situation has for not only Japanese themselves, but also others in the international community. Data for this book has been gathered using

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anthropological
ethnographic fieldwork,
augmented by archival
sources, written
materials, and items
from popular culture
and the mass media. An
interdisciplinary
approach, including
those of anthropological
linguistics,
sociolinguistics,
cognitive science and
symbolic anthropology,

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is taken in the exploration of the topics here. This book's arguments focus on four major theoretical linguistic and social issues, namely the place of the Japanese-English case in the larger context of 'World Englishes'; the place of the Japanese-English case in a general theory of language and culture

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contact; how Japanese English informs problems of categorization, meaning construction and cognition; and what it says about the social construction of identity and sense of self, nationalism and race. This book will be of interest to linguists, anthropologists, sociologists, cognitive

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scientists, and all readers who are interested in language contact, sociolinguistics, English as an international language, and World Englishes. It will also appeal to those who are interested in Japan and popular culture.

Dolores Martinez heads an international team of

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scholars in this lively discussion of Japanese popular culture. The book's contributors include Japanese as well as British, Icelandic and North American writers, offering a diversity of views of what Japanese popular culture is, and how it is best approached and understood. They bring an anthropological

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perspective to a broad range of topics, including sumo, karaoke, manga, vampires, women's magazines, soccer and morning television.

Through these topics - many of which have never previously been addressed by scholars - the contributors also explore several deeper themes: the construction

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of gender in Japan; the
impact of globalisation
and modern
consumerism; and the
rapidly shifting

boundaries of Japanese
culture and identity.

This innovative study
will appeal to those
interested in Japanese
culture, sociology and
cultural anthropology.

Contents tourism is

Page 57/74

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tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism

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domestically and internationally has been central to the "Cool Japan" strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of "anime pilgrimage" to sites appearing in animated

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film; the travel behaviours and "pop-spiritualism" of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by

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NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the "contents tourism" approach. This book will be of particular interest to students and researchers of media and tourism studies in

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Asia. This book was previously published as a special issue of Japan Forum.

Music

This ambitious work provides a comprehensive, empirically grounded study of the production, circulation, and reception of Japanese popular culture in Asia. While many studies

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typically employ an interactive approach that focuses on the “meaning” of popular culture from an anthropological or cultural studies point of view, Regionalizing Culture emphasizes that the consumption side and contextual meaning of popular culture are not the only salient factors in accounting for

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its proliferation. The production side and organizational aspects are also important. In addition to presenting individual case studies, the book offers a big-picture view of the dramatic changes that have taken place in popular culture production and circulation in Asia over the past two decades.

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The author has gleaned information from primary sources in Japanese, English, and other languages; research visits to Japan, Hong Kong, Singapore, Shanghai, Bangkok, and Seoul; as well as insights of people with firsthand knowledge from within the cultural industries. From this broad range of source,

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he develops an integrative political economic approach to popular culture.

Regionalizing Culture offers a dialectical look at the organization of cultural production, primarily at the structure and control of cultural industries, interconnections between companies and production networks,

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and relations between the business sector and the state. It traces the rise of Japan as a popular culture powerhouse and the expansion of its cultural industries into Asian markets. It looks as well at the creation of markets for Japanese cultural commodities since the late 1980s, the industrial and normative

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impact that Japanese cultural industries have on the structure of the local cultural industries, and the wider implications these processes have for the Asian region. The growing popularity and importance of Japan's popular culture will make this book a basic text for scholars and students of popular

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culture as well as for
those interested in
political economy,
media and
communication studies,
Japanese-Asian
relations, Asian studies,
and international
relations.

The Making of English
Popular Culture
provides an account of
the making of popular

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culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution.

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Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays

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and the invention of Christmas tradition, to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power, as explored through areas such as 'race', ethnicity, class, sexuality and gender. It also aims to encourage

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within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices.

Written in a highly accessible style *The Making of English Popular Culture* is an ideal text for undergraduates studying

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studies, literary studies,
Popular Culture
cultural history and
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visual culture.
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