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Berklee Jazz Keyboard Harmony: Using Upper-Structure Triads by Suzanna Sifter available from Amazon.com. Note: A new edition of this book has been released! This page is here for historical reasons. Get the new book instead! Enrich your keyboard playing with advanced jazz harmonies.

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Suzanna Sifter is author of Berklee Jazz Keyboard Harmony: Using Upper Structure Triads, an extraordinary book that helps pianists organize and understand tensions in an intuitive and practically applicable way. We just released a second edition of her popular book, and in this interview, Suzanna gives some insight into how to make these relatively advanced ideas more understandable and useful.

Simplifying Jazz Harmonic Theory: An ... - Berklee Online

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Suzanna has five recordings as a leader, composer, and arranger: Flowers for You, Awakening, The Illumination, Sophisticated Lady, and the play along CD to her book, Berklee Jazz Keyboard Harmony: Using Upper Structure Triads. The second edition of Suzanna's book was released through Hal Leonard/Berklee Press in May 2015.

Suzanna Sifter - Berklee Online Faculty

Berklee Jazz Keyboard Harmony will help you play.Phil DeGregs Jazz Keyboard Harmony is not only a great book, it has lots of stuff I wish I.. Berklee Essential Songwriter - Jimmy Kachulis Jonathan ...

(Berklee Guide). Enrich your playing with advanced jazz harmonies. This workbook will help you play with a contemporary jazz sound, interpret leadsheets, and use upper-structure triads to expand your comping palette. By considering tensions in terms of upper-structure triads, you will develop an organized and intuitive means of using more advanced structures in your playing. These practical exercises and concise descriptions will help you develop your sight-comping and create full and colorful voicings for all chord types. The accompanying audio lets you hear and practice these techniques with a jazz quartet. Online audio is accessed at halleonard.com/mylibrary

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: \* Jazz chords and their characteristic tension substitutions, in many voicings and configurations \* Modes and scales common in jazz \* Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation \* Practice techniques for committing these concepts to your muscle memory \* Variations for solo and ensemble playing \* Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves \* Black Orpheus \* Body and Soul \* A Foggy Day (In London Town) \* In a Mellow Tone \* My Foolish Heart \* Stolen Moments \* and more.

This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

(Berklee Press). Learn piano basics, as required of every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study.

This comprehensive study of harmony is a must for any musician interested in jazz. This book explains the essentials of jazz harmony in a friendly, easy-to-understand manner. A 12-key system is used to help you learn each concept in every key. Learn about rootless voicings, shell voicings, spread voicings, clusters, and how to select which voicings to use. Other topics include ii-V-I progressions, dominant chord cycles, "Rhythm Changes," Giant Steps substitutions, thinking in modes, non-diatonic progressions and much more.

(Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.