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Dear Jolters, I thank the Lord above for the distraction of baseball-reference.com. My second home (NRO is the first), it is always there awaiting us nerds, offering statistical

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The Weekend Jolt

In life, there are dark, real, and serious things over which one can and should be outraged – as was the case in Ida Lupino's 1950 movie. But there are many who live to be outraged 24/7 (and ...

A retelling of the exploits of the Anglo-Saxon warrior, Beowulf, and how he came to defeat the monster Grendel.

The following chapters attempt to show teachers of middle and high school students, that it is possible as well as important to increase student understanding of and appreciation for the poem. First, a brief examination of the evolution of Beowulf studies and criticism will demonstrate that throughout the history of Beowulf study, there has been a persistent trend among Anglo-Saxon scholars of changing and adapting the poem to increase relevance and audience appeal. To establish Beowulf as an enduring work dealing with enduring issues, this study continues the trend of changing and adapting Beowulf by exploring how modern social concerns such as heroism, family and community, social deviation, gender roles, and religion can be compared to manifestations of the same issues in Anglo-Saxon society as revealed through the poem.

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Chapters 4 and 5 discuss two contemporary derivative works--"Beowulf for Beginners," an Internet version of the poem, and Beowulf: A New Telling by Robert Nye--in which some of these enduring issues are brought more clearly to light. These two works will provide teachers with resources containing modern insights into certain aspects of Beowulf that not only reflect current cultural and political trends, but at the same time enhance the meaning and enjoyment of the poem itself. Finally, in Chapter 6 an examination of parallels between Beowulf and science fiction and fantasy in written and visual media will further emphasize just how "alive" Beowulf and the ideas contained therein really are. In an effort to further clarify how popular culture can bridge the gap between the world of Beowulf and the modern world, chapters 2 through 6 will each conclude with sample discussion/essay topics and activity prompts that can be used in conjunction with the works and issues discussed in this study.

Announcing Wings of Fancy: Using Readers Theatre to Study Fantasy Genre, a new look at Readers Theatre targeted for middle grade readers (grades 4-8).

Includes accounts of the creation of earth and heaven, deeds of legendary Japanese warriors, and the romance of Princess Kaguya from the country of the moon.

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Beowulf as Children's Literature brings together a group of scholars and creators to address important issues of adapting the Old English poem into textual and pictorial forms that appeal to children, past and present.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on

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an important piece of childhood for the last 40-plus years.” –Common Sense Media “An exciting tale of love and adventure you’ll never forget.” –School Library Journal “A book of unadorned naturalness.” –Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” –Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” –The Huffington Post “We tear up just thinking about it.” –Time on the film adaptation

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