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The Corpus Rubenianum Ludwig Burchard catalogue project numbers 27 parts, spanning 44 titles. Volumes that were published at least 15 years ago can be downloaded here in pdf format and a full-text search of these volumes is possible. Furthermore, most of the titles are available in printed copy and can be ordered by clicking the red link.

Corpus Rubenianum Ludwig Burchard online | Rubenianum

The Corpus Rubenianum Ludwig Burchard was set up to provide a complete catalogue of this oeuvre. It is based on the Burchard documentation, which is where it derives its name. The city of Antwerp embraced this project, which chimes with its long tradition of research on Rubens. Two-thirds of the work has currently been completed.

Corpus Rubenianum Ludwig Burchard | Rubenianum

Corpus Rubenianum Ludwig Burchard, Part XIII.2 Subjects from History: The Decius Mus Series By Reinhold Baumstark and Guy Delmarcel. Rubens's Decius Mus Cycle is in many ways a first. It

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provides the earliest example of work for the medium of tapestry, and so illustrates the artist's approach to the challenges presented by a narrative sequence of images.

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The Corpus is based on the material assembled over several decades by Ludwig Burchard, universally recognized as the foremost scholar in this field. Each part is written by a well-known scholar and the aim is to realize Burchard's intention of embodying all present-day knowledge of the work of Rubens.

Corpus Rubenianum Ludwig Burchard (HMCRLB)

Two years ago, I had the opportunity to read for review purposes Part XI of Corpus Rubenianum Ludwig Burchard dedicated to paintings based on mythological narratives (Achilles to the Graces). That volume of the 29-part illustrated catalogue raisonné of Rubens's oeuvre was the result of team work of six international scholars led by Elizabeth McGrath, who wrote both individual entries and an excellent introduction.

Rubens. Allegories and Subjects from Literature (Corpus ...

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Elizabeth McGrath et al., Corpus Rubenianum Ludwig Burchard, part XI (1), Mythological subjects. Achilles to The Graces. The Corpus Rubenianum Ludwig Burchard aims to bring order to Rubens's

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immense oeuvre by cataloguing the complex jumble of works? oil sketches, preparatory drawings, original paintings, all kinds of studio works with or without Rubens's direct intervention, many contemporary copies, and numerous variations and derivations ? that exist for virtually every subject ...

Elizabeth McGrath et al., Corpus Rubenianum Ludwig ...

Corpus Rubenianum Ludwig Burchard XXVI (2), 1 Copies and Adaptations from Renaissance and Later Artist: Italian Artists I. Raphael and his school Jeremy Wood Turnhout: Harvey Miller/Brepols, 2010. ISBN: 978-1-905375-39-4 2 vol., 450 p., ill. Rubens after Rafaël Part XXVI of the Corpus Rubenianum deals with Rubens's remarkable studies of art from the previous centuries: he made

Corpus Rubenianum Ludwig Burchard XXVI (2), 1 | Rubenianum

Corpus Rubenianum Ludwig Burchard Part XXVII Works in Collaboration: Jan Brueghel I & II On October 18th, the 27th volume in the Corpus Rubenianum, Ludwig Burchard series was presented to the public in Antwerp. It focuses on the collaborations between Peter Paul Rubens and Jan Brueghel I & II. Peter Paul Rubens and Jan Brueghel the Elder were collaborating as...

Corpus Rubenianum, Ludwig Burchard, Part XXVII – HARVEY ...

Rubens after German and Netherlandish artists. This two-volume book in the series Corpus Rubenianum Ludwig Burchard shows how the young Rubens copied work from German and Netherlandish artists. Drawing after Old Masters was an essential part of an artist's training. In the process of copying, Rubens was also building up a kind of database on which he continued to draw throughout his life.

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Corpus Rubenianum Ludwig Burchard XXVI (1) | Rubenianum

The study of all these Italian copies and adaptations culminated in a bulky section of the Corpus Rubenianum Ludwig Burchard. The author, Jeremy Wood, therefore divided this section 26:2 of the Corpus into three parts, each one comprising two or three volumes. Together they contain approximately 300 entries.

Corpus Rubenianum Ludwig Burchard XXVI (2), 2 | Rubenianum

Available now at AbeBooks.co.uk - Hardcover - Brussels Arcade Press 1968 - 1968 - Dust Jacket Included - Hardcover with print on back and illustrated dustjacket, 265 x 185 mm., 241 pp. and 203 illustrations in b/w. Definitive Raisonnated Catalogue of teh work of Rubens in 27 parts. Based on the material assembled by Ludwig Burchard. Each part written by a well - known scholar.

CORPUS RUBENIANUM BY LUDWIG BURCHARD PART I : THE CEILING ...

