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The intellectual renaissance of human geography has included a widespread engagement between its economic and cultural subdisciplines. This volume adopts a variety of conceptual and empirical perspectives on the encounters between economic and cultural geographers. It offers an introduction and 10 chapters by authors in a variety of national contexts to explicate issues such as the cultural turn in economic geography, the cultural construction of economic geographic thought, consumption, gender, everyday life, commodity chain analysis, trust, networks, the creative economy, and tourism. The volume contains empirical analyses utilizing both quantitative and qualitative approaches at spatial scales ranging from the individual to the global economy. In illustrating how human geographers can ill afford to subscribe to the analytically false dichotomy between “culture” and “the economy,” the book explicates how cultural and economic geography can be seamlessly integrated , bringing them into a creative tension to their mutual benefit.?

This new and comprehensive book offers a holistic introduction to cultural geography. It integrates the broad range of theories and practices of the discipline by arguing that the essential focus of cultural geography is place. The book builds an accessible and engaging configuration of this important concept through arguing that place should be understood as an ongoing composition of traces. The book presents specific chapters outlining the history of cultural geography, before and beyond representation, as well as the methods and techniques of doing cultural geography. It investigates the places and traces of corporate capitalism, nationalism, ethnicity, youth culture and the place of the body. Throughout these chapters case study examples will be used to illustrate how these places are taken and made by particular cultures, examples include the Freedom Tower in New York City, the Berlin Wall, the Gaza Strip, Banksy graffiti, and anti-capitalist protest movements. The book discusses the role of power in cultural place-making, as well as the ethical dimensions of doing cultural geography. Understanding Cultural Geography: Places and Traces offers a broad-based overview of cultural geography, ideal for students being introduced to the discipline through either undergraduate or postgraduate degree courses. The book outlines how the theoretical ideas, empirical foci and methodological techniques of cultural geography illuminate and make sense of the places we inhabit and contribute to. This is a timely synthesis that aims to incorporate a vast knowledge foundation and by doing so it will also prove invaluable for lecturers and academics alike.

The book is the outcome of a unique venture: a team of Chinese geographers and a team of American geographers collaborated on a new Comparative Geography of China and the United States. The book meets a high demand for comparative information about China and the United States, as the home of the two leading economies in a globalizing world. Comparisons of the two countries include the similarities and differences in their physical environments and natural hazards, the growth and changing spatial distribution of population and ethnic groups in China and the U.S., traditions and contemporary regional expressions of agriculture and food production as well as the rapidly changing urban and industrial patterns in both countries. The book also highlights the two countries’ interconnectedness, in trade and in the exchange of cultural, social, scientific & technological information. The volume serves as a major resource in geographic education as it contributes to a better and more comprehensive understanding of the formation and development of the two countries’ basic geographical patterns and processes.

A revised and updated edition of the leading introductory text on the geography of economic life, from the local to the global Economic Geography is an engaging and accessible introduction to the different ways modern economic geographers understand, analyze, and interpret economic processes. This comprehensive text addresses significant questions relevant to contemporary economic life, from the activities of transnational corporations to issues surrounding workplaces and consumption. It encourages readers to explore how spatial patterns, places, networks, and territories shape large-scale economic processes. Accessible, highly-illustrated material presents fresh insights from the field—complemented by relatable, real-world examples that help students understand the social, cultural, and political contexts underpinning global economic processes. Now in its third edition, this extensively revised and updated textbook retains the features and thematic structure that have proved popular with students and instructors alike, while adding exciting new content. New chapters explore how the global economy and global development are institutionalized and governed, the economic geographies of global climate change, economic practices outside the capitalist mainstream, the role of migrants in labour markets, global production networks, and more. Introduces economic geography with a thematic approach including major concepts, current debates, and case studies Revised and updated to enhance international coverage, including three entirely new chapters on international development, alternative economies, and global climate change Substantial new content on labour migration, global production networks, and recent intellectual trends such as evolutionary economic geography Highly illustrated with diagrams and photographs closely integrated into the text Pedagogical aids including key case studies, learning objectives, text boxes, chapter essay questions, summaries, and further reading Core geographical concepts – such as place, networks and territory – are closely integrated into all chapters. Economic Geography: A Contemporary Introduction is an invaluable source of up-to-date knowledge for students new to the field, for those requiring a solid foundation, as well as for a broader academic and public readership with interest in this area of study.

