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~~Culling Your Collection: The Fine Art of Weeding The LARGEST Harry Potter Book Collection in the World | Over 1,700 Books~~
~~Collection Development And Management For~~

Collection development and management is the systematic creation and ongoing enhancement of a collection of resources to meet library user needs and address the library's mission. Collection development and management is a process accomplished through strategic planning, assessing needs, analyzing collections, establishing collection policies and procedures, budgeting, selecting and deselecting resources, acquisitions, cooperating with other libraries and organizations, and evaluation.

~~Collection Development and Management~~
~~Eduscapes~~

In 2002, she served as interim university librarian at the University of Minnesota. Johnson has consulted on library development in Uganda, Rwanda, Morocco, and China. She is a frequent speaker and consultant on collection development and management and on change in libraries, two areas of particular interest.

~~Fundamentals of Collection Development and Management...~~

Collection development and management involves identifying, acquiring and evaluating resources that will be available to a community of users. This process may

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~~Study Collection Development | Build a Library's Resources~~

Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students and library professionals, Gregory's Collection Development and Management for 21st Century Library Collections is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners. This new second edition brings an already stellar text fully up to date, presenting top-to-bottom coverage of

~~Collection Development and Management for 21st Century ...~~

Abstract. Every library collection should be established for a definite purpose. In an academic library setting, the collection may be developed primarily for research and instructional support. In recent years traditional formats for information, such as books and microfilm, have increasingly been supplemented by information which is accessible electronically through the use of computer technology.

~~Collection development and management in the twenty-first ...~~

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aim of collection development is to carry out a library's mission to create a repository or gateway to information for scholars today and to capture the intellectual heritage of the prevailing culture in order to benefit future learners and thinkers. These concepts of creating a repository and a gateway to information are indeed important to the process of collection development and management.

~~CHAPTER 2 COLLECTION DEVELOPMENT AND COLLECTION MANAGEMENT ...~~

Staff in a centralized work unit provide continuity for the development and management of the Library's collection. They plan, budget, select, acquire, catalog, process, and manage library materials. The Library recognizes and respects intellectual property rights and conforms to legislative mandates regarding copyright protections.

~~Collection Development and Management Policy | Hennepin County~~

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In this 4 week course, participants will learn how to identify user needs, to codify collection development policies and procedures, to select appropriate materials among the many possibilities, to acquire and make available these resources, to cooperate with other libraries, and to manage and evaluate their collections.

~~Introduction to Collection Development
Library Juice Academy~~

Library collection development. Library collection development is the process of meeting the information needs of the people in a timely and economical manner using information resources locally held, as well as from other organizations. Collections are developed by Librarians and library staff by buying or otherwise acquiring materials over a period, based on assessment of the information needs of the library's users.

~~What does LIBRARY COLLECTION DEVELOPMENT mean?~~

The collection development and management strategy expressed here guides the work of the Collections Management Team, operating in collegial collaboration with Library subject liaisons and University faculty to provide access to information, images, data, music, etc.

~~Collection Development and Management — UVA
Library~~

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Complete definition of collection development and collection management: Collections policies and budgets as part of library planning Collection development (selecting for and building collections) Collection management (evaluating and making decisions about existing collections, including decisions about withdrawal, transfer, preservation)

~~Fundamentals of Collection Development and Management ...~~

Collection Development: create and maintain a collection development policy for general collections, including print, electronic, media, and other resources and formats. Oversee an efficient and effective selection of materials in all formats, working closely with staff, liaisons, faculty, donors, consortia, publishers, and vendors. Track, adapt and adopt best practices for collection development.

~~Head of Collection Development and Management Job Opening ...~~

The Worcester Public Library acts to fulfill its mission through collection development and management of resources that address the interests and needs of Worcester's diverse and complex community.

~~Collection Development and Management Plan + Worcester ...~~

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~~Collection Management: Vol 45, No 4~~
Collections management, which consists
primarily of the administrative
responsibilities associated with collection
development, is closely related to
collections care, which is the physical
preservation of cultural heritage. The
professions most influenced by collections
management include collection managers,
registrars, and archivists.

~~Collections management (museum) — Wikipedia~~
Collection Development and Management Policy,
January 2015 In the nonfiction collection
there is an emphasis on materials that
reflect the personal interests of teens with
the understanding that the children's and
adult nonfiction collections generally
provide materials required for curriculum
support and study.

