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Astrophotography Just The Facts

The purpose of "Astrophotography, Just the Facts!" is to outline a practical and concise approach to the collection and processing of astrophotography imagery. PixInsight and Photoshop are used for the processing of raw astronomical image data. The book takes a step by step approach using the same methods the author uses for all his astrophotography imagery.

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The purpose of "Astrophotography, Just the Facts!" is to outline a brief, but comprehensive approach to the collection and processing of astrophotography imagery aimed at the beginning astrophotographer.

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Astrophotography is the art of capturing images of the night sky and objects in space, like stars, planets and galaxies. The word 'astrophotography' is a combination of the words "astronomy" and "photography", so it is essentially "astronomy photography".

The Ultimate Beginners Guide to Astrophotography (2020)

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The purpose of "Astrophotography, Just the Facts!" is to outline a practical and concise approach to the collection and processing of astrophotography imagery using PixInsight and Photoshop. The author's astrophotography has been featured in many magazines including National Geographic, Astronomy, Sky and Telescope and Better Photography as well as many websites such as Space.com.

Smashwords – Astrophotography, Just the Facts! – a book by ...

Astrophotography, also known as astronomical imaging, is photography of astronomical objects, celestial events, and areas of the night sky. The first photograph of an astronomical object was taken in 1840, but it was not until the late 19th century that advances in technology allowed for detailed stellar photography. Besides being able to record the details of extended objects such as the Moon, Sun, and planets, astrophotography has the ability to image objects invisible to the human eye such as

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Provides novice to accomplished amateur astronomers with a firm grounding in the basics and successful use of digital astrophotography. Provides examples of the best images, and gives readers hints and tips about how to get the best out of this extraordinary technology. Experts in CCD astronomy from North America and Europe have contributed to this book, illustrating their help and advice with many beautiful colour images – the book is in full color throughout. Techniques range from using simple webcams to highly technical aspects such as supernovae patrolling. Computer processing, stacking and image-enhancement are detailed, along with many hints and tips from the experts.

Scientific Astrophotography is intended for those amateur astronomers who are looking for new challenges, once they have mastered visual observing and the basic imaging of various astronomical objects. It will also be a useful reference for scientifically inclined observers who want to learn the fundamentals of astrophotography with a firm emphasis on the discipline of scientific imaging. This book is not about making beautiful astronomical images; it is about recording astronomical images that are scientifically rigorous and from which accurate data can be extracted. This book is unique in that it gives readers the skills necessary for obtaining excellent images for scientific purposes in a concise and procedurally oriented manner. This not only gets the reader used to a disciplined approach to imaging to maximize quality, but also to maximize the success (and minimize the frustration!) inherent in the pursuit of astrophotography. The knowledge and skills imparted to the reader of this handbook also provide an excellent basis for "beautiful picture" astrophotography! There is a wealth of information in this book – a distillation of ideas and data presented by a diverse set of sources and based on the most recent techniques, equipment, and data available to the amateur astronomer. There are also numerous practical exercises. Scientific Astrophotography is perfect for any amateur astronomer who wants to go beyond just astrophotography and actually contribute to the science of astronomy.

Download Free Astrophotography Just The Facts

Offers advice on observing the stars and constellations, discusses useful equipment, and includes information on the moon, comets, eclipses, and planets

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The second edition of *Electronic Imaging in Astronomy: Detectors and Instrumentation* describes the remarkable developments that have taken place in astronomical detectors and instrumentation in recent years – from the invention of the charge-coupled device (CCD) in 1970 to the current era of very large telescopes, such as the Keck 10-meter telescopes in Hawaii with their laser guide-star adaptive optics which rival the image quality of the Hubble Space Telescope. Authored by one of the world's foremost experts on the design and development of electronic imaging systems for astronomy, this book has been written on several levels to appeal to a broad readership. Mathematical expositions are designed to encourage a wider audience, especially among the growing community of amateur astronomers with small telescopes with CCD cameras. The book can be used at the college level for an introductory course on modern astronomical detectors and instruments, and as a supplement for a practical or laboratory class.

'... (the book) conveys the enthusiasm and excitement of the authors even at the potential of an astronomical discovery, a lot of advice is useful, and it would certainly encourage and help anyone to have a go at astronomical photography.' *Astronomy Now*

This newly revised and updated 3rd edition of *ASTRONOMY: THE SOLAR SYSTEM AND BEYOND* engages students as it illustrates their place in the universe – not just their location, but also their role as planet dwellers in an evolving universe. Fascinating and engaging, the book illustrates how science works, and how scientists depend on evidence to test hypotheses. Students will learn to focus on the scientific method through the strong central theme of "how we know what we know." Through a discussion of this interplay between evidence and hypothesis, Seeds provides not just a series of facts, but also a conceptual framework for understanding the logic of astronomical knowledge. The book vividly conveys the author's love of astronomy, shows students how the universe can be described by a small set of physical laws, and illustrates how they can comprehend their place in the universe by understanding these laws, rather than simply memorizing facts. By crafting a story about astronomy, Seeds shows students how to ask questions of nature and therefore gradually puzzle out the beautiful secrets of the physical world. With the use of mathematics set off in boxes, the book's presentation is flexible and allows instructors to teach to differing student levels. This is the first text from Mike Seeds to be written using a planets-first approach.

Many astronomers are unaware of how to obtain the best results from their telescopes. For those interested in photographing the Sun, Moon and planets, this volume provides the complete reference. This guide is packed with practical tips on how to obtain the highest resolution and provides a wealth of stunning images by the world's best amateurs, showing just what can be achieved. Individual chapters describe the various types of telescopes, the most suitable equipment to photograph a given subject, and recommend films and techniques in developing and printing. Also given are short biographies of key high resolution astrophotographers, both past and present, and an extensive bibliography of further reading. This guide provides both a wealth of sound, practical techniques and a unique portfolio of Solar System images--an inspiring handbook for any amateur astronomer.

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