This work examines the principles on which a curriculum in primary school humanities might be based. The political and cultural context of curriculum development in the humanities is not avoided and many of the contributions to this book deal with children's encounters with controversial issues.

Fellmann et al's "Human Geography" introduces students to the scope and excitement of human geography and its relevance to their daily lives. This edition continues to convey the breadth of human geography and to provide insight into the nature and intellectual challenges of the field of geography itself. The authors pay special attention to gender issues and assume no previous experience in geography on the part of the students.

Equipping you with a real-world understanding of geography-related concepts, Hobbs' WORLD REGIONAL GEOGRAPHY, 7th Edition, introduces you to the eight world regions by providing the historical, cultural, economic, political and physical context that makes each unique, while MindTap empowers you with anywhere, anytime digital learning tools and interactive ArcGIS-powered mapping activities. The text's emphasis on the impact of human interaction on geography helps you see the relevance of the field in everyday life. The 7th edition spotlights COVID-19's capacity to change long-standing economic and migration patterns. It also delivers the most up-to-date coverage available on IPCC emissions scenarios, UN Sustainable Development Goals, the ongoing refugee crisis, Brexit, emerging geopolitical issues in the Middle East and North Africa, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The world of Argentine tango presents a glamorous façade of music and movement. Yet the immigrant artists whose livelihoods depend on the US tango industry receive little attention beyond their enigmatic public personas. More Than Two to Tango offers a detailed portrait of Argentine immigrants for whom tango is both an art form and a means of survival. Based on a highly visible group of performers within the almost hidden population of Argentines in the United States, More than Two to Tango addresses broader questions on the understudied role of informal webs in the entertainment field. Through the voices of both early generations of immigrants and the latest wave of newcomers, Anahí Viladrich explores how the dancers, musicians, and singers utilize their complex social networks to survive as artists and immigrants. She reveals a diverse community navigating issues of identity, class, and race as they struggle with practical concerns, such as the high cost of living in New York City and affordable health care. Argentina’s social history serves as the compelling backdrop for understanding the trajectory of tango performers, and Viladrich uses these foundations to explore their current unified front to keep tango as their own “authentic” expression. Yet social ties are no panacea for struggling immigrants. Even as More Than Two to Tango offers the notion that each person is truly conceived and transformed by their journeys around the globe, it challenges rosy portraits of Argentine tango artists by uncovering how their glamorous representations veil their difficulties to make ends meet in the global entertainment industry. In the end, the portrait of Argentine tango performers’ diverse career paths contributes to our larger understanding of who may attain the “American Dream,” and redefines what that means for tango artists.

This book delves into the life and work of President Donald Trump, who is arguably the most famous and controversial person in the world today. While his administration has received enormous attention, few have studied the spatial dimensions of his policies. Political Landscapes of Donald Trump explores the geographies of Trump from multiple conceptual standpoints. It contextualizes Donald and his rise to power within the geography of his victory in 2016. Several essays in the book are concerned with his white ethno-nationalist political platform and social bases of support. Others focus on Trump’s use of Twitter, his ties to professional wrestling, and his innumerable lies and deceits. Yet another set delves into the geopolitics of his foreign policies, notably in Cuba, Korea, the Middle East, and China. Finally, it covers how his administration has addressed – or failed to address – climate change and its treatment of undocumented immigrants. This book will be of interest to anyone interested in the Trump administration, as well as social scientists and the informed lay public.

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