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At Buying a Sword, our selection of Celtic swords includes those of both Scottish and Irish origins. Here you will find a wide range of Scottish claymores and basket hilt swords as well as historical Celtic war swords. We offer both functional and decorative variations on these swords, as well as different takes on the sword of William Wallace.

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With the spread of the La Tene culture at the 5th century BC, iron swords had completely replaced bronze all over Europe. These swords eventually evolved into, among others, the Roman gladius and spatha, and the Greek xiphos and the Germanic sword of the Roman Iron Age, which evolved into the Viking sword in the 8th century.. There are two kinds of Celtic sword.

Iron Age sword - Wikipedia

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Celtic Blades and Battles by Kathryn Le Veque

The sword and scabbard have been artificially antiqued to achieve the battle-tested look of the original movie prop. Specifications: Total length: 88.5 cm Blade length: 76.5 cm Grip length: approx. 8.5 cm Weight: 1.06 kg Blade thickness (base): 5 mm Blade thickness (CoP): 4.3 mm Blade width (base): 4.6 cm Blade width (base): 3 cm

Celtic Battle Sword - southernwords.co.uk

Warrior-princes rode to battle in chariots, collected the heads of enemies as trophies, performed feats of skill and engaged continually in individual duels as well as skirmishes. There are many bronze figurines

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to show us what Celtic warriors looked like in action.

Celtic Chariots and Warfare I | Weapons and Warfare

Naue II swords were exported from Europe to the Aegean, and as far afield as Ugarit, beginning about 1200 BC, i.e. just a few decades before the final collapse of the palace cultures in the Bronze Age collapse. Naue II swords could be as long as 85 cm, but most specimens fall into the 60 to 70 cm range.

Bronze Age sword - Wikipedia

Functional Combat Sword of Celtic Design with Riveted Pommel. materia: high carbon steel 54SiCr6 hardness: 50 - 52 HRC overall length approx. 95 cm blade length approx. 77 cm width of guard 11 cm point of balance approx. 11 cm below the...

CELTIC, iron age swords - wulflund.com

Our Celtic Battle Sword is the official replica of one of the swords used in the movie, "The Eagle." the tribes of northern England considered mere barbarians from the perspective of the Roman Empire. Of tempered carbon steel, it makes do without a fuller and other such refinements – it's a pure, top-heavy battle sword.

Celtic Battle Sword | The Knight Shop

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This mod adds the gore aspect of dismemberment and decapitation to Mount & Blade II: Bannerlord. Whenever a player or NPC does fatal cut damage to an enemy's head by swinging left or right, there will be a chance the head will be decapitated.

This book investigates the ways in which ideas associated with the Celtic and the Classical have been used to construct identities (national/ethnic/regional etc.) in Britain, from the period of the Roman conquest to the present day.

The book comprises three parts. Part 1 gives a historical description of the development of ironworking techniques since the earliest times. Part 2 is the core of the book and deals with the metallurgical basis of microstructures, with four main themes: phase diagrams, solidification processes, diffusion, and solid state phase transformations. Part 3 begins by an introduction to steel design principles. It then goes on to consider the different categories of steels, placing emphasis on their specific microstructural features. Finally, a comprehensive reference list includes several hundred pertinent articles and books. The book is the work of a single author, thus ensuring uniformity and concision. It is intended for scientists, metallurgical engineers and senior technicians in research and development laboratories, design offices and quality departments, as well as for teachers and students in universities, technical colleges and other higher education establishments.

The Celt people - their history and their myths, their artwork and treasures. Masterpieces in metal work and stone carvings, glassware and jewelry. an overview of their world.

The story of North European cultural ancestors.

One magical day as he tended his sheep upon the fabled green hills of Eire, young Fearghus underwent a

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fantastic transformation. This change and those that would follow would test everything he had come to believe in and fight for. His adventures would pit him against not only his enemies, but himself. Join him as he struggles through the changing land of Eire, a fantastic battle for the fate of the Irish Celts. This tale of epic battles, ethereal might, romance and death gives a supernatural meaning to the idea of Catholicism in Eire, and the unknown power of one idea that swept the world.

When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Describes the history, customs, and daily life of the Celts.

This book deals with the history of the long sword, the principal weapon used by Celts during their raids in the 4th-2nd centuries B.C. The Celts adopted this weapon from European Bronze Age cultures and completed its development after it had been superseded by short, stabbing weapons in the warfare of advanced civilizations. Nonetheless, the role played by the Celtic long sword remained considerable. In this first major study of the subject, Pleiner assesses the importance of the sword, and provides the first systematic treatment of the relevant historical and technological problems associated with its manufacture.

Being a matchmaking ghost isn't easy, especially when you're tasked with getting your widow, a warrior woman, together with a brooding, hardened knight...who both care more about war than love. Nesta's family urges the fiery, middle-aged widow to get a new husband to protect the villa, but she can take care of the villa herself. So, Instead, she grabs her deceased husband's longsword and joins the

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15-year-old war leader, Arthur, to battle Saxons. There she meets the dark warrior, Ulfen. Ulfen is Arthur's champion. And, so skilled in hand-to-hand combat, he has never lost a fight. However, he has never fought love before. With absolutely no encouragement from the two of them, an attraction ignites between Nesta and Ulfen. Unknown to Nesta, Ulfen is being haunted by the matchmaker ghost of her deceased husband. Can this ghost fan the flame of love so hot that even this incredibly stubborn and reluctant to love hero and heroine can't ignore it? Though skilled at guarding a kingdom with their swords, will guarding their hearts prove to be a losing battle for them both? In this second book in the Swords and Roses Duology, the sequel to *The Celtic Fox*, Ulfen and Nesta are familiar with swords but have to get reacquainted with roses. A Later in Life Romance - Hero and Heroine are over 40

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