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Matthew 12:19 "He shall not strive, nor cry; neither shall any man hear his voice in the streets." □Not strive, nor cry□: The Messiah would not try to stir up a revolution or force His way into power. Matthew 12:20 "A bruised reed shall he not break, and smoking flax shall he not quench, till he send forth judgment unto victory."

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Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Longtime Myers collaborator Richard Straub provides an updated study guide for the new edition.

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

Presented in Large Print Format for easy reading this is Little Dorrit Book 2 Volume I The air there was charged with the scent of gathered grapes. Baskets, troughs, and tubs of grapes stood in the dim village doorways, stopped the steep and narrow village streets, and had been carrying all day along the roads and lanes. Grapes, split and crushed under foot, lay about everywhere. The child carried in a sling by the laden peasant woman toiling home, was quieted with picked-up grapes; the idiot sunning his big goitre under the leaves of the wooden chalet by the way to the Waterfall, sat Munching grapes; the breath of the cows and goats was redolent of leaves and stalks of grapes; the company in every little cabaret were eating, drinking, talking grapes. A pity that no ripe touch of this generous abundance could be given to the thin, hard, stony wine, which after all was made from the grapes!

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

In this book, the author's discussion of pride, shame and guilt centres on the beliefs involved in the experience of any of these emotions. Through a detailed study, she shows how these beliefs are alike in that they are directed towards the self and its status, and how they differ in the specific view taken of the self. She illustrates the experience of these three emotions by examples taken from English literature. Unlike invented cases, these supply a context and indicate the complexity of the web in which these emotions usually occur. An examination of integrity makes clear the relevant notion of the self and provides the sense in which some of the emotions of self-assessment are also moral emotions.

In *Rain of Gold*, Victor Villasenor weaves the parallel stories of two families and two countries—bringing us the timeless romance between the volatile bootlegger who would become his father and the beautiful Lupe, his mother—men and women in whose lives the real and the fantastical exist side by side—and in whose hearts the spirit to survive is fueled by a family's unconditional love.

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Part I is devoted to the nuts and bolts of language study - speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in daily interaction. With a step-by-step approach that is reinforced with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will only enrich their ongoing study of language and linguistics.

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