The project aims to achieve the comprehensive digital accessibility and assessment of the Ludwig Burchard Collection. Burchard was the leading Rubens specialist of his century. Given its wealth of unique information on the Flemish art of the 16th and 17th centuries, this collection can be regarded as the Rubenianum's core collection, besides which it provides the foundations for the Corpus Rubenianum Ludwig Burchard, the annotated oeuvre catalogue of Peter Paul Rubens (1577-1640).

A Treasure Trove of Material for Study (2016 ... - Rubenianum

Vlieghe, Hans, Saints (Corpus Rubenianum Ludwig Burchard, 8), nr. 152, Arcade, Brussel, 1972

Jansen, Guido M.C., De verzameling van de Stichting Willem van der Vorm in het Museum Boymans-

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van Beuningen Rotterdam = Collection of the Willem van der Vorm Foundation at the Boymans Museum Rotterdam, nr. 5, Museum Boijmans Van Beuningen, Rotterdam, 1994

Saint Teresa of Ávila's Vision of the Holy Spirit - Wikipedia

Corpus Rubenianum Ludwig Burchard, Part XIII.2 Subjects from History: The Decius Mus Series By Reinhold Baumstark and Guy Delmarcel Rubens's Decius Mus Cycle is in many ways a first. It provides the earliest example of work for the medium of tapestry, and so illustrates the artist's approach to the challenges presented by a narrative sequence...

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Rubenianum Fund Field Trip to Holland; Corpus Rubenianum. In memoriam Carl Van de Velde 1936–2018; Corpus Rubenianum Ludwig Burchard, part xii. Allegories and Subjects from Literature by Nils Büttner; Download the PDF 2018 | 3. Rubens Oil Sketches in Rotterdam; Corpus Rubenianum. Interview with Dominique Allard 'Getting people on side for ...

The Rubenianum Quarterly | Rubenianum

Corpus Rubenianum Ludwig Burchard Part XXVII (1). Works in Collaboration: Jan Brueghel I & II, by Christine van Mulders. Harvey Miller/Brepols Publishers, 360pp, €150 (hb) Corpus Rubenianum Ludwig Burchard Part XI (1). Mythological Subjects: Achilles to the Graces, by E. McGrath, G. Martin, F. Healy, B. Schepers, C. Van de Velde and K. De Clippel

New Corpus Rubenianum volumes published - Art History News ...

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Antique. Corpus Rubenianum Ludwig Burchard. Part XXIII, 3 vols. (London and New York, 1994). Vol. I (text): 277 pp., 88 black and white illus. Vol. II (catalogue): 251 pp. Vol. III (plates): 296 pp., 462 black and white illus. Anyone not well acquainted with the work of Rubens might be surprised after glancing through the large

Reviews - JSTOR

Available now at AbeBooks.co.uk - Hardcover - London, Harvey Miller 1989 - 1989 - Dust Jacket Included - 402pp. with 178 bl/w illustrations out of text, 27cm., hardcover (editor's cloth), dustwrapper, text in English, in the series "Corpus Rubenianum Ludwig Burchard. An illustrated catalogue raisonné of the work of Peter Paul Rubens " part III (3), very good condition, S84329

Rubens - The Old Testament [Corpus Rubenianum Ludwig ...

Raphael and His School (Corpus Rubenianum Ludwig Burchard, Part XXVI) In the past eleven years the Rubenianum has been forcing the pace. It managed to bring out no less than five volumes of the Corpus Rubenianum Ludwig Burchard, whereas only two had been published in the previous decade.

This book is devoted to a remarkable aspect of Rubens's painted production. It investigates and catalogues not only works that Ludwig Burchard (1886-1960) gathered into the category of 'Study Heads', but also head studies by artists closely connected to Rubens's workshop which were demonstrably used in his paintings. The existence of a stock of study heads or tronies allowed Rubens

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and his collaborators to exploit the same figures in many different contexts and create satisfying variety among the numerous characters involved in mythological, biblical or historical scenes. In Rubens's work, study heads constitute an exceptional type of painting in that they were created not as autonomous works of art, but as a means to an end, an indispensable part of his artistic practice. Yet, even in this marginal category of work, Rubens achieves maximum artistic expression with an economy of means, as for example in the iconic Four Studies of the Head of an African Man in the Brussels Museum. The originals of the study heads remained together until the sale of Rubens's possessions at his death in 1640. Over the centuries, many of Rubens's tronies have undergone transformation. Panels featuring several heads were cut up quite early on to be sold as separate pictures on the art market, and some tronies were converted by later artists into specific characters or even genre scenes by adding extra planks of wood and giving the heads distinctive clothes and attributes. This book aims to reconstruct as far as possible the original appearance of Rubens's tronies, aided by the evidence of copies and technical research on the works themselves.

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