

Batman And Psychology A Dark And Stormy Knight

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Batman and Psychology: A Dark and Stormy Knight (Wiley ... Batman and Psychology, however, is diferent -- Batman, the dark, complex alter-ego of Bruce Wayne is a deeply psychological character that begs for serious analysis. Langley is obviously a fan of Batman comics, graphic novels, and the Christopher Nolan films (even including the third film of the trilogy "The Dark Knight Rises" though this book pre-dates the film's release).

Batman and Psychology: A Dark and Stormy Knight by Travis ... Batman and Psychology: A Dark and Stormy Knight is the exception. It's not only extremely respectful to the issue of mental illness in real life, explaining the differences between reality and fiction, but also is written by a man who has a genuine wealth of knowledge about the Batman character in all of his incarnations.

Batman and Psychology: A Dark and Stormy Knight (Audio ... Combining psychological theory with the latest in psychological research, Batman and Psychology takes you on an unprecedented journey behind the mask and into the dark mind of your favorite Caped Crusader and his never-ending war on crime.

Batman and Psychology: A Dark and Stormy Knight eBook ... Buy [(Batman and Psychology: A Dark and Stormy Knight)] [Author: Travis Langley] published on (June, 2012) by Travis Langley (ISBN: 0884176849959) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[(Batman and Psychology: A Dark and Stormy Knight ... Batman and Psychology: A Dark and Stormy Knight Travis Langley, Dennis O'Neil, Michael Uslan. A journey behind the mask and into the mind of Gotham City's Caped Crusader, timed for the summer 2012 release of The Dark Knight Rises. Batman ...

Batman and Psychology: A Dark and Stormy Knight | Travis ... Batman and Psychology: A Dark and Stormy Knight by Travis Langley is a book on various issues relating to psychology in the world of Batman. It touches on both the above issue and many more, such as the Robins, Batman's father figures, the villains, the various lovely ladies in Batman's life, and what exactly makes Batman tick.

The Stuff of Legend: Review: Batman and Psychology: A Dark ... Where Superman drew his might from the Earth's sun, Batman found his in a city's darkness. Jerry and Joe played with the bright and impossible. Bob Kane and Bill Finger, in creating Batman,...

A Dark and Stormy Knight: Why Batman? | Psychology Today Batman and Psychology: A Dark and Stormy Knight is the exception. It's not only extremely respectful to the issue of mental illness in real life, explaining the differences between reality and fiction, but also is written by a man who has a genuine wealth of knowledge about the Batman character in all of his incarnations.

Amazon.com: Batman and Psychology: A Dark and Stormy ... Batman and Psychology: A Dark and Stormy Knight is the exception. It's not only extremely respectful to the issue of mental illness in real life, explaining the differences between reality and fiction, but also is written by a man who has a genuine wealth of knowledge about the Batman character in all of his incarnations.

Amazon.com: Batman and Psychology (8601423301594): Travis ... Batman and psychology: a dark and stormy knight / by Travis Langley; foreword by Michael Uslan; introduction by Dennis O'Neil. p. cm. Includes bibliographical references and index. ISBN 978-1-118-16765-6 (pbk.: acid-free paper); ISBN 978-1-118-22636-0 (ebk); ISBN 978-1-118-23951-3 (ebk); ISBN 978-1-118-26425-6 (ebk) 1. Batman (Fictitious character). 2.

Batman and Psychology: A Dark and Stormy Knight Combining psychological theory with the latest in psychological research, Batman and Psychology takes you on an unprecedented journey behind the mask and into the dark mind of your favorite Caped...

Review of Dr. Travis Langley's Batman and Psychology Dr. Travis Langley '86 recently published Batman and Psychology: A Dark and Stormy Knight. Langley is a professor of psychology at Henderson State University in Arkadelphia and a self-described "superherologist," a "psychologist using superheroes to teach psychology and the psychology to analyze superheroes."

A journey behind the mask and into the mind of Gotham City's Caped Crusader, timed for the summer 2012 release of The Dark Knight Rises Batman is one of the most compelling and enduring characters to come from the Golden Age of Comics, and interest in his story has only increased through countless incarnations since his first appearance in Detective Comics #27 in 1939. Why does this superhero without superpowers fascinate us? What does that fascination say about us? Batman and Psychology explores these and other intriguing questions about the masked vigilante, including: Does Batman have PTSD? Why does he fight crime? Why as a vigilante? Why the mask, the bat, and the underage partner? Why are his most intimate relationships with "bad girls" he ought to lock up? And why won't he kill that homicidal, green-haired clown? Gives you fresh insights into the complex inner world of Batman and Bruce Wayne and the life and characters of Gotham City Explains psychological theory and concepts through the lens of one of the world's most popular comic book characters Written by a psychology professor and "Superherologist" (scholar of superheroes)

This updated edition of Dr. Travis Langley's beloved Batman and Psychology takes readers into the psyches of Batman and the characters of Gotham City--exploring what makes them tick and why they have fascinated fans for decades.

