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Consider Phlebas: A Culture Novel (The Culture): Amazon.co ...

Consider Phlebas: The first Culture novel, but later books are better Originally posted at Fantasy Literature  
This is Iain M. Banks ' first novel (1987) set in his now famous CULTURE universe, and although it ' s a  
well-written book with lots of clever ideas, I wouldn ' t say it ' s the best book in the series. Then again, if  
like many readers you would have feelings of angst and guilt if you were to read the books of a series out of

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order, then it makes sense to start with this one.

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Consider Phlebas (Culture #1) by Iain M. Banks

Consider Phlebas is a space opera of stunning power and awesome imagination, from a modern master of science fiction. The war raged across the galaxy. Billions had died, billions more were doomed. Moons, planets, the very stars themselves, faced destruction, cold-blooded, brutal, and worse, random.

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Consider Phlebas: A Culture Novel (Culture series Book 1 ...

Consider Phlebas is Iain M. Banks ' first novel in the Culture series.

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Consider Phlebas | The Culture Wiki | Fandom

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Consider Phlebas: A Culture Novel by Iain M. Banks ...

Consider Phlebas is the first Iain M. Banks novel set in The Culture. It concerns the war between the Culture and the Idiran civilization, an event whose repercussions affect all of the future novels in the series.

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## Consider Phlebas (Literature) - TV Tropes

After publishing well-received novels including *The Wasp Factory* in 1984, he introduced the world to the universe of *Culture*, a post-scarcity, hedonistic society run by benevolent AIs, in his first...

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## Amazon TV adaptation of Iain Banks' Culture series is ...

The first book in Iain M. Banks's seminal science fiction series, *The Culture*. *Consider Phlebas* introduces readers to the utopian conglomeration of human and alien races that explores the nature of war, morality, and the limitless bounds of mankind's imagination. The war raged across the galaxy. Billions had died, billions more were doomed.

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## Consider Phlebas | eBookeBook.Net

*Consider Phlebas*, first published in 1987, is a space opera novel by Scottish writer Iain M. Banks. It is the first in a series of novels about an interstellar post-scarcity society called the *Culture*. The novel revolves around the Idiran – Culture War, and Banks plays on that theme by presenting various microcosms of that conflict.

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## Consider Phlebas - Wikipedia

Amazon has canceled its planned adaptation of Iain M. Banks' *Consider Phlebas*, the first novel in the author's acclaimed sci-fi *Culture* series. Amazon Studios acquired rights to the book in 2018 as...

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Amazon cancels TV adaptation of Iain M. Banks' sci-fi ...

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The first book in Iain M. Banks's seminal science fiction series, The Culture. Consider Phlebas introduces readers to the utopian conglomeration of human and alien races that explores the nature of war, morality, and the limitless bounds of mankind's imagination. The war raged across the galaxy. Billions had died, billions more were doomed.

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'Consider Phlebas' is the first of Iain M. Banks' 'Culture' novels, a series of books set in the same conceptual universe yet not sequential or directly linked. It is set during the war between the...

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Consider Phlebas by Iain M. Banks | Waterstones

Consider Phlebas is Iain M. Bank's first sci-fi novel. Whilst a great rolling space opera it lacks the tightness and narrative tricks he applies to his non sci-fi novels and later sci-fi works, so only 4 stars.

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Consider Phlebas: A Culture Novel by Iain M. Banks - Books ...

The sci-fi novel is the first of 10 volumes, and is set against the backdrop of intergalactic conflict between AI-driven utopia The Culture, and the war-like Idiran Empire. It follows a...

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The first book in Iain M. Banks's seminal science fiction series, *The Culture*. *Consider Phlebas* introduces readers to the utopian conglomeration of human and alien races that explores the nature of war, morality, and the limitless bounds of mankind's imagination. The war raged across the galaxy. Billions had died, billions more were doomed. Moons, planets, the very stars themselves, faced destruction, cold-blooded, brutal, and worse, random. The Idirans fought for their Faith; the Culture for its moral right to exist. Principles were at stake. There could be no surrender. Within the cosmic conflict, an individual crusade. Deep within a fabled labyrinth on a barren world, a Planet of the Dead proscribed to mortals, lay a fugitive Mind. Both the Culture and the Idirans sought it. It was the fate of Horza, the Changer, and his motley crew of unpredictable mercenaries, human and machine, actually to find it, and with it their own destruction.

