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Santi V. Buscemi teaches reading, composition, and literature at Middlesex County College in Edison, New Jersey, where he was chair of the Department of English for twenty-eight years. He is the author of A Reader for College Writers, 75 Readings, and 75 Readings Plus. He has lectured on freshman composition and developmental education at regional and national conferences in the United States ...

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From John Winthrop and Anne Bradstreet to Emerson, Hawthorne, Dickinson, and Thoreau to Robert Frost, Wallace Stevens, Robert Lowell, Anne Sexton, and John Updike, this anthology provides a collective self-portrait of the New England mind from the Puritans to the present. 9 halftones.

Gathers over thirty short stories of love and romance by such authors as Isaac Bashevis Singer, Jamaica Kincaid, Mavis Gallant, and Michael Chabon

The thoroughly revised *Women in Culture 2/e* explores the intersections of gender, race, sexuality, gender identity, and spirituality from the perspectives of diverse global locations. Its strong humanities content, including illustrations and creative writing, uniquely embraces the creative aspects of the field. Each of the ten thematic chapters lead to creative readings, introducing a more Readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field This textbook is queer inclusive and allows students to engage with postcolonial/decolonial thinking, spirituality, and reproductive/environmental justice A detailed timeline of feminist history, criticism and theory is provided, and the glossary encourages the development of critical vocabulary A variety of illustrations supplement the written materials, and an accompanying website offers instructors pedagogical resources

Involved: *Writing for College, Writing for Your Self* helps students to understand their college experience as a way of advancing their own personal concerns and to draw substance from their reading

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and writing assignments. By enabling students to understand what it is they are being asked to write{u2014}from basic to complex communications{u2014}and how they can go about fulfilling those tasks meaningfully and successfully, this book helps students to develop themselves in all the ways the university offers. This edition of the book has been adapted from the print edition, published in 1997 by Houghton Mifflin. Copyrighted materials{u2014}primarily images and examples within the text{u2014}have been removed from this edition. --

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