

Conversations With Mani Ratnam

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I think Vijay Sethupathi is signing everything. !!! | Film Critic Baradwaj Rangan Interview

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Baradwaj Rangan is a National Award-winning film critic. He has authored Conversations with Mani Ratnam and Dispatches From the Wall Corner. His long-form story on Vikram was featured in The Caravan Book of Profiles, as one of their "twelve definitive profiles." His short story, The Call, was published in The Indian Quarterly.

~~Excerpt– Conversations With Mani Ratnam – Film Companion~~

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Mani ratnam is one of india's most brilliant director who brings variety in film making and emphasis on the visual medium and "conversations" instead of dialogues. Rangan gives us almost a fan like view with his questions on how each of the best movies were crafted.

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Although he is a critic, he has his own fan club and as you read the book, you understand why Mani Ratnam chose to speak to him. It's not really an interview, it's just a conversation between two people who love movies. You can feel Rangan's absolute reverence for the filmmaker but there is no sense of sycophancy.

~~Conversations with Mani Ratnam– Delightful nostalgia–~~

In short, like Mani Ratnam's films, Conversations surprises, entertains and stimulates. With Rangan's personal and impassioned introduction setting the Tamil and national context of the films, and...

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Conversations With Mani Ratnam reveals the filmmaker in a never before seen avatar. In the book, the author has tried to bring out all of Mani Ratnam's characteristics, both as a filmmaker and as an individual. The book also includes numerous pictures of his various scripts and candid stills of the artist at work.

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Conversations with Mani Ratnam Baradwaj Rangan Penguin Books India Rs. 799 pp 352. It can only be called serendipity. A journalist wants to write a book on Mani Ratnam. The filmmaker is famously ...

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Check out this great listen on Audible.com. Mani Ratnam's Nayakan is among Time's "100 Best Movies Ever", and his Roja launched A.R. Rahman. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, in a series of freewheeling conversations - candid, witty, pens...

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Thalapathi (transl. Commander) is a 1991 Indian Tamil-language crime drama film written and directed by Mani Ratnam, and produced by G. Venkateswaran.The film stars Rajinikanth and Mammooty, with Arvind, Jaishankar, Amrish Puri, Srividya, Bhanupriya, Shobana, and Geetha in supporting roles. It revolves around a courageous slum dweller who befriends a powerful don, and a district collector's ...

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Mani Ratnam's Nayakan is among Time's '100 Best Movies Ever'; and Roja launched A.R. Rahman. This book, unique to Indian cinema, illuminates the genius of the man behind these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films. In these freewheeling conversations—candid, witty, pensive, and sometimes combative—many aspects of his films are explored. Ratnam elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (Agni Natchatiram) to the rents in the national fabric (Bombay); his directing of children (Anjali); his artful use of songs; his innovative use of lighting; as also his making of films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharani and Gulzar, among many others. And delectable behind-the-scenes stories—from the contrasting working styles of the legendary composer Ilaiyaraaja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of Nayakan to what Raavan was like when originally conceived. In short, like Mani Ratnam's films, Conversations surprises, entertains and stimulates. With Rangan's personal and impassioned introduction setting the Tamil and national context of the films, and with posters, script pages and numerous stills, this book is a sumptuous treat for serious lovers of cinema as well as the casual moviegoer looking for a peek behind the process.

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When composer A.R. Rahman's first film Roja was released in 1992, his astonishing music with its other-worldly melodies, tonal texture, pulsating rhythms made an instant impact in India. His abundantly flowing talent has given life to the scores of over a hundred films, including Dil Se, Bombay, Lagaan, Warriors of Heaven and Earth, 127 Hours and Jodhaa Akbar. According to a recent estimate by the BBC, 150 million copies of his albums have sold worldwide. A.R. Rahman has won a host of awards, together with a Golden Globe, a Bafta, two Oscars and two Grammys for his score in Slumdog Millionaire. In 2010, he received the Padma Bhushan, the third highest civilian honour, awarded by the Government of India. Despite all his great success, Rahman remains a deeply private person, shying away from the glitz and glamour of show business. A.R. Rahman: The Spirit of Music is in the form of biographical conversations between the composer and Nasreen Munni Kabir in which we hear of Rahman's amazing journey from modest beginnings to an assured place in world music history.

Includes discography (p. 250-258) and index.

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Who really is A.R. Rahman? We know the music. But do we know the man? For the first time, our national pride–winner of National Film Awards, Academy Awards, Grammys and hearts—opens up about his philosophies: hope, perseverance, positivity and love. From his early days as a composer of advertisement jingles to his first big break into feature films, from his keenness to integrate new technology with a good old-fashioned music score to the foundation of his music school, from his resounding entry on to the international stage to his directorial debut, from his philanthropy to his inner life, Notes of a Dream captures the nostalgia, the drama and the extraordinary success story of A.R. Rahman with all the rhythm and melody, the ups and downs, of a terrific soundtrack by the man himself. Featuring intimate interviews with the soft-spoken virtuoso, as well as insights and anecdotes from key people from his life, this balanced, uplifting and affectionate book is the definitive biography of A.R. Rahman: the man behind the music—and the music that made the man.

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaiivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom; revealing how a legend was born.

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