*Consider Phlebas* is a space opera of stunning power and awesome imagination, from a modern master of science fiction. The war raged across the galaxy. Billions had died, billions more were doomed. Moons, planets, the very stars themselves, faced destruction, cold-blooded, brutal, and worse, random. The Idirans fought for their Faith; the Culture for its moral right to exist. Principles were at stake. There could be no surrender. Within the cosmic conflict, an individual crusade. Deep within a fabled labyrinth on a barren world, a Planet of the Dead proscribed to mortals, lay a fugitive Mind. Both the Culture and the Idirans sought it. It was the fate of Horza, the Changer, and his motley crew of unpredictable mercenaries, human and machine, to actually find it - and with it their own destruction. Praise for the Culture series 'Epic in scope, ambitious in its ideas and absorbing in its execution' Independent on Sunday 'Banks has created one

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of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata Other books by Iain M. Banks: Against a Dark Background Feersum Endjinn The Algebraist

The first book in Iain M. Banks's seminal science fiction series, *The Culture*. *Consider Phlebas* introduces readers to the utopian conglomeration of human and alien races that explores the nature of war, morality, and the limitless bounds of mankind's imagination. The war raged across the galaxy. Billions had died, billions more were doomed. Moons, planets, the very stars themselves, faced destruction, cold-blooded, brutal, and worse, random. The Idirans fought for their Faith; the Culture for its moral right to exist. Principles were at stake. There could be no surrender. Within the cosmic conflict, an individual crusade. Deep within a fabled labyrinth on a barren world, a Planet of the Dead proscribed to mortals, lay a fugitive Mind. Both the Culture and the Idirans sought it. It was the fate of Horza, the Changer, and his motley crew of unpredictable mercenaries, human and machine, actually to find it, and with it their own destruction.

Originally published: London: Orbit, 1998.

A Chelgrian emissary is sent to the Mashaq' Orbital to bring Ziller, a famous but reclusive Chelgrian composer, home, on a mission that also has a top-secret purpose that will take him on a haunting odyssey into his own past and into memories of terrible war that cost billions of lives and whose legacy threatens the present. Reprint.



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It begins in the realm of the Real, where matter still matters. It begins with a murder. And it will not end until the Culture has gone to war with death itself. Lededje Y'breq is one of the Intagliated, her marked body bearing witness to a family shame, her life belonging to a man whose lust for power is without limit. Prepared to risk everything for her freedom, her release - when it comes - is at a price, and to put things right she will need the help of the Culture. Benevolent, enlightened and almost infinitely resourceful though it may be, the Culture can only do so much for any individual. With the assistance of one of its most powerful - and arguably deranged - warships, Lededje finds herself heading into a combat zone not even sure which side the Culture is really on. A war - brutal, far-reaching - is already raging within the digital realms that store the souls of the dead, and it's about to erupt into reality. It started in the realm of the Real and that is where it will end. It will touch countless lives and affect entire civilizations, but at the center of it all is a young woman whose need for revenge masks another motive altogether.

A novel of dazzling wit and serious purpose. An extraordinary feat of storytelling and breathtaking invention on a grand scale, it is a tour de force from a writer who has turned science fiction on its head. "Unexpectedly savage, emotionally powerful, and impossible to forget." —The Times In a world renowned even within a galaxy full of wonders, a crime within a war. For one brother it means a desperate flight, and a search for the one — maybe two — people who could clear his name. For his brother it means a life lived under constant threat of treachery and murder. And for their sister, even without knowing the full truth, it means returning to a place she'd thought abandoned forever. Only the sister is not what she once was; Djan Seriy Anaplian has changed almost beyond recognition to become an agent of the Culture's Special Circumstances section, charged with high-level interference in civilizations throughout the greater galaxy. Concealing her new

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identity — and her particular set of abilities — might be a dangerous strategy, however. In the world to which Anaplian returns, nothing is quite as it seems; and determining the appropriate level of interference in someone else's war is never a simple matter. The Culture Series Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata

The New York Times bestselling Culture novel... The Scavenger species are circling. It is, truly, provably, the End Days for the Gzilt civilization. An ancient people, organized on military principles and yet almost perversely peaceful, the Gzilt helped set up the Culture ten thousand years earlier and were very nearly one of its founding societies, deciding not to join only at the last moment. Now they've made the collective decision to follow the well-trodden path of millions of other civilizations; they are going to Sublime, elevating themselves to a new and almost infinitely more rich and complex existence. Amid preparations though, the Regimental High Command is destroyed. Lieutenant Commander (reserve) Vyr Cossont appears to have been involved, and she is now wanted - dead, not alive. Aided only by an ancient, reconditioned android and a suspicious Culture avatar, Cossont must complete her last mission given to her by the High Command. She must find the oldest person in the Culture, a man over nine thousand years old, who might have some idea what really happened all that time ago. It seems that the final days of the Gzilt civilization are likely to prove its most perilous.

The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all

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their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, *USE OF WEAPONS* is a masterpiece of science fiction.

This critical history of Iain M. Banks' Culture novels covers the series from its inception in the 1970s to the *The Hydrogen Sonata* (2012), published less than a year before Banks' death. It considers Banks' origins as a writer, the development of his politics and ethics, his struggles to become a published author, his eventual success with *The Wasp Factory* (1984) and the publication of the first Culture novel, *Consider Phlebas* (1987). His 1994 essay "A Few Notes on the Culture" is included, along with a range of critical responses to the 10 Culture books he published in his lifetime and a discussion of the series' status as utopian literature. Banks was a complex man, both in his everyday life and on the page. This work aims at understanding the Culture series not only as a fundamental contribution to science fiction but also as a product of its creator's responses to the turbulent times he lived in.

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