~~COLLECTION DEVELOPMENT AND MANAGEMENT POLICY~~
Develop, coordinate, implement, and assess
current and long-range planning for
collection management. Collection
Development: create and maintain a collection
development policy for general collections,

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Offers advice on evaluating, licensing, gathering, managing, and preserving both physical and virtual library collections.

Addresses the art of controlling and updating your library's collection. Discussions of the importance and logistics of electronic resources are integrated throughout the book.

Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students and library professionals, Gregory's Collection Development and Management for 21st Century Library Collections is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners. This new second edition brings an already stellar text fully up to date, presenting top-to-bottom coverage of the impact of new technologies and developments on the discipline, including discussion of e-books, open access, globalization, self-publishing, and other trends; needs assessment, policies, and selection sources and processes; budgeting and fiscal management; collection assessment and evaluation; weeding, with special attention

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paid to electronic materials; collaborative collection development and resource sharing; marketing and outreach; self-censorship as a component of intellectual freedom, professional ethics, and other legal issues; diversity and ADA issues; preservation; and the future of the field. Additional features include updated vendor lists, samples of a needs assessment report, a collection development policy, an approval plan, and an electronic materials license.

In this sweeping revision of a text that has become an authoritative standard, expert instructor and librarian Peggy Johnson addresses the art of controlling and updating library collections, whether located locally or accessed remotely. Each chapter offers complete coverage of one aspect of collection development and management, including numerous suggestions for further reading and narrative case studies exploring the issues.

Taking a fresh approach, this comprehensive guide outlines the step-by-step process of collection development and management. Expert librarian Peggy Johnson offers tips for organizing and staffing, conceiving policy and creating budgets, and developing, marketing and evaluating collections.

This collection of thought-provoking essays by visionary and innovative library practitioners covers theory, research, and

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best practices in collection development, examining how it has evolved, identifying how some librarians are creatively responding to these changes, and predicting what is coming next. • Provides an up-to-date professional guide that complements traditional collection management texts • Identifies current trends and paradigm shifts in collection development and management • Illustrates best practices for emerging trends in collection development • Features contributions from innovative, informed, and visionary experts in the field

This indispensable resource provides tools for collection management in public libraries, featuring essential strategies for inventory assessment, market analysis, budgeting, marketing, and customer service. This book is a must-have for those just entering the field or professionals in need of a refresher in effective library operations. • Provides a current and basic overview of collection development in the public library • Describes how to assess community needs and create a collection that meets those needs • Offers insightful guidelines for writing a collection development policy • Shows librarians how to identify non-users

This topical edited collection is cross-sectoral and international in scope, drawing together the perspectives of practitioners and academics at the forefront of modern

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Collection development. They explore how practitioners can take an active role influencing strategy in this new environment, draw on case studies that illustrate the key changes in context, and consider how collection development might evolve in the future. The collection is divided into four sections looking at the key themes: • The conceptual framework including a review of the literature • Trends in library supply such as outsourcing and managing suppliers • Trends in electronic resources including the open access movement and e-books • Making and keeping your collection effectively including engaging with the user-community and developing commercial skills. Readership: LIS students and all practitioners involved in collection development and management in academic, school, public, commercial and other special libraries.

In this book, collection management staff at academic libraries will find fertile ideas for transforming print collections to become more engaging and widely used by the diverse communities they serve.

The rapidly increasing reliance on digital rather than print-based resources has not diminished the importance of library collection management, but it has required significant modification in the thinking and the practice of collection managers, who today usually have to consider their clients'

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need for both print-based and digital materials. This updated edition aims to provide a concise overview of the major elements of contemporary collection management of print and digital resources - including policy formulation, selection, acquisition, evaluation, preservation, deselection, and cooperative collecting - in a way which aims to be of interest to the student and to any other reader seeking an understanding of a particularly dynamic area of librarianship. Much that has been previously published on collection management focuses on academic libraries, particularly those in North America. This book places greater emphasis on the experiences of smaller public and special libraries, and attempts to view its subject from the perspective of libraries in Australia and other countries geographically remote from North America and Western Europe. Dr John Kennedy has taught collection management at Charles Sturt University for over a decade and has produced several previous publications on the subject.

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