

## Cities Of The Red Night

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William Burroughs -- Cities of the Red Night Book Review Burroughs reads Cities of the Red Night **Cities of the Red Night William S Burroughs - Cities Of The Red Night (1975) Cities of the Red Night (episode one) Cities-of-the-red-night-reading --William s- Burroughs From 'Cities Of The Red Night'** Leidenschaft - The Cities Of The Red Night Leidenschaft - The cities of the red night (1986) Radio Europa: Cities of the Red Night **Cities-Of-The-Red-Night Leidenschaft—The-Cities-Of-The-Red-Night (1986) CITIES OF THE RED NIGHT Cities of the Red Night**

Cities of the Red Night**Cities-of-the-Red-Night (episode two)**

Virus B-23 (Cities of the Red Night)**Cities-of-the-red-night** William S. Burroughs (circa 1982) **Cities-Of-The-Red-Night**

"Cities of the Red Night is the most complete and most devastatingly sardonic statement of William Burroughs's apocalyptic vision. Through his mordant satire of cultural aspirations, homosexual eroticism and political power, he focuses our gaze into the abyss.

**Cities-of-the-Red-Night- Burroughs- William- 0780312278466---** Cities of the Red Night is a 1981 novel by American author William S. Burroughs. His first full-length novel since *The Wild Boys* (1971), it is part of his final trilogy of novels, known as The Red Night Trilogy, followed by *The Place of Dead Roads* (1983) and *The Western Lands* (1987).

**Cities-of-the-Red-Night—Wikipedia** "Cities of the Red Night is the most complete and most devastatingly sardonic statement of William Burroughs's apocalyptic vision. Through his mordant satire of cultural aspirations, homosexual eroticism and political power, he focuses our gaze into the abyss.

**Cities-of-the-Red-Night- A Novel-by-William S- Burroughs---** Cities of the Red Night follows a dual narrative, slipping fluidly between the early 18th century exploits of a libertarian pirate crew, led by gunsmith Noah Blake, and the late 20th century "private asshole" (Clem Snide) hired to find the decapitated remains of one Jerry Green -- victim apparent of a bizarre hanging/sex cult.

**Cities-of-the-Red-Night-by-William S- Burroughs** "Cities of the Red Night is the most complete and most devastatingly sardonic statement of William Burroughs's apocalyptic vision. Through his mordant satire of cultural aspirations, homosexual eroticism and political power, he focuses our gaze into the abyss.

**Cities-of-the-Red-Night | William S- Burroughs | Macmillan** Another pandemic-inspired reread was William S. Burroughs's *Cities of the Red Night*, which I hadn't picked up since high school and read this time for the novelty of the viral plague. Hindsight says that my giddy anticipation at rereading this "prescient" book was unnecessary, but it seemed like a good enough excuse to read Burroughs.

**The Millions- Cities-of-the-Red-Night by-William Burroughs** Perhaps Burroughs' finest novel after *Naked Lunch*, *Cities of the Red Night* intercuts a detective novel plot with scenes in the ill-fated pirate colony of Captain Mission on Madagascar with acerbic wit and visionary imagery. The proof bears on its cover and title page a darkly ironic subtitle, "A Boy's Book", not present in the published book.

**Cities-of-the-Red-Night-by-Burroughs-First-Edition—AbeBooks** Free download or read online Cities of the Red Night pdf (ePUB) book. The first edition of the novel was published in 1981, and was written by William S. Burroughs. The book was published in multiple languages including English, consists of 332 pages and is available in Paperback format.

**[PDF] Cities-of-the-Red-Night-Book-by-William S- Burroughs---** 2 quotes from Cities of the Red Night: "This book is dedicated to the Ancient Ones, to the Lord of Abominations, Humwawa, whose face is a mass of entrail...

**Cities-of-the-Red-Night-Quotes-by-William S- Burroughs** Cities of the Red Night is the first book in his final trilogy of novels (the Red Night trilogy), and it's followed by *The Place of Dead Roads* and *The Western Lands*.

**Cities-of-the-Red-Night (Penguin Modern Classics)- Amazon---** "Cities of the Red Night" is perpetually climaxing. Whereas, for other authors, it might prove a diverting or comical (unwritten) pastime to imagine what it might be like if all of their characters--from every time and space--were to meet over drinks, Burroughs can't seem to resist transporting his entire cast into hallucinatory, ritualistic ...

