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year, the people of the Protectorate  
leave a baby as an offering to the  
witch who lives in the forest. They  
hope this sacrifice will keep her from  
terrorizing their town. But the witch in  
the Forest, Xan, is kind. She shares  
her home with a wise Swamp Monster  
and a Perfectly Tiny Dragon. Xan  
rescues the children and delivers them  
to welcoming families on the other side  
of the forest, nourishing the babies  
with starlight on the journey. One year,  
Xan accidentally feeds a baby  
moonlight instead of starlight, filling the  
ordinary child with extraordinary  
magic. Xan decides she must raise

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this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

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seven-year-old factory worker named  
Henry Molaison—who suffered from  
severe epilepsy—received a radical  
new version of the then-common  
lobotomy, targeting the most  
mysterious structures in the brain. The  
operation failed to eliminate Henry's  
seizures, but it did have an unintended  
effect: Henry was left profoundly  
amnesic, unable to create long-term  
memories. Over the next sixty years,  
Patient H.M., as Henry was known,  
became the most studied individual in

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the history of neuroscience, a human guinea pig who would teach us much of what we know about memory today. Patient H.M. is, at times, a deeply personal journey. Dittrich's grandfather was the brilliant, morally complex surgeon who operated on Molaison—and thousands of other patients. The author's investigation into the dark roots of modern memory science ultimately forces him to confront unsettling secrets in his own family history, and to reveal the tragedy that fueled his grandfather's relentless experimentation—experimentation that would revolutionize our understanding of ourselves. Dittrich uses the case of Patient H.M. as a starting point for a kaleidoscopic journey, one that moves from the first recorded brain surgeries in ancient Egypt to the cutting-edge

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laboratories of MIT. He takes readers inside the old asylums and operating theaters where psychosurgeons, as they called themselves, conducted their human experiments, and behind the scenes of a bitter custody battle over the ownership of the most important brain in the world. Patient H.M. combines the best of biography, memoir, and science journalism to create a haunting, endlessly fascinating story, one that reveals the wondrous and devastating things that can happen when hubris, ambition, and human imperfection collide. "An exciting, artful blend of family and medical history." "The New York Times" \*Kirkus Reviews (starred review)

Includes an excerpt from an upcoming novel by the author entitled 'The moon & more.'

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“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.” Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.” Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!” Commonweal

During World War II a community

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called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning

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circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

A timely examination by a leading scientist of the physical, psychological, and moral effects of inequality. Today's inequality is on a scale that none of us has seen in our lifetimes,



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yet this disparity between rich and poor has ramifications that extend far beyond mere financial means. In *The Broken Ladder* psychologist Keith Payne examines how inequality divides us not just economically, but has profound consequences for how we think, how our cardiovascular systems respond to stress, how our immune systems function, and how we view moral ideas like justice and fairness. Experiments in psychology, neuroscience, and behavioral economics have not only revealed important new insights on how inequality changes people in predictable ways, but have provided a corrective to our flawed way of viewing poverty as the result of individual character failings. Among modern, developed societies, economic inequality is not primarily about

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money, but rather about relative status: where we stand in relation to other people. Regardless of their average income, countries or states with greater levels of income inequality have much higher rates of all the social problems we associate with poverty, including lower average life expectancies, serious health issues, mental illness, and crime. The Broken Ladder explores such issues as why women in poor societies often have more children, and have them younger; why there is little trust among the working class that investing for the future will pay off; why people's perception of their relative social status affects their political beliefs, and why growing inequality leads to greater political divisions; how poverty raises stress levels in the same way as a physical threat; inequality in the

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workplace, and how it affects performance; why unequal societies become more religious; and finally offers measures people can take to lessen the harm done by inequality in their own lives and the lives of their children.

All three volumes in Yancey's award-winning, "New York Times"-bestselling series are collected in this box set: "The 5th Wave, The Infinite Sea, " and "The Last Star."

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