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Don't miss the animated feature 100% Wolf! Discover the book that started it all with this special movie tie-in edition that tells the hilarious story of a young werewolf's long-awaited transwolfation into a poodle? Freddy Lupin is gearing up for the most exciting night of his life. It's the evening of his one-hundred-and-twenty-first month (that's ten years and one month to a human), and he's about to undergo his very first transwolfation. As the youngest in a noble line of werewolves and the son of the late legendary Flasheart Lupin, Freddy has high expectations to live up to. But his rite of passage quickly morphs into an episode of humiliation. Because Freddy doesn't turn into a wolf. He turns into a poodle. A funny and fast-paced adventure ensues, in which Freddy is thrown out of his pack, finds himself in the clutches of the dog pound, uncovers the truth about his brave father's mysterious death, and discovers that a werewolf hunter is planning to destroy all of his family and friends—and Freddy is the only one who can stop him. He might be small, pink, and meticulously groomed, but luckily, Freddy Lupin is one hundred percent wolf.

In 1965-66, army-organized massacres claimed the lives of hundreds of thousands of supporters of the Communist Party of Indonesia. Very few of these atrocities have been studied in any detail, and answers to basic questions remain unclear. What was the relationship between the army and civilian militias? How could the perpetrators come to view unarmed individuals as dangerous enemies of the nation? Why did Communist Party supporters, who numbered in the millions, not resist? Drawing upon years of research and interviews with survivors, Buried Histories is an impressive contribution to the literature on genocide and mass atrocity, crucially addressing the topics of media, military organization, economic interests, and resistance.

"There are not many books on ethics that are currently available, especially in Indonesia. This book comes to fill that gap. A commendable book that researchers should read, especially when there is more and more research on human behavior. It is a stupendous work." ? M. Chatib Basri, Executive Director, IBER Minister of Finance of the Republic of Indonesia 2013-2014 "This book addresses an important set of issues in the context of Indonesia, a large developing country in Southeast Asia. Most work on research ethics has originated in the developed world; the strength of this book is that it relates the large international literature to the specific problems which Indonesian researchers are likely to face, especially in the social sciences. It deserves a wide readership both in Indonesia and in other parts of the world." ? Anne Booth, Professor Emeritus, SOAS, University of London "In a world full of fake news, corrupt bureaucracies, and inequitable judgements it is vital that the training of rising generations of social scientists contains thorough grounding in ethics. This volume should be required reading in all teaching programs, and a valuable addition on the desk of all graduates wishing to pursue a career in the social research professions." ? Terence H. Hull, Emeritus Professor of Demography, The Australian National University "Reading this book is an eye-opening experience. Mayling Oey Gardiner presents novelty by discussing ethics in social science research on current issues such as big data, internet-based research, and environmental research. This book can guide academics and decision-makers to define boundaries and consider the impact of social research." ? Rhenald Kasali Ph.D, Founder Rumah Perubahan Professor of Management, University of Indonesia

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Published in Indonesia in 2005, The Rainbow Troops, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's The Kite Runner: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

A young woman takes a driverless taxi through the streets of Jakarta, only to discover that the destination she is hurtling towards is now entirely submerged... A group of elderly women visit a famous amusement park for one last ride, but things don't go quite according to plan... The day before her wedding, a bride risks everything to meet her former lover at their favourite seafood restaurant on the other side of the tracks... Despite being the world's fourth largest nation - made up of over 17,000 islands - very little of Indonesian history and contemporary politics are known to outsiders. From feudal states and sultanates to a Cold War killing field and a now struggling, flawed democracy - the country's political history, as well as its literature, defies easy explanation. Like Indonesia itself, the capital city Jakarta is a multiplicity; irreducible, unpredictable and full of surprises. Traversing the different neighbourhoods and districts, the stories gathered here attempt to capture the essence of contemporary Jakarta and its writing, as well as the ever-changing landscape of the fastest-sinking city in the world. Translated by Mikael Johani, Zoe McLaughlin, Shaffira Gayatri, Khairani Barokka, Daniel Owen, Paul Agustas, Eliza Vitri Handayani, Syarafina Vidyadhana, Rara Rizal and Annie Tucker.

A wry, affecting tale set in a small town on the Indonesian coast. Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

The English-language debut of Indonesia's rising star. The epic novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

The ethnic Chinese in Indonesia, numbering more than six millions, constitute the largest single group of ethnic Chinese in Southeast Asia. They are economically strong, culturally diversified, and socially active. This book presents the profiles of leading figures in the Indonesian Chinese community in the twentieth century in the economic, political, religious, cultural, academic, and social fields. This is the first systematic and comprehensive book of its kind. It is useful for scholars interested in research on Indonesia or Chinese minorities in Southeast Asia generally. First published in 1971, it was revised and developed into the present format in 1978 and has since been revised several times. This is the third and most up-to-date version.

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