

Digital Image Making A Complete Visual Guide For Photographers The Photographers Guide To

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Many experienced photographic printmakers, realizing the enormous wealth of possibilities offered by digital image-making, are changing from producing prints in the darkroom to creating archival, exhibition quality images via digital cameras and scanners, both becoming more affordable by the day. "Digital Image-Making" covers the whole range of electronic image-making, from the simple ...

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There are a few ways you can make a digital image. You could create one in a piece of design software (like Paint or Photoshop), take one on a digital camera or scan one in using a scanner.

How do digital images work? - BBC Bitesize
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Digital Image Making: A Complete Visual Guide for ...
Digital image-making is the fastest growing area of photography today. This work covers the whole range of electronic image-making from the simple manipulation of elements on a scanner to complex collages. Detailed case studies...

Complete Digital Illustration is an informative and practical guide to this in-demand area of design. Alongside step-by step tutorials, top image-makers from around the world provide real and practical advice on setting up a studio, creating a killer portfolio, and winning commissions. The work featured in the book reflects the wide and exciting range of image-making practice that thrives today, from music and fashion to character and toy design. The book reveals the secrets of the industry's most successful creatives who transfer traditional illustrative skills into digital dimensions, producing the highest quality, most commercially successful animation, three-dimensional, and vector-based illustration. This book offers a master class for students and professional designers and illustrators who want to take their work beyond the constraints of two-dimensions and gain greater commercial success. An inspirational, must-have guide, Complete Digital Illustration is also of real value for professional image-makers.

Covers introductory digital photography for beginners, digital image and Photoshop techniques for experienced shooters, and includes an advanced section on glamour shots, producing e-books, and setting up a home studio.

Many experienced photographic printmakers, realizing the enormous wealth of possibilities offered by digital image-making, are changing from producing prints in the darkroom to creating archival, exhibition quality images via digital cameras and scanners, both becoming more affordable by the day. "Digital Image-Making" covers the whole range of electronic image-making, from the simple manipulation of elements on a scanner to complex collages unthinkable ten years ago except to those with sophisticated darkrooms at their disposal and an unlimited amount of time. Detailed case studies are included showing possible pitfalls and how to avoid them. Demonstrates how to change black and white to colour and vice-versa; explores the digital equivalent of darkroom toning, litho printing and image retouching techniques and shows how to experiment with a spectrum of different colours on a subject for graphic effect. All these techniques and many more are now at the digital image-maker's fingertips with the step-by-step sequences demonstrated in this book.

Examines the influence of digital technology on photographic art, discussing both the potential and limitations of digital photography, and includes sample images from contemporary artists.

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules-the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

Be a part of one of the world's fastest growing imaging phenomenon: microstock photography. Microstock photography provides both professional and amateur photographers an opportunity to diversify their income and expand their artistic visibility by turning day trip photos or photography portfolios into viable business investments. Douglas Freer has written a comprehensive book that details the technical and commercial processes of the microstock industry. A must read for entrants into the microstock photography field, Microstock Photography shows you how to: .Choose the right microstock agency .Shoot work that will sell .Navigate the strict technical requirements .Understand the likely financial returns .Review licensing models .Understand copyright issues Over 60 illustrations and photographs help you improve your skills, learn new techniques specific to shooting stock photography and better understand what the microstock market demands. Anyone can shoot digital stock photography, but in order to make money and be successful, you need the practical advice that can only be found in this book.

Presents instructions on how to transfer photographs onto a variety of substrates, including fabric, glass, wood, and assorted papers to create works of art.

Following the success of "Digital Illustration", "Secrets of Digital Illustration" continues Zeegen's exploration of digital image-making. It features exemplary portfolios and tips from luminaries around the world alongside step-by-step tutorials and working sketches. Most alluringly, "Secrets of Digital Illustration" also reveals, through example, that Holy Grail of creativity: how to balance commercial and self-authored projects, integrity with commercial success. Detailed tutorials from top illustrators in contemporary design explore different areas, from fashion to politics, ethical to promotional illustration, dissecting inspirational sources, methodologies, and professional best working practices.

'Digital Illustration' is a comprehensive practical tool for designers, offering detailed, step-by-step tutorials on the skills and techniques used by the masters of digital image-making.

An experienced photographer describes how to obtain maximum image quality at every step in the picture-taking process, with suggestions on how to select the right digital equipment, the correct camera settings for any situation, how to adjust exposure and shutter speed, how to optimize one's digital imaging software, and more. Original.