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To be clear, I'm an enormous fan of James' ghost stories, and would rate this Macmillan's Collector's copy highly purely for content. However, the presentation of this particular edition is gorgeous; as a pocket-sized hardback with gilt-edged pages of fine but not fragile paper, it is a pleasure to own simply as an artefact.

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The art of telling a ghost story is a refined one and Montague Rhodes James was a master of it. With gentle cunning, he draws the reader into a narrative that at first seems innocuous but which by gentle turns becomes darker and darker until he transfixes you with his prose, creating the most unforgettable, alarming and frightening images.

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A mixed collection of Dickens's ghost stories, who also merged the genre with the Christmas story, his last novella, The Haunted Man And The Ghost's Bargain [1848], being included here. Th 'Another Christmas come, another year gone!' (The Haunted Man And The Ghost's Bargain [1848], Charles Dickens, Ghost Stories, Macmillan Collector's Library, 2016, p.101)

Complete Ghost Stories by Charles Dickens - Goodreads

The art of telling a ghost story is a refined one and Montague Rhodes James was a master of it. With gentle cunning, he draws the reader into a narrative that at first seems innocuous but which by gentle turns becomes darker and darker until he transfixes you with his prose, creating the most unforgettable, alarming and frightening images.

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Macmillan Collector's Library - Page 4

item 1 Complete Ghost Stories (Collector's Library) by R. James, M. 1905716095 The 1 - Complete Ghost Stories (Collector's Library) by R. James, M. 1905716095 The AU \$17.77 Free postage

The art of telling a ghost story is a refined one, and Montague Rhodes James was a master of the genre. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This beautiful Macmillan Collector's Library edition features an afterword by author and playwright David Stuart Davies. He draws the reader into a narrative that at first seems innocuous, but which becomes darker and darker by gentle turns until he transfixes you with his prose, creating the most unforgettable, alarming and frightening images. Complete Ghost Stories by M. R. James contains all his timeless masterpieces from the four collections of his eerie tales: Ghost Stories of an Antiquary (1904), More Ghost Stories of an Antiquary (1911), A Thin Ghost and Others (1919), and A Warning to the Curious and Other Ghost Stories (1925).

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

A collection of eight ghost stories. Includes: Canon Alberic's Scrap-Book; Lost Hearts; The Mezzotint; The Ash-Tree; Number 13; Count Magnus; 'Oh, Whistle, and I'll Come to You, My Lad'; and, The Treasure of Abbot Thomas.

.0000000000Charles Dickens' fascination with ghosts and the macabre is traced to his childhood, to the grim and ghoulish stories told him by his nursemaid, Mary Weller, whom he referred to as Mercy, 'though she had none on me'. Along with the horrors of the 'penny dreadful' magazine, The Terrific Register - a publication which made Dickens 'unspeakably miserable and frightened the very wits out of my head' - the stories recounted by Weller were so powerful as to colour Dickens' imagination and shape much of the enduring fiction he created. This collection brings together all Dickens' ghost stories - twenty in all - including several long tales. Here are chilling histories of coincidence, insanity and revenge. Illustrated by various artists, with an Afterword by David Stuart Davies.

Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales. This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland. Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of Irish Ghost Stories have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of Henry James's classic ghost stories features an afterword by bestselling author Kate Mosse OBE. A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children - but gradually suspects that they may not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? The Turn of the Screw by Henry James is one of the most famous and eerily equivocal ghost stories ever written. Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room.

As the nights draw in and Halloween is just around the corner, what better to read than this collection of seriously spooky stories about ghosts, ghouls and things that go bump in the night. Ghost stories became hugely popular during the nineteenth century and the Victorians became the masters of the genre. This deliciously chilling collection of Classic Hallowe'en Stories includes authors such as Charles Dickens, Edith Wharton, Edgar Allen Poe, Elizabeth Gaskell, Henry James, Bram Stoker, H. P. Lovecraft,

Algernon Blackwood, Arthur Machen, M. R. James and Vernon Lee. So dim the lights, close the curtains and revel in the frisson of fear from these most chilling of anecdotes.

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A collection of true stories by truckers and travelers who have had bizarre and inexplicable encounters with otherworldly beings includes the stories of a chupacabra attack, a UFO sighting and an Alabama prom girl ghost. By the author of House of Spirits and Whispers. Original. 25,000 first printing.

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