Why doesn't Batman just kill the Joker and end everyone's misery? Can we hold the Joker morally responsible for his actions? Is Batman better than Superman? If everyone followed Batman's example, would Gotham be a better place? What is the Tao of the Bat? Batman is one of the most complex characters ever to appear in comic books, graphic novels, and on the big screen. What philosophical trials does this superhero confront in order to keep Gotham safe? Combing through seventy years of comic books, television shows, and movies, Batman and Philosophy explores how the Dark Knight grapples with ethical conundrums, moral responsibility, his identity crisis, the moral weight he carries to avenge his murdered parents, and much more. How does this caped crusader measure up against the teachings of Plato, Aristotle, Kant, Kierkegaard, and Lao Tzu?

From his first comic-book appearance in 1939 through his many incarnations on the big screen, the archetypal superhero known as The Batman has never been far from the American consciousness. The character shaped the way we read comics and graphic novels, view motion pictures, and analyze the motifs of the Hero, the Anti-Hero and the Villain. He has also captured the scholarly imagination, telling us much about our society and ourselves. These essays examine how Batman is both the canvas on which our cultural identity is painted, and the Eternal Other that informs our own journeys of understanding. Questions relating to a wide range of disciplines—philosophy, literature, psychology, pop culture, and more—are thoroughly and entertainingly explored, in a manner that will appeal both to scholars and to fans of the Caped Crusader alike.

Concentrating primarily on contemporary depictions of Batman in the comic books, this book analyzes why Batman is so immensely popular right now in America and globally, and how the fictional Dark Knight reveals both new cultural concerns and longstanding beliefs about American values. The organizing premise is that while Batman is perceived as a very clearly defined character, he is open to a wide range of interpretations and depictions in the comics (what Henry Jenkins refers to as "multiplicities"), each of which allows access to different cultural issues. The idea of Batman functions as an anchoring point out of which multiple Batmen, or Batman-like characters, can occupy different positions: Grim Batman, Gay Batman, Female Batman, Black Batman, Cute Batman, and so on. Each iteration opens up a discussion of different cultural issues pertinent to modern society, such as sexuality, ethnicity, feminism and familial relationships.

Batman dresses in costume, spends a good part of his wealth to support the lifestyle of his bat-alter ego, and puts his life on the line nightly. There must be something wrong with him, right? This question is that heart of "What's the Matter With Batman?" Clinical psychologist and Abnormal Psychology author Robin Rosenberg delves into the mind of Batman. She examines his problems, "issues," and possible symptoms to determine whether he suffers from any of a variety of psychiatric disorders such as depression, posttraumatic stress disorder, obsessive-compulsive disorder, antisocial personality disorder, and others. Dr. Rosenberg also addresses why he trains minors to be sidekicks in his dangerous profession, as well as his disappointing love-life. Dr. Rosenberg is uniquely qualified to examine Batman in this light; she writes college-level psychology textbooks and writes extensively about psychology and superheroes. She is series editor of the Superhero series with Oxford University Press and has been featured discussing psychology and superheroes in various media including The Discovery Channel, The History Channel, the Financial Times, National Public Radio, Pacific Standard magazine, the Boston Phoenix and the documentary "Superheroes."

Since he first fought Batman in 1940, The Joker has evolved into one of pop culture's most complex, chaotic, and confounding psychological creations. In The Joker Psychology, Dr. Travis Langley, author of the bestselling Batman and Psychology, explores the twisted psyche of this great supervillain, as well as the personalities who are inexorably drawn to it. Through 15 chapters, including special interviews with the people who have brought the Joker and Harley to life in comics and onscreen, this collection analyzes: Why a bright, laughing monster who looks like a clown could be the ultimate antagonist to a grim, brooding hero who looks like a monster. The relationship between a therapist and her patient--and what happens when a therapist crosses the line, as Harley Quinn does when she falls for The Joker. How a smart person could fall for the most dangerous of criminals. Why so many fans find Harley Quinn inspirational. How different kinds of therapy could (or could not) help twisted minds like Mister J and Harley Quinn. The development of a fictional character that so completely embodies psychopathy (including interviews with creators who have shaped The Joker's character over the years).

This is a book about the comics genre and language, how these were used to create Batman, and how that character's longevity is largely due to the medium's unique formal qualities. It argues that Batman's core appeal is his mythic nature which allows him to transcend changes in reader tastes, the vicissitudes of the comics industry, and the changing media landscape. While including some historical elements, it is mostly a study of how the formal aspects of comics are able to evoke uniquely mythic qualities that have made Batman such a long-lived cultural phenomenon and how efforts to adapt these qualities into other media, particularly live-action feature films, have succeeded or failed based on the strategies employed. The book sheds light both on comics as a medium and art form with its own language, syntax and codes and on the process of adaptation—a growing area of study, given Hollywood's continuing interest in working with comic book superheroes.

A fun foray of escapism grounded in sound science, Becoming Batman provides the background for attaining the realizable—though extreme—level of human performance that would allow you to be a superhero.

From the very start, the Star Wars series created a compelling and complex universe. In advance of the highly anticipated new movie, this essay collection offers a fascinating and unauthorized psychological analysis of George Lucas's richly rendered world. A group of expert contributors examines such topics as family ties, Jedi qualities, masculinity, girl power, and the values embodied in both the "dark" and "light" sides of this spellbinding world.