**Cities-of-the-Red-Night-by-William S- Burroughs | LibraryThing** CITIES OF THE RED NIGHT by William S. Burroughs ? RELEASE DATE: May 6, 2001 As long as the Beat Generation continues to engage self-styled hipsters, counter-culturalists, and transgressors, the work of the late Burroughs (1914–97) will continue to waste precious wood pulp.

**CITIES OF THE RED NIGHT | Kirkus-Reviews** One narrative revolves around the clairvoyant detective Clem Snide and his search for the missing person named Jerry Green, another consists of an adventurer named Noah Blake and his journey enlisting with a group of pirates who seek to unite the world under a code of law established by the disputed historical figure Captain Mission called The Articles, and the final narrative follows an ancient and futuristic group of cities (the titular 'cities' of the red night) in what is now the Gobi ...

**Amazon.com: Customer-reviews- Cities-of-the-Red-Night** Burroughs' "Cities of the Red Night" is a feverish glimpse into alternate histories, the end of the world, new forms of government, viral mutations, bizarre slants on ethnicity and the to-be-expected preoccupation with hard drugs and wild sex. Prose style gyrates from first-person hard-boiled sleuth to all-too-believable boardroom monotone.

**Cities-of-the-Red-Night- A Novel- Burroughs- William S---** This first volume of the final #Burroughs trilogy, "Red Night" has captured me firmly in its grasp. The weaving of several simultaneous threads which the reader must unravel in "Cities of the Red Night," illustrates and embodies the instructions given by the author on constructing a virus in "Electronic Revolution."

**Cities-of-the-Red-Night-by-William S- Burroughs---** The Cities of the Red Night were six in number: Tamaghis, Ba'dan, Yass-Waddah, Waghdas, Naufana, and Ghadis. These cities were located in an area roughly corresponding to the Gobi Desert, a hundred thousand years ago. At that time the desert was dotted with large oases and traversed by a river which emptied into the Caspian Sea.

**Cities-of-the-Red-Night---William S- Burroughs—The---** The Cities of the Red Night is the first book in a trilogy by William S. Burroughs. Originally, I was going to do one review for the whole trilogy but that idea quickly fell aside as the vortex of Burroughs' creation sucked me in. 1. The book opens with a kick ass invocation.

**Cities-of-the-Red-Night (a review)-----Queen-Mob's---** Cities of the Red Night (Holt, Rinehart & Winston, 332 pages) follows a dual narrative, slipping fluidly between the early 18th century exploits of a libertarian pirate crew, led by gunsmith Noah Blake, and the late 20th century "private asshole" (Clem Snide) hired to find the decapitated remains of one Jerry Green — victim apparent of a bizarre hanging/sex cult.

While young men wage war against an evil empire of zealous mutants, the population of this modern inferno is afflicted with the epidemic of a radioactive virus. An opium-infused apocalyptic vision from the legendary author of *Naked Lunch* is the first of the trilogy with *The Places of the Dead Roads* and his final novel, *The Western Plains*.

An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in *The Place of Dead Roads* and *The Western Lands*, William Burroughs sharply satirizes modern society in a poetic and shocking story of sex, drugs, disease and adventure.

Clem Snide, a private detective, has to solve a case of ritual murder. In the Gobi Desert 100,000 years ago, a red virus has erupted. And in the 18th century, gay pirates have set up their own republics in South America and are at war with the conquistadors. All three stories are merged at the end in a giant trans-time, trans-space battle.

A good old-fashion shoot-out in the American West of the frontier days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. *The Place of Dead Roads* is the second novel in the trilogy with *Cities of the Red Night* and *The Western Lands*.

A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs's final novel is poignant and melancholic. Blending war films and pornography, and referencing Kafka and Mailer, *The Western Lands* confirms his status as one of America's greatest writers. The final novel of the trilogy containing *Cities of the Red Night* and *The Place of Dead Roads*, this is a profound meditation on morality, loneliness, life and death.

*The Wild Boys* is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

Alamut takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, Alamut tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unravels his plan to his inner circle, and on two of his young followers — the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. Alamut was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, is the first-ever English translation.

"A rich, sensual, bewitching adventure of good vs. evil with love as the prize." --Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." --New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." --BN.com's official review

Interzone portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it.

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author s talent as the surprising twists that occur in the arduous love life.

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