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A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations Page 7/11

helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century.

Classic / American English All novels ...are built on the never-ending contest in ourselves between good and evil. John Steinbeck, one of America's greatest writers, considered East of Eden to be his most important work. Set in California, the novel is a story of love and jealousy, forgiveness and revenge--and what it means to be human.

A Penguin Classic "Age can never dull this kind of writing," writes the Chicago Tribune of John Steinbeck's dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of Page 8/11

the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

"John Steinbeck, one of America's greatest writers, considered East of Eden to be his most important work. Set in California, the novel is a story of love and jealousy, forgiveness and revenge - and what it means to be human"--Back cover.

In 1957, Lester Pearson won the Nobel Peace Prize for creating the United Nations Emergency Force during the Suez crisis. The award launched Canada's enthusiasm and reputation for peacekeeping. Pearson's Peacekeepers explores the reality behind the rhetoric by offering a detailed account of the UNEF's decade-long effort to keep peace along the Egyptian-Israeli border. While the operation was a tremendous achievement, the UNEF also encountered formidable challenges and problems. This nuanced account of Canada's participation in the UNEF challenges perceived notions of Canadian identity and Page 9/11

history and will help Canadians to accurately evaluate international peacekeeping efforts today.

Many aeons ago, the kingdoms of Galinor waged a bloody war, fighting for their gods and the Imperial Throne. From the ashes of ruined empires rose the mighty Danarean Dynasty. Dozens of planets have been conquered in the millennia since, and the wealth and power of the dynasty has spread across the star system. But the golden age of the empire is at an end. Rivalries between ancient religions are turning every citizen into a heretic, and an enemy long thought dead is gathering power from the shadows. Caught in the middle of the emperor's ambitions and the schemes of ruthless tyrants, Prince Aldric must stand his ground, no matter the cost. From the tropical forests and glittering cities of Thedarras, to the cold and haunted edges of the outer star system, conspiracies bring unlikely allies together. Beyond the asteroid belt, a deadly fleet of corsairs prepares to strike, and an old soldier races against time to uncover a treacherous plot. The monarchy hangs in the balance as ancient prophecies of doom begin to unfold, and Aldric must face the ultimate betrayal by those he trusts most. All eyes turn to the throne, and amid the intrigue and treason, honour and sacrifice, one question remains: Page 10/11

who will be the sovereign?

Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing East of Eden with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game." Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the test of East of Eden. They touched on many subjects-story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer's workshop, these letters offer an illuminating perspective on Steinbeck's creative process, and a fascinating glimpse of Steinbeck, the private man.

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