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Alfred the Great (848/9 - 26 October 899) was king of the West Saxons from 871 to c. 886 and king of the Anglo-Saxons from c. 886 to 899. He was the youngest son of King Æthelwulf of Wessex. His father died when he was young. Three of Alfred's brothers, Æthelbald, Æthelberht and Æthelred, reigned in turn before him.

**Alfred the Great - Wikipedia**

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Alfred the Wise (Hardcover) Studies in Honour of Janet Bately on the Occasion of Her 65th Birthday. By Jane Roberts (Editor), Janet L. Nelson (Editor), Malcolm Godden (Editor) . D.S. Brewer, 9780859915151, 299pp. Publication Date: May 22, 1997

Alfred's life, work and influence studied through writings of his age.

As one of the most prolific and influential scholars in the field, Thomas D. Hill has made an indelible mark on the study of Old English literature. In celebration of his distinguished career, the editors of Source of Wisdom have assembled a wide-ranging collection of nineteen original essays on Old English poetry and prose as well as early medieval Latin, touching upon many of Hill's specific research interests. Among the topics examined in this volume are the Christian-Latin sources of Old English texts, including religious and 'sapiential' poetry, and prose translations of Latin writings. Old English poems such as Beowulf, The Dream of the Rood, and The Wife's Lament are treated, throughout, to thematic, textual, stylistic, lexical, and source analysis. Prose writers of the period such as King Alfred and Wæferth, as well as medieval Latin writers such as Bede and Pseudo-Methodius are also discussed. As an added feature, the volume includes a bibliography of publications by Thomas D. Hill. Source of Wisdom is, ultimately, a contribution to the understanding of medieval English literature and the textual traditions that contributed to its development.

During the early Middle Ages, King Alfred (reigned 871-99) gained fame as the ruler who brought learning back to England after decades of Viking invasion. Although analysis of Alfred's canon typically focuses on his religious and philosophical texts, his relatively overlooked law code, or Domboc, reveals much about his rule, and how he was perceived in subsequent centuries. Joining major voices in the fields of early English law and literature, this exploration of King Alfred's influential text traces its evolution from its 9th century origins to reappearances in the 11th, 12th, and 16th centuries. Alfred's use of the vernacular and representation of secular practices, this work contends, made the Domboc an ideal text for establishing a particularly "English" national identity.

First published in 2001. With the decline of formalism and its predilection for Old English poetry, Old English prose is leaving the periphery and moving into the center of literary and cultural discussion. The extensive corpus of Old English prose lends many texts of various kinds to the current debates over literary theory and its multiple manifestations. The purpose of this collection is to assist the growing interest in Old English prose by providing essays that help establish the foundations for considered study and offer models and examples of special studies. Both retrospective and current in its examples, this collection can serve as a "first book" for an introduction to study, particularly suitable for courses that seek to entertain such issues as authorship, texts and textuality, source criticism, genre, and forms of historical criticism as a significant part of a broad, cultural teaching (and research) plan.

Beowulf & Other Stories was first conceived in the belief that the study of Old English - and its close cousins, Old Icelandic and Anglo-Norman - can be a genuine delight, covering a period as replete with wonder, creativity and magic as any other in literature. Now in a fully revised second edition, the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time. Beowulf & Other Stories captures the fire and bloodlust of the great epic, Beowulf, and the sophistication and eroticism of the Exeter Riddles. Fresh interpretations give new life to the spiritual ecstasy of The Seafarer and to the imaginative dexterity of The Dream of the Rood, and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field. The book sheds light, too, on the shadowy contexts of the period, with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo-Saxon input into The Lord of the Rings, from the great religious prose works to the transition from Old to Middle English. It also branches out into related traditions, with expert introductions to the Icelandic Sagas, Viking Religion and Norse Mythology. Peter S. Baker provides an outstanding guide to taking your first steps in the Old English language, while David Crystal provides a crisp linguistic overview of the entire period. With a new chapter by Mike Bintley on Anglo-Saxon archaeology and a revised chapter by Stewart Brookes on the prose writers of the English Benedictine Reform, this updated second edition will be essential reading for students of the period.

This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

Shows how Alfred the Great's translations of Latin works exposed Anglo-Saxon elites to classical learning and Christian thought while bringing prestige to the king and his West Saxon dialect.

During the tenth century England began to emerge as a distinct country with an identity that was both part of yet separate from 'Christendom'. The reigns of Athelstan, Edgar and Ethelred witnessed the emergence of many key institutions: the formation of towns on modern street plans; an efficient administration; and a serviceable system of tax. Mark Atherton here shows how the stories, legends, biographies and chronicles of Anglo-Saxon England reflected both this exciting time of innovation as well as the myriad lives, loves and hates of the people who wrote them. He demonstrates, too, that this was a nation coming of age, ahead of its time in its use not of the Book-Latin used elsewhere in Europe, but of a narrative Old English prose devised for law and practical governance of the nation-state, for prayer and preaching, and above all for exploring a rich and daring new literature. This prose was unique, but until now it has been neglected for the poetry. Bringing a volatile age to vivid and muscular life, Atherton argues that it was the vernacular of Alfred the Great, as much as Viking war, that truly forged the nation.

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit [www.oup.com/us/ebl](http://www.oup.com/us/ebl)

While prayer is generally understood as "communion with God" modern forms of spirituality prefer "communion" that is non-petitionary and wordless. This preference has unduly influenced modern scholarship on historic methods of prayer particularly concerning Anglo-Saxon spirituality. In Compelling God, Stephanie Clark examines the relationship between prayer, gift giving, the self, and community in Anglo-Saxon England. Clark's analysis of the works of Bede, Elfric, and Alfred utilizes anthropologic and economic theories of exchange in order to reveal the ritualized, gift-giving relationship with God that Anglo-Saxon prayer espoused. Anglo-Saxon prayer therefore should be considered not merely within the usual context of contemplation, rumination, and meditation but also within the context of gift exchange, offering, and sacrifice. Compelling God allows us to see how practices of prayer were at the centre of social connections through which Anglo-Saxons conceptualized a sense of their own personal and communal identity.